





GEN



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WASHINGTON HIGH SCHOOL  
(MILWAUKEE, WIS.)  
THE SCROLL











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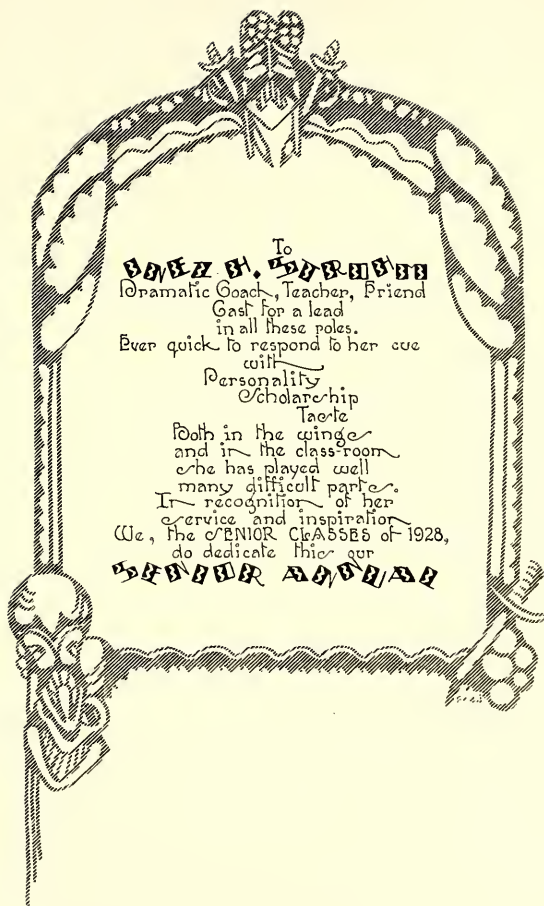
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THE SENIOR CLASS  
of  
WASHINGTON HIGH SCHOOL  
Milwaukee, Wisconsin

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To  
**MISS H. ANDERSON**  
Dramatic Coach, Teacher, Friend

Cast for a lead  
in all these roles.  
Ever quick to respond to her cue

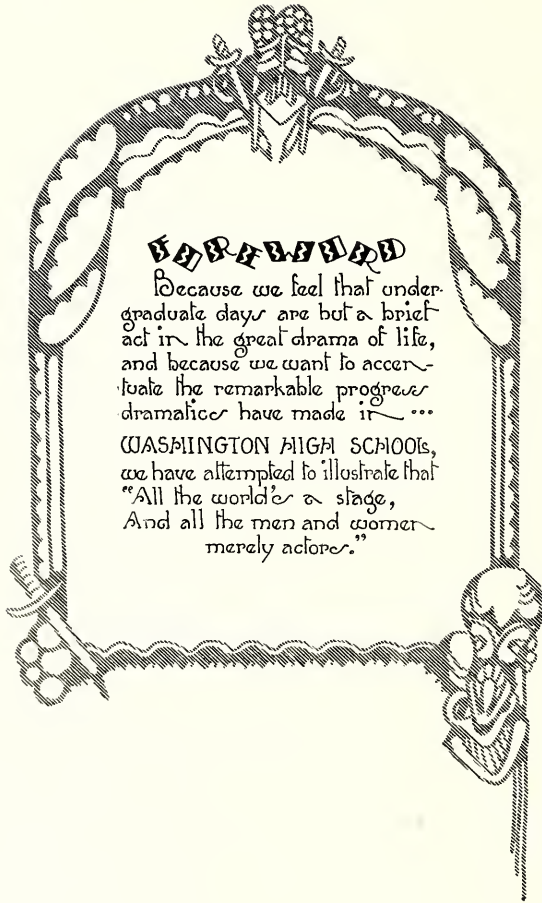
with  
Personality  
Scholarship  
Taste

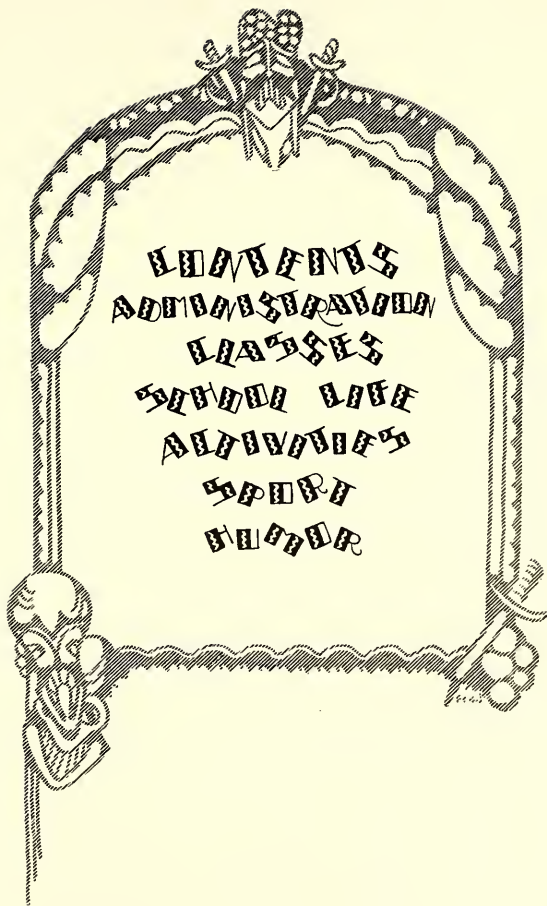
Both in the wing  
and in the class-room  
she has played well  
many difficult parts.

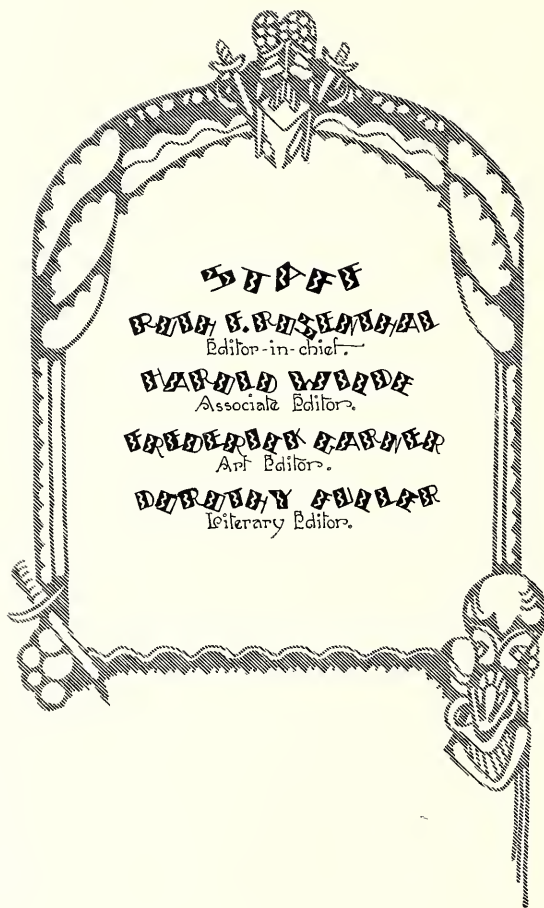
In recognition of her

service and inspiration  
We, the SENIOR CLASS of 1928,  
do dedicate this to her

**THE SENIOR CLASS**





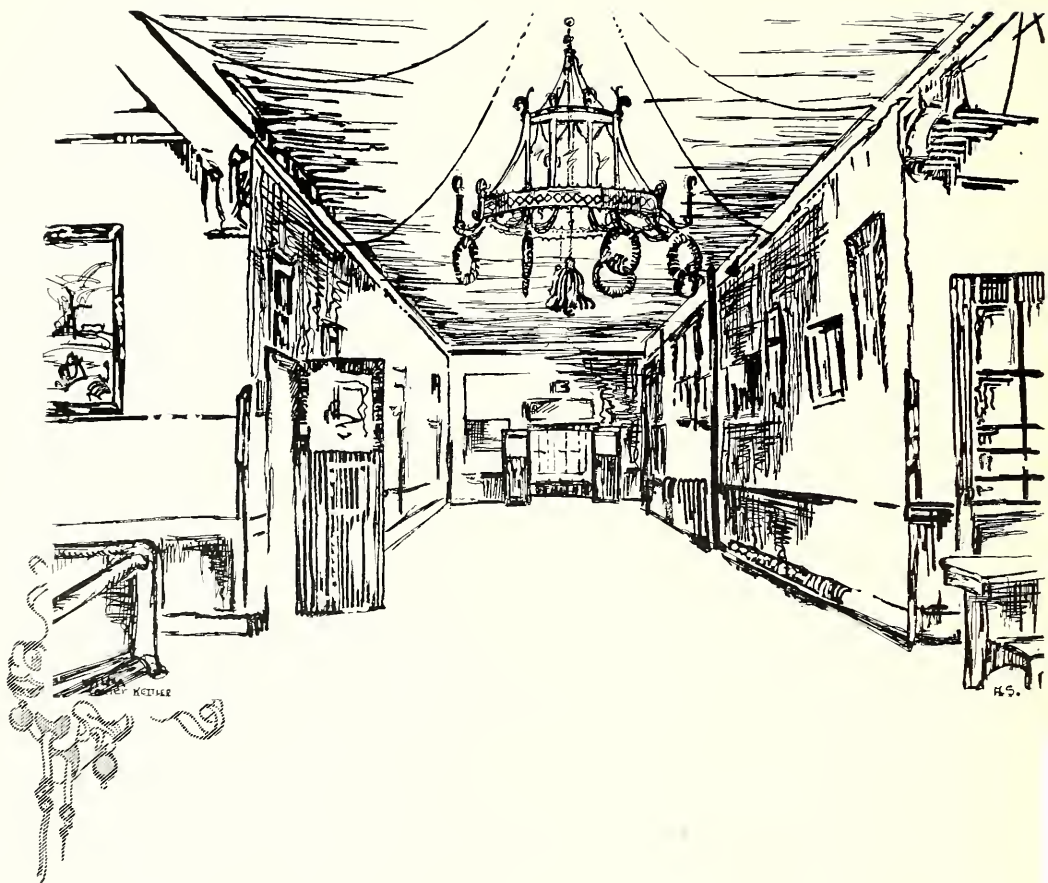


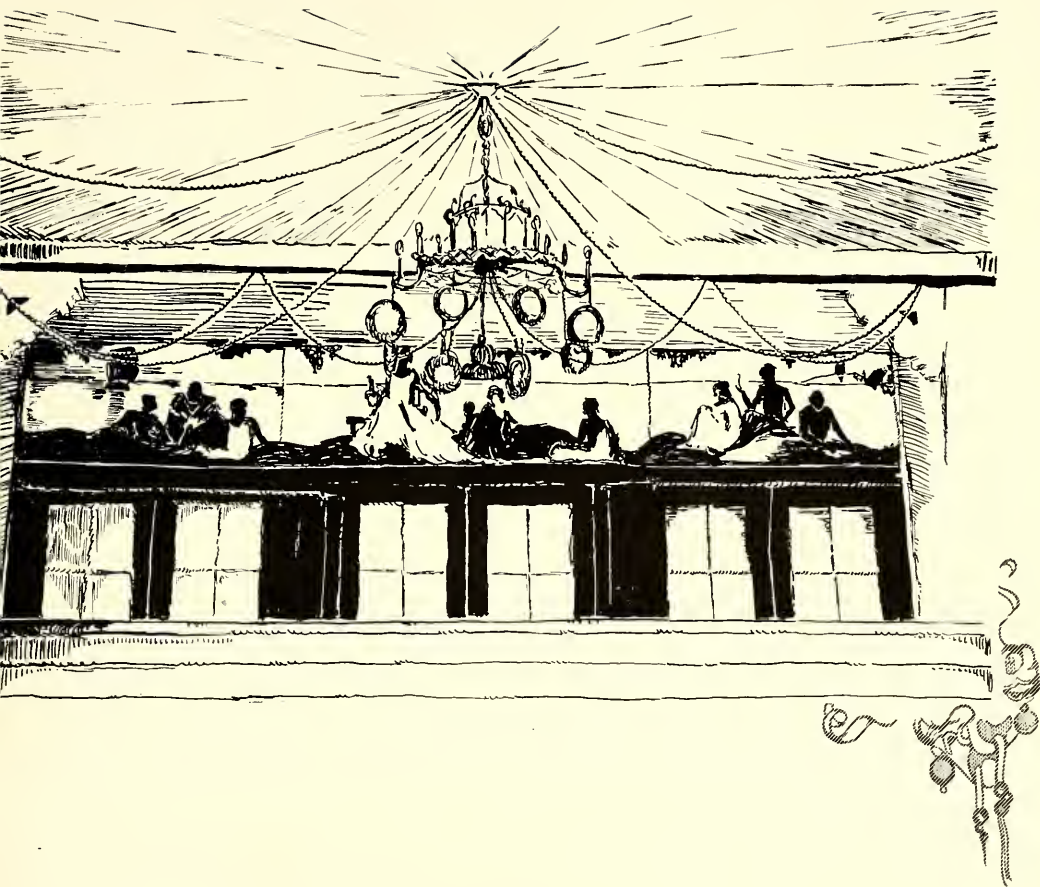




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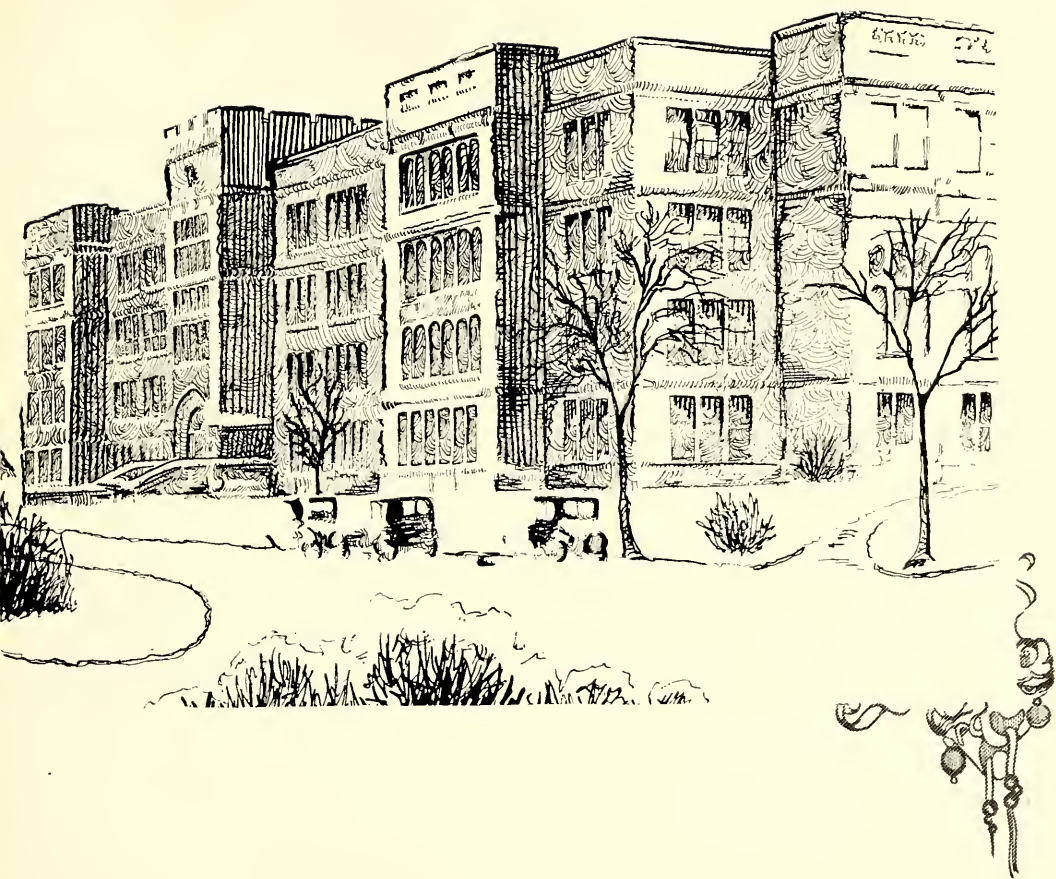
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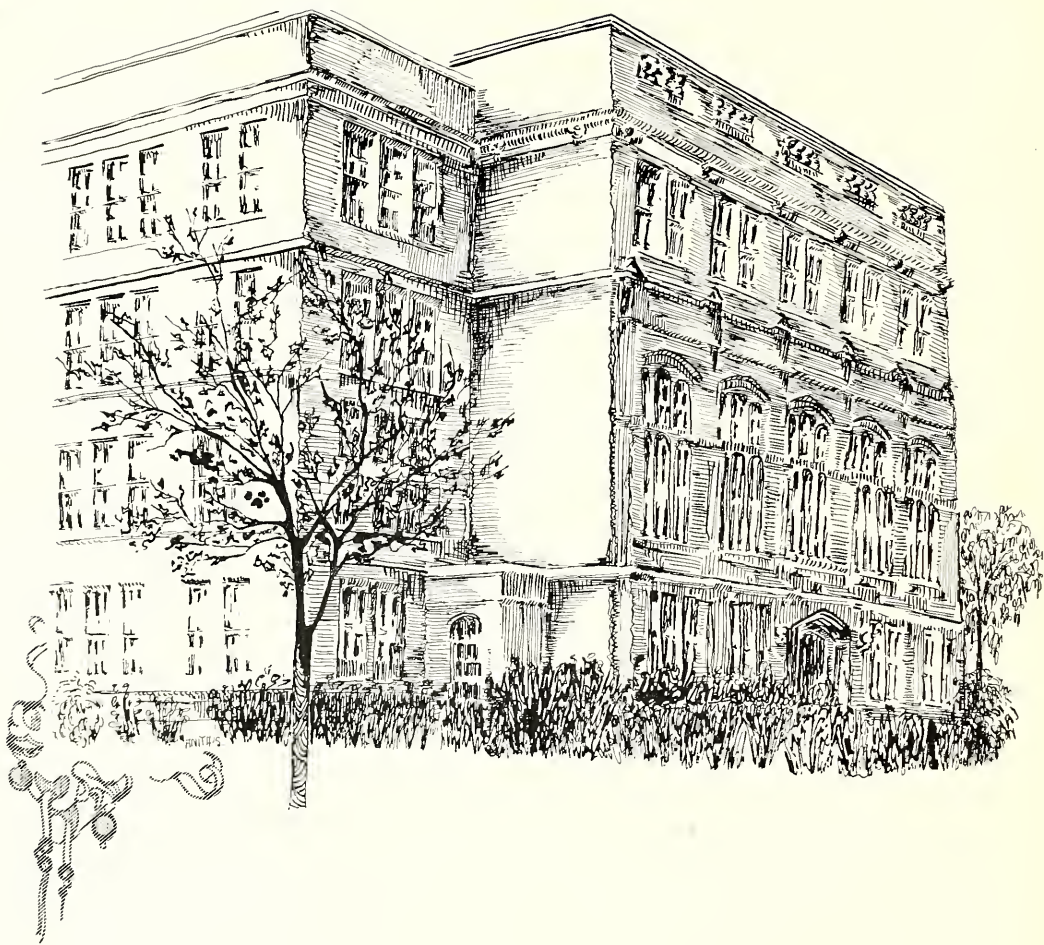






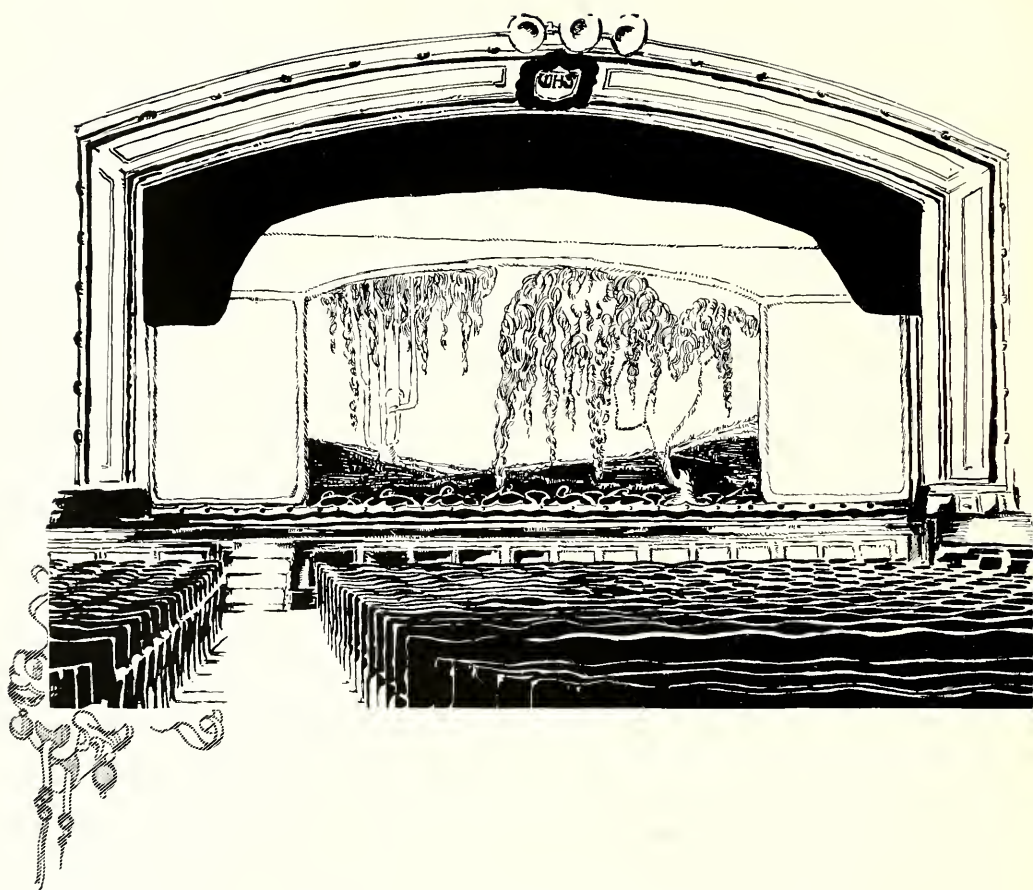




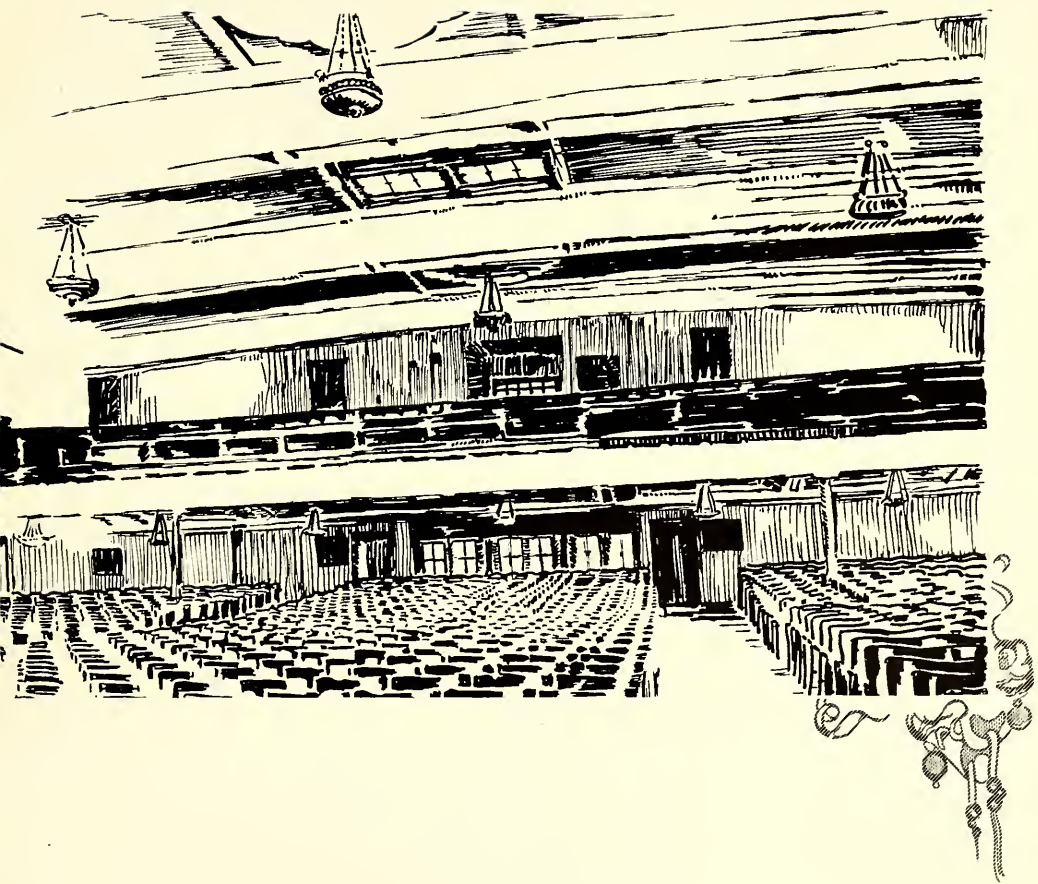


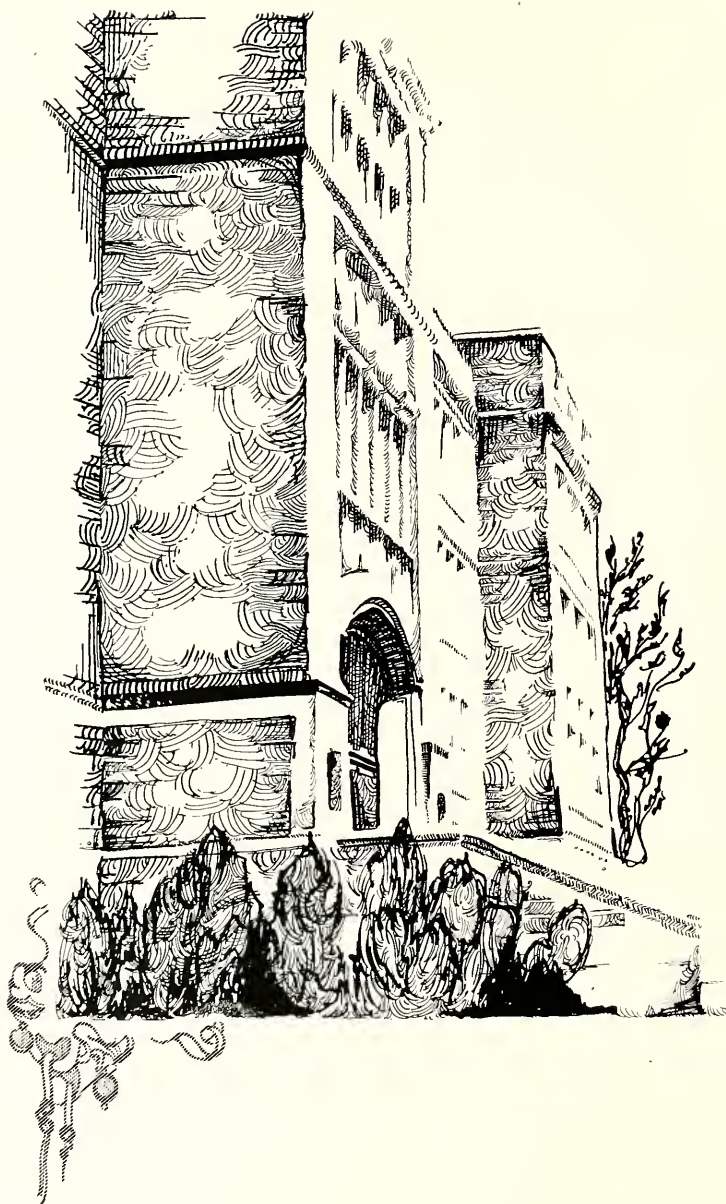


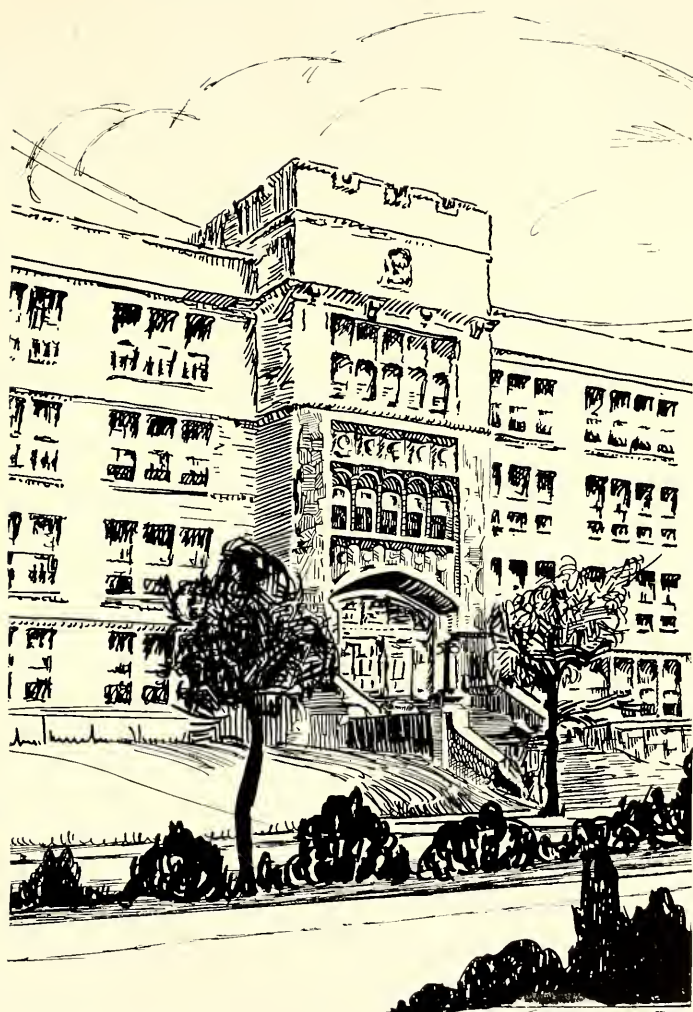














*"The liquid lapse of the murmuring stream is heard."*

MILTON.





## ADMINISTRATION

"On the stage, Golpoyer, you are  
enough to make a cat weep!"





GEORGE J. BALZER  
Principal





FLORENCE VAN VLIET, B.A., M.A. CAROLINE MURPHY, PH.D. INEZ STROHM, B.A., M.A.

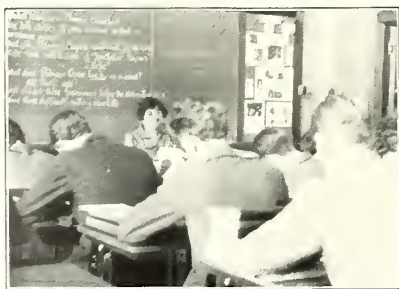
### *English Department*

**T**HE AIM of the English Department at Washington is to give the pupil the ability to speak and write clear, forceful, colloquial English, and to give him a taste for good reading."

It is in this manner that Miss Caroline Murphy, head of the department, states the purpose of the one department in our school which at some time or other touches personally every student attending Washington. At present, of the 2,399 pupils enrolled in our school, 2,246, or 93.62 per cent, take English.

The first aim of the department—to give the pupil the command of clear, forceful, colloquial English—is carried out through the practice work—punctuation, and parts of speech exercises. This year the after-school grammar classes have been inaugurated, by means of which failure students in grammar are given special help until they show some mastery of the subject, and the regular class is not held back.

The other great task of this department is to give the pupils an appreciation of good literature and a taste for it, through the intensive study of a few great classics which serve as models. To this end representative novels are studied, as are also some of the best short stories, poems, and essays. It is felt that if the pupil be given a standard, he will be much better able to choose for himself, in later life, the really good in the literature surrounding him.



*Only another quiz!*



*Class dramatization for Frosh*





MADGE HOUGHTON, Ph.B.  
 ELLA PHELPS, Ph.B.  
 ROSE HAUER, B.A.  
 MARIAN SCANLAN, B.A.

LEILA ROSENFELD, Ph.B.  
 HARRY O'NEIL, B.A.  
 GERDA WITTMAN, B.A.  
 ELDON SCHNELLER, B.A.

ALMA BOUNDEY, B.A.  
 KENNETH DEWEY, B.A.  
 ORMA KEUPER, B.A.  
 WILFRED BELLEAU, B.A., M.A.

HAZEL HEALY, B.A., M.A.  
 HELEN GREEN, B.A.  
 ILMA ZINNS, Ph.B.  
 MARGARET THOMPSON, B.S., B.L.



ROBERT EWERS, A.B.

RALPH BLAIR

LUCY SCHOENIG

### *Commercial Department*

WHILE the primary aim of the Commercial Department is to prepare our high school students to take a place in the business world, still we realize that many of those who take our work will never do office work. We are trying to instruct this latter group in such a manner that they may be able to conduct their own business affairs in a more systematic manner and thereby live in closer harmony with other people and become better citizens of this great commercial nation," said Mr. Ralph Blair, head of the Commercial Department.

The department consists of the following classes: Business Arithmetic, Penmanship and Spelling, Commercial Geography, Shorthand, Typewriting, Business Forms, Office Practice, Advertising, Salesmanship, and Bookkeeping.

At present there are seventeen teachers in the department, Mrs. Berdie Flegal having been added as a Typewriting teacher this last year. There are eighty-four classes enrolled which brings approximately 2,100 pupils into the department. This is an increase over last year, and shows that the commercial department is rapidly progressing.



*Norway, Sweden, Denmark.*



*Stenogs—in the process of development.*





GUY BANNISTER, B.A.  
 HAROLD FOUTS, B.A., B.S.  
 MARGARET FLEGAL, B.A.  
 JOHN HERCHER, B.A.

CARRIE BROWN  
 CLARA NAPPE  
 ARTHUR MILLER  
 MAY LEETE

MARGUERITE MICH  
 WILLIAM WOODS  
 HILDA BEAR  
 ANNA PORTER, B.A.

MARGUERITE BLEYER  
 META RAASCH, PH.B.  
 ORVILLE STIFFNEY  
 JULIA HAMMEL



ALVIN RUTENBECK, B.A., M.A.  
History



HARVEY DRAKE, B.A., M.A.  
Science

### *Science and History Departments*

**H**ISTORY aims to prepare for good citizenship and to help to develop social consciousness. It gives students an understanding of the present, which is the "fruit of the past, and the germ of the future." Besides helping students to become a part of the social world, history is the branch of knowledge that records and explains past events as "steps in human progress."

The maps which Mr. Rutenbeck originated are a great help in vitalizing the facts of the lesson, and help to fix them in the mind.

"Teachers of the science department strive to teach the student to organize facts which he meets in every day life into the great subject of science," says Mr. Harvey Drake, head of the department which enrolls 1,425 students.

General science, a Freshman study, covers some physics, chemistry, biology, astronomy, physiology and physiography. To teach sophomores to be good citizens, by giving them a knowledge of general health is the goal of the biology teachers. Chemistry is taught to Juniors to acquaint them with various chemical processes in life, industry, and the arts. Mechanics—heat, electricity, sound, light—are the divisions under which seniors are taught Physics.

Through General Science, and laboratory work in Biology, Physics, and Chemistry, the work of the department is further carried out.



*Civics? History? One or the other!*



*A Lavoisier-to-be!*





OTTO BIRR, B.A., M.A.	ALFRED RESCHKE, B.A.	JOHN HAGBERG, PH.B.
HERBERT LOSSE, B.A.	BYRON DERRWALDT, PH.B.	HARRY SHOLES, B.A.
ARNO FROEHLICH, B.A., M.A.	EVELYN PURDY, B.A.	CHARLES HOLBROOK, B.A.
CHARLES WHITE, PH.M.	LILLIE SPIERING, B.A., M.A.	JOHN MCCUTCHEON, B.S.
		HASSO PESTALOZZI, B.A.
		KARL MILLER, B.A.
		HARRISON MEYER, B.S.



ALLISON MCCAIN, A.B.  
Mathematics



EDWARD BERG  
Manual Arts

## *Mathematics and Manual Arts Departments*



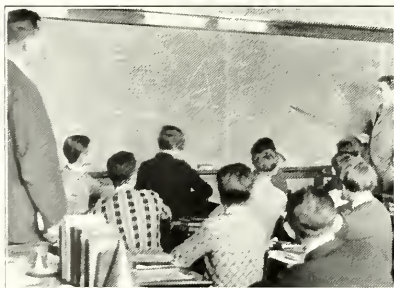
ALMOST seven hundred boys are entered in twenty-eight classes of metal working, wood turning, cabinet making, and mechanical drawing in the Manual Arts Department.

"Skill in the use of tools and an appreciation of good materials and workmanship for an intelligent choice of life occupation" is the purpose of mechanical activities.

This year the project method has been carried out in the classes, giving the pupil a chance to use his own initiative and imagination.

Mathematics! What good is it? Mr. A. B. McCain, head of the mathematics department, states that it helps the students all during their lives. For instance, a boy wishes to become an engineer, he will find all the formulae of engineering expressed in mathematical expressions, and without having studied this the boy cannot be an engineer. "Mathematics is one of the small group of subjects—like reading, history, and geography—that is linked up with a large number of the branches of human knowledge."

Many ask why a girl should study algebra. The answer can be readily given. Every one should know the meaning of a simple graph, positive and negative numbers, and the shorthand of the formula.



*"The square on the hypotenuse . . ."*



*Aspirants!*





### *Mathematic and Manual Arts Teachers*

HARRY BROWN, B.A., M.A. HENRY ERICSON, B.S., B.A.  
 EDNA GREGG, Ph.B. EARL HANEY, Ph.B.  
 DONALD MEREEN JOSEPH RAUH

WALTER CANDY, B.A.  
 HELEN OOSTRUM, B.A.  
 LOREN SPRAGUE

GUY COOK, B.A.  
 LILLARD CULVER, B.C.S.  
 BRISTOL WING, B.S.



CARL GAENSSLE, PH.D.

ADELE FALK, B.A.

BERTHA SENTI

LORNA MURPHY, B.A., M.A.

WALDEMAR GROTH, B.A.

## Foreign Language Department

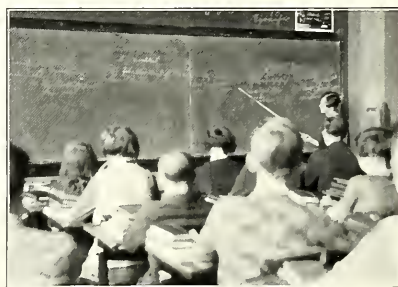
**T**HE MODERN Foreign Language Department aims to give the student a reading and conversational knowledge of a modern foreign language. The ability to converse is an asset in many kinds of business, wherever contact is made with people unable to speak English. It is almost indispensable for study abroad and proves very useful in European travel.

Foreign language study trains and develops the mind through expression in a strange tongue and translation of it into English.

Drill, translation, reading, conversation, vocabulary-study all are employed in the class room to carry out the purposes of the department.



*"Je ne sais, mademoiselle."*



*Greek to them all!*





HENRIETTA FAIRALL, B.S.

MILDRED PERRIGO, B.S.

### *Home Economics Department*

**T**HE AIM of the Home Economics department is not, as commonly supposed, only to develop skill in needle-work, a practical knowledge of garment making, and culinary ability. Indeed, these accomplishments are valued less and less as compared with the development of skill, knowledge, and appreciation of the processes of home-making, of the essentials of an adequate diet, and of the beauty of the home. Good taste in dress, appreciation of labor as applied to clothing, and the effect of the textile industry on clothing prices are stressed. The course tries to show a girl's responsibility toward herself, society, and the community. Girls are taught self-control, courtesy, co-operation, and the right health standards. As a final analysis, the Home Economics courses purpose to train girls for worthy home membership.

The Survey Course in Home-making, open to Senior girls only, was instituted last September to give to every high school girl an opportunity to know and appreciate something of the science and art of home-making. The course aims to interest each girl in habits of right living and protection of health.

There are 21 girls in the survey classes, 28 in the food study, and 50 in the clothing.



*Smells good, anyhow!*



*"Busy as bees"*



GUDWIN JOHNSON, B.A. HELEN EATON, B.A. CLYDE SIMS, B.A., M.A. HAZEL HANDT, B.A.

### *Latin Department*

**T**HERE ARE two outstanding reasons for knowing Latin: 1. It forms the background of the English language; a knowledge of Latin is highly desirable for one who would thoroughly understand English. 2. It gives a first hand acquaintance with the Romans, a people who have had a greater influence than any other upon our civilization."

This is the opinion of Miss Hazel Handt, teacher of Latin. Mr. Clyde Sims, another teacher, says that Latin is of great cultural value, for the student in reading great masterpieces gets a wider view on life, through familiarity with the great civilization remote from the present. This knowledge is gained through reading other texts besides the regular translations of Caesar, Cicero, and others, for the purpose of learning the customs, laws, and religion of the Romans.

The interest of the students in the subject is evident in the activity of project work, for many interesting projects have been worked out.

In the study of English, Latin is a great help, for 66 per cent of the words in the English language are from Latin. Roscoe Pound, Dean of the Harvard Law School, has said that there is no better way for a student to train himself in the choice of the very word that will fit his thought than by the translation of Latin and Greek.



*Daily re-citations!*



*Cicero? Eleanore knows it!*





FRED G. SMITH

CHARLOTTE MURPHY

REBECCA CHASE

E. OSGOOD-MOORE

HOWARD MAULE, B.A., M.A.

LORRAINE POLLWORTH

### *Fine Arts Department*

**U**PUT the whole purpose of the Fine Arts Department "in a nutshell": "The fine arts are intentionally placed in modern high schools to encourage finer feeling and sense of beauty. 'Man cannot live by bread alone.' " Going on the supposition that the mere bread-and-butter of commonplace existence is not enough to nourish the mentality and morality of the average high school student, the music department is endeavoring to present him with cake in the form of a real appreciation of music.

Briefly outlining the purpose of Public Speaking in the development of the student, Mr. Maule states: "We aim to give the student the ability to find, organize, and present material in an interesting and convincing manner.

"To give the average student an appreciation of beauty in his daily surroundings rather than to develop isolated cases of artistic talent is our aim," states Miss Pollworth of the art department.



*Drawings? Anything you want!*



*Moosicers we have, too!*



ARTHUR MEYER, B.S.

NELLIE HAVENS

LISLE BLACKBURN, A.B.

## Physical Education

EVERYTHING in the line of sports, from folk dancing and lessons in hygiene to rough and ready baseball, has been included in the menu served every other day to the girl gymnasts, under Miss Nellie Havens.

Mr. Meyer and Mr. Blackburn, when not coaching track or football stars, instructed would-be stars "of both the cinder path and grid-iron," in all the various "arts."

Every field of sports was covered during 1927-28. Baseball and football played the leading roles while the climate was still livable, but soon gave way to basketball—both masculine and feminine. Wahiat conducted a tournament, resulting in Evelyn Vietmeyer's team carrying off the laurels. The boys, too, held a tournament, on the other side of the fence.

Swimming, skating, and some indoor tennis marked the highlights of Washington's winter sports, not to forget the great wrestling tournament of Coach Blackburn's boys.

Track, again both masculine and feminine, held the attention of all concerned on the very first day after the robins began to sing.



*No-man's land!*



*Left, right; one, two!*





ELIZABETH ZIMMERMAN  
Junior Clerk

SYLVIA BROOKS  
Senior Clerk

### *The Office*

**N**IGHT OR DAY—when anything goes wrong, where do we go? Nowhere but to the office. Either to pour our troubles into the ears of one of the “powers-that-be”—whoever may be present—or into that sanctum of sanctums, the holy of holies—Mr. Balzer’s inner office.

Mr. Culver, vice-principal, is the one who reigns supreme in the W. H. S. office. He is assisted by Mr. K. F. Miller, Mr. A. B. McCain, and Mr. Howard Maule. Since Mr. Ralph Chamberlin left Washington to become vice-principal of North Division, Mr. Miller has taken his place, as head of student supervision and student government, assisted by Miss Green.

Miss Sylvia Brooks, senior clerk, and Miss Elizabeth Zimmerman, junior clerk and Washington graduate, ably take care of the clerical work, included in which are such things as ninth hour and tardy records, absences, filing, and goodness knows what not all. As a matter of fact, if one needs to know anything about this great institution of ours, these two young women are recommended.

Since student government has been inaugurated, a student monitor is always present in each hour of the day, as well as an assistant from the office practice classes.



*Where bad and good folks go eventually.*



*Excuses? All kinds, any variety.*



*"Very smooth the gliding river,  
Motionless the sleepy shadows."*

LONGFELLOW.





**LOASSES**

"Why can't an actor,..., be  
simply a gentleman?"





Pres., JOHN MEINHARDT  
Treas., STANLEY HOLLENBECK

Sec., RUTH POWERS  
Council Rep., VIOLA RAHN

Vice-Pres., FRED KATZUNG  
Sg.-at-Arms, THEOPHIL ALBRECHT

## February Class

**F**OLLOWING in the footsteps of the class of 1927, the February Class of 1928 played an even greater part in making history for Washington High School than their predecessors did. They, too, distinguished themselves in every field of endeavor.

Their two scholastic "high lights," Irma Nemetz, valedictorian, and Eleanore Lindner, salutatorian, with the seven girls elected to the National Honor Society, Margaret Franz, Eleanore Lindner, Ruth Beherns, Irene Wachtler, Ruth Harman, Irma Nemetz, and Ruth Powers, carried off the honors in the scholastic and honorary field.

More than ever before has this February Class had members whose names go down on the pages of Athletics of Washington High School. Captain Stan Hollenbeck, Jack Ferris, Tay Albrecht, Wesley Callahan, and Harold Furstenhoefer supported W. H. S. football teams; while on the cinder path there were such stars as Walter Benz, Wesley Callahan, and Bill Enders. Stan Ahrendt was the tennis champ.

Even in the literary field were they represented, for Margaret gave three faithful years to the Bi-weekly feature staff, and was February Class Editor of The Scroll Annual. Miss Zartner and the library were the hardest hit, though. Through graduation she lost Irma Nemetz, Ruth Powers, and Eleanore Lindner.

Their commencement, held Friday night, February 3, was a glorious affair. With Marion Klubertanz and Meta Kemp as flower girls, the class entered to the strains of that ever beautiful "Pomp and Circumstance." Their motto, "Climb though the rocks be rugged," fittingly expressed their hopes for the future; symbolized by their flower, the rose; and their colors, old rose and silver.

It was hard to see them go, but they followed a well beaten trail.



Josephine Aagaard

"Joe"

Girls' Club; Wahiat; Basketball; Baseball.

"She is best liked who is alike to all."

Eugene Ackerman

"Gene"

Athletic Association; Newsboys' Club; Orchestra; Track.

"He will succeed."

Stanley Ahrendt

"Stan"

Tennis Club; Athletic Association; Capt. of Tennis Team.

"Silence is golden."

Theophil Albrecht

"Tay"

Student Monitor; "W" Football; Program Committee; Chemistry Club; Track.

"He never dignified to win a maiden's hand."

Elmer Altmann

"Red"

Lincoln; Boys' Glee Club; Athletic Association; Manager Track Team; Football; Hi-Y; Junior Band.

"After all, life is a serious proposition."



Marie Anderson

"Very modest and quiet was she,  
Yet always smiling and full of glee."



Claude Bandtel

"Pat"

Philomatheia; Press Committee; Student Service; Senior Class Scroll Committee; Athletic Association.

"Rather dead than out of style."

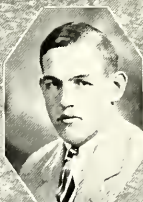


Ruth Barrett

"Rufe"

Cheerleader; Philomatheia; Wahiat; Glee Club; Girls' Club.

"She's little, but she's wise;  
She's a terror for her size."



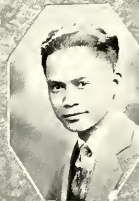
Ruth Behrens

"Berrie"

Philomatheia; Girls' Club; Tennis Club; Student Council; Student Supervisor; National Honor Society.

"Some work hard and some work not;

With the ones between I cast my lot."



Vincent Beltran

"Tin"

Tennis Club; Athletic Association.

"His smile is worth a million dollars,  
But it doesn't cost a cent."

Walter Benz

"Benny"

Track; Football; Glee Club;  
Hi-Y; Junior Band; Senior Band;  
Athletic Association; Quartet;  
Junior Orchestra; Senior Orches-  
tra; Operetta; Student Service;  
J. L. S.

*"I muse on joy that ne'er  
will cease."*



Lilian Blumenthal

"Lil"

Alphane; Wahiat; Elliott;  
Girls' Club; Mathematics Club;  
Glee Club; Student Supervisor.

*"If you want to hear a joke  
or two,  
Talk to Lil; she'll tell a  
few."*

Francis Berner

"Sally"

Radio Club; Chemistry Club;  
Nature Study Club; Athletic As-  
sociation.

*"Sometimes I sit and think;  
Sometimes I just sit."*



Marguerite Bobke

"Marge"

Girls' Club.

*"A quaint maid with a quaint  
little away."*

Isidor Beznor

Band; Orchestra.

*"Advertising still pays."*



Fred Bolzinger

"Hans"

Athletic Association; Monitor.

*"Play before work."*

Walter Binner

"Wally"

Athletic Association

*"A little nonsense now and  
then  
Is relished by the best of  
men."*



Lorraine Brandt

"Betty"

*"Betty, where art thou?"*

Conrad Birgbauer

"Roddie"

Lincoln; Monitor; Athletic As-  
sociation.

*"He is not in the roll of com-  
mon men."*



Wesley Callahan

"Bully"

Radio Club; Athletic Associa-  
tion. President; Glee Club; Foot-  
ball; Track; Hi-Y; Basketball  
Leader; Senior Social Commit-  
tee; Wrestling and Boxing; Se-  
nior Nominating Committee.

*"They go wild, simply wild,  
over me."*



### Lydia Bretsch

"Lydi"

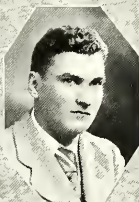
Girls' Club; Student Service.  
*"Pleasantness is her crowning virtue."*



### Calvin Brickell

"Cal"

Junior Literary Society; Philomatheia; Student Service; Senior motto, color, and flower committee.  
*"His ambition soars with the clouds."*



### Natalie Broich

"Nat"

Girls' Club; Elliott Club; Girls' Glee Club; Junior Literary Society; Scroll Business Staff; Scroll Typist.  
*"Generally speaking, a woman is—generally speaking."*



### Clara Brossell

"Clare"

Washington Players; Girls' Club; Alphaeta; Christmas Play; Armistice Program.  
*"A woman's work, grave sir, is never done."*



### Elroy Bruns

"El"

Athletic Association; Chemistry Club; Nature Study Club; Band; Orchestra; Track.  
*"Where there is life there is hope."*



### Harvey Buchen

"Hara"

Track; Cross Country; Nature Study Club; Physics Club; Chemistry Club; Student Service; Athletic Association; Scroll Business Staff; Ass't Circulation Manager; Scroll Floor Captain.  
*"Let me serve with all my power  
 Though unnoticed in the throng."*



### Jane Buckley

"Jazz"

Girls' Club; Girls' Glee Club; Elliott; Tennis Club.  
*"It's nice to be natural when you're naturally nice."*



### Dorothy Burkard

"Dot"

Girls' Club; Wahiat; Monitor; Student Service.  
*"Smile and the world smiles with you."*



### Edythe Burlock

"Teddy"

Glee Club; Girls' Club; Wahiat; Basketball; Washington Players; Chemistry Club; Nature Study Club; Christmas, '26.  
*"Why worry? It's easier to laugh."*



### John Butenhoff

"Johnnie"

Athletic Association.  
*"His duty is to entertain the ladies."*



# Esther Carrigan

"Essie"

May Festival; Girls' Club; Wahiat; Track; Basketball; Lincoln; J. L. S.

*"Quiet, sweet,  
And quite 'petite.'"*



# Libbie Feingold

"Billie"

Girls' Club.

*"I follow the rule olden,  
Silence is truly golden."*

# Janet Cohn

"Jan"

J. L. S.; Wahiat; Girls' Club; Basketball.

*"She does her part with a  
cheerful heart  
And turns her work to play."*



# Jack Ferris

"Jake"

J. L. S.; Track; Football, "W"; Basketball; Wrestling and Boxing; Alphanex; Players; Radio Club; Ushers; Athletic Association; Hi-Y; Chairman, Senior Class Nominating Committee; Glee Club; Monitor; Student Service; Sgt.-at-arms of Senior Class.

*"All great men are dying,  
And I'm not feeling so well  
myself."*

# John Dymond

"Jack"

Alphanex; Athletic Association; Scroll; Mathematics Club; Science Club; Jr. Class Nom. Committee; Senior Class Social Committee; J. L. S.

*"A name far sounded among  
men for noble deeds."*



# Zalmond Franklin

"Zallie"

Athletic Association; Track; Nature Study Club; Latin Club.

*"Sound the trumpets, beat the  
drums!"*

# Ervin Eggert

"Spitz"

Newsboys' Club; Athletic Association.

*"That indolent but agreeable  
condition of doing nothing."*



# Margaret Franz

"Mousie"

J. L. S.; Scroll Staff, Feature Editor; Annual Staff, February Class Editor; Chairman, Senior Class Scroll Committee; Alphanex, Pianist; Monitor; Girls' Club; National Honor Society.

*"I'm happy in my work, for  
I love it."*

# William Enders

"Bill"

Basketball; Track; Football, "W"; Minstrel Show; Cross Country; Athletic Association; Coterie; Hi-Y; Tennis Club; J. L. S.

*"Talk of dancing—Bill comes  
prancing."*



# Harold Fuerstenhaefer

"Firsty"

Hi-Y; Athletic Association; Football; Wrestling.

*"A man of might we know  
full well."*

William Garlock

"Bill"

Newsboys' Club; Senior Orchestra; Senior Band; Athletic Association; Nature Study Club.

*"A right good volume  
If you know how to read  
him."*

Arnold Gavin

"Arnie"

Chemistry Club.

*"Looks harmless, but you'd  
be surprised."*

Eugenie Gavin

"Jean"

Girls' Glee Club; Girls' Club.

*"A lass of quiet ways and  
mien."*

Norman Gill

"Gillfish"

Philomatheæ; J. L. S.

*"None but himself could be  
his parallel."*

Fred Glass

"Freddie"

Glee Club; Operetta; Senior Vaudeville; Lincoln; Glee Club Concert; Athletic Association.

*"A young man of true energy  
and noble aims."*



Bernard Goldberg

Latin Club; Newsboys' Club.

*"So make thy manhood  
mightier day by day."*

Jack Golden

"Shorty"

Track.

*"Talents—he has many."*

Harold Gruenh

"Doc"

Football; Track; Cafeteria; Senior Class Scroll Committee; Athletic Association.

*"Beware! I may yet do something  
sensational."*

Herbert Grunwald

"Herb"

Chemistry Club; Hi-Y; Radio Club; Secretary-treasurer; Nature Study Club; Athletic Association.

*"A great man he will be  
some day."*

George Hampel

"Bubs"

Alphaneæ; Chemistry Club; Scroll Staff; Circulation Mgr.; Circulation Mgr., Annual; Student Council; Athletic Association; Scroll Committee; Quill and Scroll; J. L. S.

*"Born to wield the rod of  
power."*



Ray Hanson

"Ray"

Athletic Association; Track;  
Bookstore.

*"That serene young man—"*



Wilford Hoppe

"Will"

Newsboys' Club; Athletic Association; Student Service.

*"He has an eye for business."*

Ruth Harman

"Ruthie"

J. L. S.; Girls' Club; Alphaeta, Secretary; Inter-society Debate; Scroll Staff; Student Service; Chairman, Senior Class Social Committee; National Honor Society.

*"And mistress of herself tho'  
China fall."*



Gifford Hoskins

"Giff"

Athletic Association; Physics Club.

*"If there's anything wrong  
with the world, I'll fix it."*

Corinne Henkel

Girls' Club; Scroll Monitor.

*"When she's good, she's very,  
very good."*



Marie Huettl

"Pinky"

Girls' Club; Wahiat.

*"A loyal girl and true."*

Marjorie Holcomb

"Margie"

Glee Club; Nature Study Club; Tennis Club; Girls' Club; Monitor; Christmas Play.

*"Talking is the gift of  
women."*



Ruth Jurss

Girls' Club; Elliott; Student Service; Scroll Typist; Glee Club; Monitor.

*"Who says nothing makes no  
mistakes."*

Stanley Hollenbeck

"Butch"

Athletic Association, Vice-president; Alphaeta, Sgt.-at-arms; Hi-Y; Football; Wrestling; Heavyweight champ.; Boxing; Basketball, Captain; Football Hop Committee.

*"Athletics and love are his  
standards."*



Fred Katzung

"Fritz"

Philomatheia; Athletic Association; Scroll, Humor Editor; Hi-Y; Golf Club; Newsboys' Club.

*"As if there is another such  
as he."*



## Kathryn Keelan

"Pat"

J. L. S. Treasurer; Cheerleader;  
Senior Girls' Club, President;  
Wahiat, Treasurer; Alphaeta;  
Senior Band and Orchestra, Sec-  
retary and Treasurer; Flower  
Girls; All-City Band; Captain,  
Basketball Team; Student Ser-  
vice; Chairman, Senior Class Gift  
Committee.

*"Shining, laughing, sparkling  
eyes,  
Sophisticated, worldly wise."*

## Ruth Kitzerow

"Rufus"

Girls' Club; Wahiat; Elliott;  
Lincoln; Monitor.

*"Learning I hold above all."*

## Mildred Klimke

"Milly"

Girls' Club; Wahiat; Elliott.  
*"I like what I get is the same  
thing as, I get what I like."*

## Walter Klug

"Walt"

Junior Band; Athletic Associa-  
tion; Military Band.

*"His heart's in the right  
place."*

## Howard Koehler

"Howie"

Track; Football; Athletic Associa-  
tion; Tennis Club; Glee Club.

*"Sincere and modest is  
Howie."*

## Ruth Kohler

"Ruthie"

Girls' Club; Wahiat.

*"I would be a friend of  
everybody."*

## Howard Kopf

"Howie"

Chemistry Club; Nature Study  
Club; Physics Club; Radio Club;  
Student Supervisor; Head Super-  
visor of Cafeteria; Student Coun-  
cil; Athletic Association; Head  
of Open House Supervisors.

*"I am not great—I am merely  
elevated."*

## Edward Lamm

"Eddie"

Athletic Association; Newsboys'  
Club; Student Service.

*"Since brevity is the soul of  
wit,  
Brief let me be."*

## Clarence Lampertius

"Bud"

Newsboys' Club; Athletic Associa-  
tion; Nature Study Club.

*"Nowhere so busy a man as  
he."*

## Dorothy Leindecker

"Dot"

Girls' Club; Student Service.

*"It won't be long now."*



Howard Laupp

"Howie"

Newsboys' Club; Athletic Association; Hi-Y; Mathematics Club; Physics Club.

*"I'm happy even if I don't look it."*



Ruth Lohr

"Laurie"

Alphanea; Girls' Club; Glee Club; Athletic Association.

*"Beneath that shy exterior lies purest gold."*

Frederic Leissring

"Fritz"

Track; Cross Country; Radio Club; Newsboys' Club; Golf Club; Chemistry Club; Athletic Association; Nature Study Club; Wrestling and Boxing; J. L. S.

*"I'm not lazy; I just don't feel like working."*



Benn Look

"Big Benny"

Physics Club; Lincoln; Mathematics Club; Athletic Association; Tennis Club.

*"But one never has to—at least not very far."*

Eleanore Lindner

"Ella"

Girls' Club; Latin Club; Elliott; National Honor Society.

*"Nor is the world ignorant of her worth."*



Ludwig Loos

"Luddy"

Radio Club; Chemistry Club; Nature Study Club; Mathematics Club; Alphanea; Scroll Staff; Student Service; J. L. S.

*"Eats?—lead the way!"*

Carl Lippert

"Carlie"

Senior Band; Senior Orchestra; Physics Club; Chemistry Club; Saxophone Quartet.

*"A man of great ideals—and Jean."*



Beulah Loye

"Boots"

Girls' Club; Elliott; Philomatheia; Latin Club; J. L. S.

*"Just a real good friend you can't help liking."*

Evelyn Lippert

"Eva"

Wahiat; Girls' Club; Elliott; Typist.

*"Her ways are ways of pleasantness."*



Lorene Loyster

"Lorry"

Girls' Club; Scroll Monitor; Elliott.

*"Sober, but not serious, Quiet, but not idle."*

Gordon Mabbett

*"Gordie"*

Athletic Association; Golf Club;  
Hi-Y; Gym Leader; Bank Mes-  
senger; Basketball.

*"There's mischief in this  
man."*

Eleanore Madritsch

*"El" "Ellie"*

Girls' Club; Lincoln; Monitor.  
*"Content to do her duty, and  
find in duty done a full re-  
ward."*

Beatrice Marcus

*"Becky"*

Girls' Club; Wahiat; Basketball.  
*"She's here—I hear her  
giggle."*

Eleanor McCann

*"Irish"*

Glee Club; Girls' Club; Student  
Service; Golf Club.

*"Has anybody here seen  
Kelly?"*

John Meinhardt

*"Johnny"*

J. L. S., 1st Vice-president; Na-  
ture Study Club; Chemistry  
Club; Physics Club; Scroll Cir-  
culation Mgr.; Golf Club, Presi-  
dent; Alpheana, 1st Vice-presi-  
dent; Senior Class Nominating  
Committee; President, Senior  
Class.

*"Carry on!"*

Benjamin Metz

*"Ben"*

Athletic Association; Newsboys'  
Club.

*"I must retain my dignity."*

Anna Miller

*"Ann"*

Entered from Waller High, Chi-  
cago; Lincoln; Girls' Club; Stu-  
dent Service.

*"A newcomer is she,  
Wielding friendship her  
key."*

Iris Morris

*"Irish"*

Entered from Ottumwa High,  
Ottumwa, Iowa, as a Senior.

*"Unknown to most of us,  
But a friend to all."*

Etta Nabke

*"Eddie"*

Girls' Club; Entered from River-  
side.

*"She came a stranger—  
She left a friend."*

Irma Nemetz

*"Irm"*

J. L. S.; Alpheana; Girls' Club;  
Ceteric; Elliott; Wahiat; Li-  
brary Monitor; Latin Club; Na-  
tional Honor Society.

*"Which not even critics  
criticize."*



### Ruth Neumeyer

"Ruthie"

Girls' Club; Elliott; Lincoln; Inter-Society Debate; Scroll Typist; Advertising Dept.; Monitor.

*"A very peppy girl is she,  
And just as nice as she can  
be."*

### Howard Niesler

"Howie"

Alphanea, Social Committee; Newsboys' Club; Intersociety; Student Service; Chairman, Senior Class Program Committee; Athletic Association; Nature Study Club.

*"A gentleman, sir, who loves  
to hear himself talk."*

### Elvera Potenza

"Dolly"

Girls' Club; Glee Club; Student Service; J. L. S.; Alphanea.

*"Sincere, with manners kind."*

### Ruth Powers

"Ruthie"

Players; J. L. S., President; Freshman Girls' Club, President; Tennis Club, Treasurer; Alphanea, Ambassador; Wahiat, Secretary, 1st Vice-president, President; Secretary, Senior Class; Student Council, Secretary-treasurer; Monitor; Library; Infirmary; Radio Club; Band and Orchestra; Glee Club; National Honor Society.

*"She looks like an angel, acts  
like one, too;*

*But you never can tell what  
an angel will do!"*

### Byron Raab

"Moco"

Athletic Association; Hi-Y; Tennis Club, Sgt.-at-arms; Boxing and Wrestling; Football Mascot; Cheerleader; Newsboys' Club; Student Service; Operetta; Minstrel Show; Bicycle Club; Cross Country; Football Mer.

*"All good things come in  
small quantities."*

### Edna Radoff

"Eddie" "Sheba"

Girls' Club; Wahiat; Monitor.

*"'Tis woman's privilege to  
change her mind."*

### Viola Rahn

"F"

Wahiat; Girls' Club; Senior Class Council Representative; Student Service; Flower Girl; Basketball.

*"The gladdest words of tongue  
or pen,  
'Tonight there is a dance  
again.'"*

### Dorothy Reddeman

"Dot"

Girls' Club; Athletic Association; Monitor.

*"Be good, sweet maid, and  
let who will be clever."*

### Otis Reese

"Sito"

Athletic Association; Physics Club; Chemistry Club; Hi-Y; Orchestra; Newsboys' Club; Bicycle Club.

*"Why do my parents send me  
to school?"*

### Gladys Reichow

"Gladly"

Girls' Club; Wahiat.

*"Come, come, Gladys, we  
don't bite."*

### Margaret Reinhardt

"Muggie" "Marg"

Glee Club, President; Operetta;  
Girls' Club; Elliott; Class Gift  
Committee; Scroll Solicitor; Wa-  
hiat; Alphaeta.

*"I'm not bored, but why  
doesn't something happen?"*



### Ralph Roussy

"Roos"

Cheerleader; Hi-Y; Alphaeta;  
J. L. S.; Athletic Association;  
Track; Cross Country; Chair-  
man, Senior Class Decorating  
Committee; Operetta; Glee Club.

*"A veritable mountain of a  
man—  
The little rascal!"*

### Harold Roehrborn

Athletic Association; Newsboys'  
Club; Physics Club; Chemistry  
Club.

*"Pack up your troubles in  
your old kit bag."*



### Mildred Schaefer

"Mickie"

May Festival; Glee Club; Al-  
phaeta; Track; Basketball; Wa-  
hiat; J. L. S.; Student Service;  
Girls' Club.

*"Lots of dash and lots of  
vim,  
She's always in the swim."*

### Clarence Rohde

*"He is wise who doth talk  
but little."*



### Harold Scharf

"White"

Track; Athletic Association;  
Chemistry Club; Physics Club;  
Senior Class Decorating Commit-  
tee.

*"You may not be aware of  
his presence,  
But he's there with the goods  
just the same."*

### Marian Rottman

"Mimi"

J. L. S.; Alphaeta, Ambassador;  
Elliott; Wahat; Girls' Club;  
Student Service.

*"None can be as happy as I."*



### Roland Schlederer

"Rolly"

Track; Football; Newsboys'  
Club; Band; Student Service;  
Athletic Association; Hi-Y; Bi-  
cycle Club; J. L. S.

*"Obliging to everyone,  
Yet reserved to all."*

### Bernice Roussy

"Be"

Girls' Club; Student Service.  
*"Bills don't come just on the  
first of the month!"*



### Adolph Schliwa

"Adie"

Athletic Association; Radio Club;  
Physics Club.

*"Better late than never."*



LaVerna Schumacher

"Lavy"

J. L. S.; Girls' Club; Monitor.

*"A woman's work—grave  
sirs? Ah, yes!"*



Evelyn Struck

"Myckie"

Girls' Club; Wahiat.

*"Beware of all, but most of  
all beware of man."*

Leona Schwade

"Le"

Entered as a Junior.

*"Her faults are few,  
Her virtues many."*



Betty Swickard

"Bettina"

Elliott; Glee Club; Girls' Club;  
Girls' Chorus Accompanist; Sex-  
tette; Lincoln; Wahiat.

*"She speaks no slander, no,  
nor listens to it."*

Louise Simes

"Siamese"

Girls' Club; Wahiat; Basket-  
ball; Track.

*"A mighty dandy girl to  
meet."*



Herbert Tetzlaff

"Ted"

Athletic Association.

*"Ah, Teddy, thy virtues are  
multiplied."*

Henry Staab

"Heinie"

Junior, Senior Band; Senior Or-  
chestra; Nature Study Club;  
Athletic Association.

*"A genius is born, not made,  
Heinie."*



Jeannette Toussaint

"Netty"

Girls' Club; Elliott; Chemistry  
Club.

Service; Scroll Typist; Glee  
Club; Monitor.

*"We'll miss her, all right."*

Clarence Steele

"Clarie"

Athletic Association; Radio Club,  
Vice-president; Secretary-treas-  
urer; J. L. S.; Lincoln; Cross  
Country; Track; Chemistry Club,  
Secretary-treasurer; Nature Study  
Club, Vice-president; Bicycle  
Club; Mathematics Club; Stu-  
dent Service; Physics Lab. As-  
sistant; Student Council; News-  
boys' Club.

*"Lavoiser? Edison?—One or  
the other."*



Reinhold Trautman

"Fat"

Athletic Association.

*"Do noble things, not dream  
them all day long."*



Alice Tucker

*"Skeezix"*

Girls' Club.

*"Alice is a happy lass,  
Especially when the classes  
pass."*



Gordon Weidner

*"Gordie"*

Glee Club; Athletic Association;  
Newsboys' Club; Nature Study  
Club.

*"Service with a smile."*

Mabel Utzerath

*"May"*

Girls' Club; Elliott Club; Chem-  
istry Club.

*"Good humor teaches charm  
to last."*



Clara Weiner

*"Klucka"*

Girls' Club; Lincoln; Teachers'  
Bookkeeper.

*"She's a very good student,  
And exceptionally prudent."*

Edward Vogt

*"Eddie"*

Scroll; Alphaeta; Players;  
Band.

*"To know him is to admire  
him."*



Solomon Widroe

*"Solly"*

Glee Club; Lincoln; Orchestra;  
Newsboys' Club.

*"Solly was a good stout  
scout."*

Irene Wachtler

*"Icke"*

J. L. S.; Alphaeta; Elliott;  
Girls' Club; Monitor; National  
Honor Society.

*"Her light may be a candle,  
But it will ever brightly  
shine."*



Ethel Wilke

*"Mickie"*

Lincoln; Latin Club; Chemistry  
Club; Girls' Club; Athletic As-  
sociation; Nature Study Club.

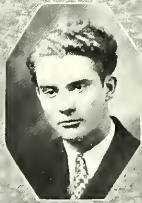
*"She's quiet, but works  
wonders."*

Virginia Warth

*"Fergie"*

Glee Club; Girls' Club; Science  
Club; Athletic Association; Ra-  
dio Club.

*"A maiden was never meant  
to hurry."*



Chester Wilson

*"Chet"*

Football; Track; Athletic Asso-  
ciation.

*"A silent man and worthy."*

Marion Zetteler  
*"Mar"*  
 Girls' Club; J. L. S.; Elliott.  
*"Not simply good, but good  
 for something."*



Helen Zuber  
*"Nel"*  
 Girls' Club; Scroll Typist.  
*"Modesty—thy name is Nel!"*

## Commencement Program

February 1928



Processional—"Pomp and Circumstance" . . . . . *Elgar*

Entrance Procession . . . . . CLASS OF 1928

Piano Solo—Polichinelle . . . . . *Rachmaninoff*

ELIZABETH SWICKARD

Address—"Education, A Life Process" . . . MR. JOHN PUELICHER

Vocal Solo—(a) "Requiem" . . . . . *Homer*

(b) "The Open Road" . . . . . *Stickels*

WALTER BENZ

Presentation of Class Gift . . . . . JOHN MEINHARDT

Valedictory . . . . . IRMA NEMETZ

Presentation of Diplomas . . . . . MR. GEORGE J. BALZER

Recessional—"Grand Choeur" . . . . . *Guilmant*

MR. FRED G. SMITH

Reception in the Gymnasium

## Senior Class Will

**WE, THE CLASS** of 1928, of Washington High School in the city of Milwaukee, in the County of Milwaukee, in the State of Wisconsin, being of sound mind and memory, do make, publish, and declare this to be our Last Will and Testament.

First: We order and direct that our executor, hereinafter named, pay from our estate all just debts and graduation expenses, including an engraved tablet (diploma) attesting to our departure from this sphere of learning.

Second: After the payment of such debts and expenses, we give, devise, and bequeath to the Juniors our home-room seats, including all gum and scraps of paper found within, on or under the same, together with the privilege at the beginning of each semester of allowing some freshman to occupy one of said seats during a study hour and then announcing to him, "I'm sorry, but this is my home-room seat."

Third: To the Sophomores we give, devise, and bequeath all our problems of higher mathematics rejected by the powers that be, from which the aforementioned Sophomores can learn the incorrect method of their solution.

Fourth: To the Freshman we bequeath our highly valued, low-priced auditorium seats, so they (the Freshmen, not the seats) can in the future enjoy the gestures and facial expressions, as well as the words of our morning speakers, a privilege not accorded them when they were confined to Assembly A or B.

Fifth: To the faculty we give a long period of rest, in which they may recuperate from the nervous strain incurred by association with us for five days of the week, for nine months of each year, for four years. We also grant to them the honor of perusing any or all themes, outlines, book reports, etc., written by us which they have not previously read to their satisfaction.

Sixth: To each and every Washingtonian we bequeath our innumerable afternoon siestas (from 3:16 to 4:00) in Room 219 from which they can learn, as we did, that silence is golden and ninth-hours are abundant.

Seventh: To the student body as a whole we leave that intangible, much appealed-to quality, school spirit, in the demonstration of which the students will cheerfully freeze at football games and bake at track meets.

Eighth: All the residue of our possessions, both useful and useless, valuable and invaluable, of whatever kind and wherever found, we hereby bequeath in equal shares to the Principal and to the Janitor of this worthy institution, to be disposed of as they may see fit.

Lastly: We hereby nominate and appoint a person of great vocal ability, namely "Mike," a controlling factor in the school auditorium amplifying system, as Executor of this, our Last Will and Testament.

In Witness Whereof, we have hereunto subscribed our seal, this twenty-second day of June in the year of our Lord One Thousand Nine Hundred Twenty-eight.

June Class of 1928. [SEAL]





Coun. Rep., ROBERT BURNS    Pres., PHILIP RITZENTHALER    Val., CLARENCE COOK  
Treas., HAROLD SMASAL    Sec., HELEN SMITH    Sg.-at-arms, RAY MAX

### *June Seniors*

**I**N A BRIGHT sun-shiny September 2d day, four years ago 300 small and very green Freshmen became members of this great institution. The record that those Freshmen made is one that certainly will not be equaled for a time. In every field covered by high school students have they distinguished themselves.

The two coveted positions in the scholastic field went to Clarence Cook, class validictorian, and Jack Last, salutatorian. Their high averages of 94.95 and 94 gave them the honor, but only after four years of hard work.

In the executive field we find that Richard Hintz is president of the Players, Vernon Erbstoeszser of the Student Council, Jack White of Alphanea, John Zabel of Philomatheia, and George Cassel of Lincoln. The science clubs headed by Evelyn Gerhardt and Wesley Grothe put that phase of work in the limelight of the school.

Dramatics had a glittering and brilliant record in every way. "Trelawny of the Wells," with its all senior cast, numbered among its leads tried and experienced Players in Charlotte Klemm, Richard Hintz, Betty Brandt, Philip Ritzenthaler, Eleanor Balzer, and Donald Prasser.

The state debate, too, had its share of our class with Vernon Erbstoeszser and Jack White as captains, and John Zabel, Rebecca Temkin and Robert Burns, in the ranks.

In music, too, we "came, saw, and conquered." Cleo Sommers, John Neilson, Eugenia Kante, Wilbur Hillis, Ted Garvey, and Bernice Hess distinguished themselves in one way or another in vocal work, while Pauline Mayer carried off the honors at the piano.

The heroes and heroines of the matrix, too, helped in bringing honor on our class in making *The Scroll* bi-weekly an All-American high school newspaper. On the board were Helen Smith, Mary Cook, Jack Last, Fred Garner, and Ruth Rosenthal. On *The Annual*, Ruth Rosenthal as editor-in-chief, and Fred Garner as art editor helped to give their class a real Annual.

Dorothy Anderson

*"A friend worth having, for  
she listens well."*

Elizabeth Anger

*"Betty"*

Girls' Club; Wahiat; Elliott;  
Basketball; Assembly Monitor.

*"Quick and demure was she  
This little girl named Betty."*

Arthur Aschauer

*"Art" "Oscar"*

Washington Athletic Association;  
Junior Orchestra.

*"A man in the full sense of  
the word."*

Jane Baker

*"Jane"*

Girls' Club; Lincoln; Elliott;  
Student Service; Wahiat.

*"True, many a friend hath  
she."*

Eleanore Balzer

*"Ellie"*

J. L. S.; Girls' Club; Freshman  
Director; Alphaeta; Intersociety;  
Washington Players; Elliott;  
Student Council; "Trelawny of the Wells."

*"I know her by her royal air,  
Her bright black eyes,  
Her jet black hair."*



Frieda Banse

*"Fritzy"*

Girls' Club; Nature Study Club;  
Elliott.

*"Here still is a smile no  
cloud can overcast."*

Arthur Barkow

*"Arty" "Scencio"*

Monitor; Boys' Athletic Association.

*"Ready for anything you ask,  
Be it fun or be it talk."*

Fay L. Barnhardt

*"Barny"*

Wahiat; Girls' Club; Nature  
Study Club; Elliott.

*"A mild and modest maiden  
she."*

Hazel Batzler

*"Buddy"*

Entered from Menominee Falls  
High School '26; Lincoln; Ambassador;  
Girls' Club.

*"Friendly toward all with  
manner sweet,  
The kind of a girl you'd  
like to meet."*

Arthur Bazlen

*"Art"*

Entered Washington as a junior.  
Athletic Association; Latin Club;  
Chemistry Club.

*"Always unassuming and not  
given to much talking."*



Dorothy Boehm

"Dorry" "Pat"

Girls' Club; Elliott; Wahiat.

"And truly she is Irish."



Edward Boelkow

"Ed" "Eddie" "Fat"

J. L. S.; Sergeant-at-Arms, Alphaeta; Washington Players; Athletic Association; Track; Bank Messenger.

"A big man around the campus."



Ida Bensman

"Curly"

Philomatheas; Girls' Club; Student Monitor; Wahiat.

"She is pleasant to talk with and pleasant to walk with."

Eleanore Boettcher

"Nora" "El" "Betchy"

Girls' Glee Club; Wahiat; Girls' Club; Operetta.

"Pleasant is she and of good intent."



Chester Blank

"Chet"

Entered from Marquette as junior; Athletic Association; Swimming Team; Track; Physics Club.

"Blank by name but not by nature."

Helen Bogenberger

"Bogie"

Girls' Club; Girls' Athletic Association; Wahiat.

"The sea is quiet also—but ah!

How much it holds within its depths."



Norman Bleibaum

"Feitelbaum" "Skinny"

Boys' Glee Club; Radio Club; Athletic Association; Hi-Y; Physics Club; Boys' Club.

"Worth makes the man and in it you are wealthy."

Betty Brandt

"Bets"

Pres., Girls' Club; Alphaeta, Sec.; Washington Players; Wahiat; Senior Class Flower Committee; Junior Prom Committee; Student Council; Operetta.

"Out last night, out tonight again,

Do my homework? I wonder when?"



Joseph Bock

"Joe"

Bookstore; Athletic Association; Newsboys' Club.

"Oh that book salesman again."

Sylvia Brown

Scroll Art Staff; Lincoln; Elliott; Girls' Club.

"She was admirably schooled in every grace."



Walter Brode

"Brod"

Football; Track; Newsboys;  
Athletic Association; Basketball  
Champs.; Hi-Y; Boys' Club;  
Chemistry Club.

*"The sphere of my activity  
is foot-ball."*



Gilbert Busack

"Gillie"

Athletic Association; Student  
Monitor.

*"He talks and talks and ex-  
postulates."*

Leslie Brueggeman

"Les" "Bruggie"

Chemistry Club; Physics Club;  
Athletic Association.

*"'Les' is a friend one is proud  
to have."*



Marion Casey

"Pat" "Patrish"

Girls' Club; Alphaeta.

*"Everybody loves a merry  
girl."*

Erwin Burg

"Erw"

Tennis Club; Latin Club; Ath-  
letic Association; Basketball;  
Football; Track.

*"A necessary unit to the  
school life."*



George L. Cassel

"George"

Lincoln, President; Intersociety  
Debate; Washington Players;  
Chemistry Club; Hi-Y; "Tre-  
lawny of the Wells."

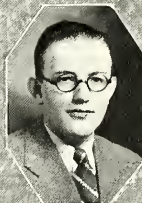
*"Jack of all trades,  
Master of many."*

Loretta Burg

"Billie"

Girls' Club; Wahiat.

*"Modest was she and like a  
flower."*



John Cleary

"Johnnie"

"Trelawny of the Walls"; Play-  
ers; Alphaeta; Radio Club;  
Student Service; J. L. S.; Ten-  
nis Club; Christmas Play; Ath-  
letic Association; Armistice Day;  
Boys' Glee Club; Operetta;  
Scroll Committee.

*"An actor of note," answered  
Washington."*

Robert Burns

"Bob"

Coterie, Vice-President; Track;  
Cross Country; Boxing; Heavy-  
weight Champ.; Scroll, Senior  
Reporter; Vice-Pres. Junior Class;  
Chairman Junior Prom Com.;  
Philomatheia; Basketball; State  
Debate; Usher; Student Council;  
Auditorium Committee.

*"When better things are done,  
Bob will do them."*



George Hanson

Scroll Humor Staff; Alphaeta;  
Boys' Athletic Association.

*"Better dead than out of  
style."*

### Jean Clemens

#### "Jeannie"

Girls' Club; Glee Club; Senior Vaudeville

*"She's a jolly good pal and witty,  
That's not all, she's also pretty."*



### Ruth Craine

#### "Ruth"

Girls' Club, Secretary; Wahiat; Latin Club, Censor; Student Service.

*"She's all that's bright,  
She's all that's smart,  
Her thoughts are highly rated."*

### Paul Clemens

#### "Schneurpus"

Cartoon Editor; Associate Editor; Philomatheia; Class Gift Committee; Student Council; Prom Committee.

*"He has an innocent face  
—but . . ."*



### John Crowley

#### "Irish"

Athletic Association; Tennis Club; Cafeteria; Physics Club.

*"Jollity and mirth he's always preparin',  
A sure test for a son of old 'Erin.'"*

### Lois Conser

#### "Aunt Amy"

Alphanea; Intersociety Debate; Wahiat; Girls' Club; Latin Club, Praetor; Assembly Monitor.

*"Woman is at best a contribution still."*



### Francis Cutler

#### "Cuty"

Alphanea; Athletic Association; Hi-Y; Student Service; Physics Club; Track.

*"If there's anything wrong  
with the world, I'll fix it."*

### Clarence Cook

#### "Cookie"

Lincoln; Physics Club; Athletic Association; Student Service; Intersociety Debate; Valedictorian.

*"Little drops of midnight  
oil . . ."*



### Margaret Dalke

#### "Peg"

Lost and Found; Secretary to Mr. Fouts; Wahiat; Girls' Club.

*"She makes us almost like to  
lose things."*

### Mary Cook

#### "Mary"

J. L. S.; Girls' Club; President, Junior; Philomatheia, Secretary; Washington Players; Wahiat; Elliott, Vice-President; Prom Committee of Junior Class; Senior Social Committee; Student Council; Scroll, Reporter, Beat Editor; National Honor Society; Golf Club, Treasurer.

*"Shining, laughing, sparkling  
eyes;  
Sophisticated, worldly wise."*



### Leola Dalton

#### "Lola"

Girls' Club; Lincoln; Wahiat; Infirmary, Manager.

*"Quiet, reserved, studious. A  
friend to be coveted indeed."*

Donovan Deakin

"Don"

J. L. S.; Alphanea; Student Monitor.

*"Here's to Donovan Deakin,  
The kind of chap we've  
been seekin'."*



Elizabeth Doecke

"Liz"

J. L. S.; Girls' Club; Wahiat; Latin Club; Secretary; Philomatheia; Players; Nature Study; Student Service; Scroll Play.

*"It is to a busy woman that success comes."*

Doris de Frates

"Do"

Wahiat; Girls' Club; Student Service.

*"A lass with quaint and quiet ways."*



Eleanor Dougherty

"El"

Girls' Club; Wahiat; Student Monitor.

*"A quiet maiden, and studious."*

Kenneth De Young

"Kenny"

Athletic Association; Football, Second Team; Hi-Y.

*"Our future general."*



Esther Drake

"Betty"

Monitor; Girls' Club; Wahiat; Philomatheia; Scroll, Assistant Bookkeeper, Treasurer, Secretary.

*"Nor large, nor small,  
Nor short, nor tall,  
But a sweet mingling of them all."*

Alfred Differt

"Al"

Athletic Association.

*"Better be small and shine  
Than tall and cast a shadow."*



Ruth Draves

"Rufus"

Lincoln; Wahiat; Girls' Club; Nature Study.

*"She has the satisfaction of having done things."*

Anna Dlouhy

"Anne"

Girls' Club; Lincoln; Elliott.

*"For shy is she, but attractive, too."*



Theodore Drolshagen

"Teddy"

J. L. S.; Alphanea; Washington Players; Stage Crew; Athletic Association; Physics Club.

*"He threw troubles to the wind."*



Esther Duft

*"Bubbles"*

Girls' Club; Glee Club; Wahiat; Operetta.

*"A lass with quaint and quiet ways."*



Vernon Erbstoerzer

*"Twig"*

J. L. S., Vice-President; Alphaeta, Cheerleader, Treasurer, President; Intersociety; Extemp. Reader; State Debate; "Trelawny of the Wells"; Junior Prom Committee; Senior Social Committee; Student Service; Student Council, President; Washington Players.

*"Among the greatest of Washington's great."*

Clement Eibl

*"Clem"*

Boys' Athletic Association; Student Service.

*"Here's metal that's attractive."*



Albert Ericson

*"Al"*

Alphaeta; Bookstore; Players; Athletic Association; Hi-Y; Track; J. L. S.; Scroll Play; "Trelawny of the Wells."

*"An illustrious son of an illustrious father."*

Mathew Eisenmann

*"Eisen"*

Athletic Association; Chemistry Club; Track; Physics; Radio Club; Lincoln; Nature Study.

*"Since brevity is the soul of wit,*

*Let us be brief."*



George Ernst

J. L. S.; Alphaeta; Chemistry Club; Physics Club; Athletic Association; Track.

*"Ever shall see thee  
Because of your personality."*

Willard Ellingson

*"Elli"*

Athletic Association; Track, Captain; Football, Emblem; Wrestling.

*"In the life of track he'll reach his goal."*



Marjorie Eschenberg

*"Carrie"*

Girls' Club; Wahiat; Nature Study Club.

*"Honor lies in honest toil."*

Florence Ellsworth

*"Flo"*

Girls' Club; Latin Club; Elliott; Chemistry.

*"Be good, sweet maid, and let who will be clever."*



Caroline Eschner

*"Caro"*

Girls' Club; Wahiat; Student Service.

*"I'm always making rain-boxes."*

Fred Euler

"Fred"

Boys' Athletic Association.

"Pure gold . . ."



Roy Forester

"Doc"

Chemistry Club; Physics Club; Lincoln; Intersociety; Chairman, Scroll Committee; Washington Players; Student Service; Athletic Association; Radio Club; Scroll Board of Editors.

"If these mottoes don't bring you joy,  
Just go to their originator,  
Roy."

Arthur Fiedler

Track; Athletic Association.

"The world knows nothing  
of its greatest men."



Jay Frank

"Jiggs"

Track; Athletic Association; Alphaeta; Chemistry Club; Physics Club; Golf Club; Cross Country; Tennis Club.

"When play and duty clash,  
Then let duty go to smash."

George Fisher

"Nappie"

J. L. S., Second Vice-president; Players; Alphaeta; Intersociety; Junior Prom Committee; Annual Staff; Bi-Weekly; Hi-Y; President, Senior Class.

"All the world loves a lover."



Charles Fraser

"Chick" "Chuck"

Radio Club; Physics Club; Chemistry Club; Athletic Association.

"He lives content and envies none."

Lorraine Flader

Girls' Club; Wahiat; Glee Club.

"Her smile often cheered us."



Frederick Frey

"Fred" "Fritz"

Bookstore; Chemistry Club; Physics Club; Bicycle Club; Athletic Association.

"Study was his vocation,  
Selling books his avocation."

Helen Fleischmann

"Schatze"

Girls' Club; Elliott; Wahiat.

"Seen and not heard,  
Quiet as a little bird."



Dolores Fuhrmann

"Dot" "Lorry"

Girls' Club; Wahiat; Orchestra; Glee Club Accompanist; Operetta Accompanist

"If music hath charms to  
soothe the savage beast,  
She has no fear of spinster  
brood."

## Dorothy Fuller

"Dodo" "Tazinnie"

Senior Nominating Committee; J. L. S.; Freshman Class Representative; Girls' Club; Sophomore President; National Honor Society; Quill and Scroll; Scroll; Senior Reporter; Student Council; Washington Players; Manager of Point System; Elliott; Scribe, President; Philomatheia; Annual, Literary Editor; Coterie; Third Vice-president Philomatheia; Intersociety; Junior Prom Committee.

*"If she has any faults,  
She has left us in doubt."*

## Burdella Gale

Girls' Club; Wahiat.

*"Quiet as a little bird."*

## Fred Garner

Annual Art Editor; Publicity Mgr.; Quill and Scroll; Players; Senior Play; Student Supervisor; Senior Class Gift Com.; Coterie; Athletic Association; Alphanex; National Honor Society; Orchestra.

*"Ready for work, ready for fun,  
The Annual Art Work by this was done."*

## Margaret Geringer

"Marge"

Girls' Club.

*"That pretty little maiden."*

## Raymond Geisler

"Ray"

Senior Band; Track; Junior Band.

*"Capable, ambitious, and pleasing."*



## Evelyn Gerhardt

"Ee" "Lerry"

J. L. S.; Philomatheia, First Vice-Pres.; Girls' Club, First Vice-Pres.; Chemistry Club; Nature Study Club, President; Elliott, First Vice-Pres.; Wahiat; Moderator; Student Council.

*"Gentle of speech, beneficent  
of mind."*

## Juliet Gitzlaff

"Julie"

Girls' Club; Wahiat.

*"For well she kept her genial  
mood."*

## Rosalie Grace

Elliott; Players; Girls' Club; Wahiat; Alphanex.

*"Some think the world was  
made for fun and frolic,  
And so do I."*

## Ethel Green

"Et"

Entered from West Allis; Wahiat; Boys' Club.

*"Maiden shy you see,  
My middle name is modesty."*

## Roland Greve

"Grazy" "Rollie"

Minstrel Show; Physics Club; Football; Boys' Club; Athletic Association.

*"Let them call it mischief,  
when it's passed and  
prosperous, 'twill be virtue."*



Charles Pinney

"Chas"

Latin Club; Scroll Staff; Athletic Association; Senior Scroll Committee.

*"A quiet boy with deep thoughts."*



Sophia Price

"Soph"

J. L. S.; Social Committee; Philomatheas; Girls' Club; Scroll Literary Staff; Scroll Advertising Staff; Supervisor.

*"Nothing is impossible to one who is willing."*



Mollie Plotkin

"Mackie"

Operetta; Glee Club.

*"Her ways are ways of pleasantness."*



Dorothy Rademacher

"Dot"

Girls' Club; Wahiat; Elliott; Nature Study Club.

*"Common sense is not a common thing."*

Alice Porter

Players; Girls' Club; Student Service; Philomatheas, ambassador.

*"I like Buick's and Buick's and . . ."*



Gladys Rauschenberger

"Glad"

Girls' Club; Nature Study Club.

*"A friend to all she meets."*

Sidney Posner

"Sid"

Physics Club; Latin Club; Athletic Association; Entered from North Division High School as a Junior.

*"A genial disposition brings its owner many friends."*



Frances Reichardt

"Fran"

Girls' Club; Lincoln.

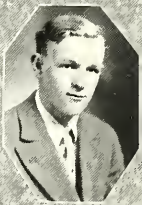
*"She thinks much and says little."*

Donald Prasser

"Don"

Players; Alphanes.

*"Man delights not me, nor woman either."*



Carl Reinard

"Slim"

Athletic Association; Physics Club; Nature Study; Chemistry Club; Tennis Club; Golf Club.

*"Never glum and out of sorts, Always jolly and full of sport."*

Pearl Raemer

"Pat" "Pal"

Athletic Association; Wahiat;  
Girls' Club. Entered Washington  
from North Division as Junior.  
*"Woman's at best a contra-  
diction still."*



Dorothy Ruehl

"Dorth" "Dodo"

Girls' Club.

*"Who says nothing makes no  
mistakes."*

Edward Roller

"Ed" "Eddy"

Chemistry Club; Glee Club;  
Physics Club; Mathematics Club;  
Cross Country; Track.

*"They are never alone that  
are accompanied with noble  
thoughts."*



Virginia Ruscha

"Jinny"

Players, secretary; Girls' Club;  
Philomatheia, secretary.

*"Just exactly like the setting  
sun."*

Carl Rollof

"Calie"

Athletic Association; Physics  
Club; Chemistry Club, Presi-  
dent; Nature Study.

*"A man faithful and honor-  
able."*



Myrtle Rust

"Rusty" "Myrt"

Lincoln; Wahiat.

*"I leave thy praises unex-  
pressed."*

Helen Rosenblith

"Bobby"

Wahiat; Girls' Club; Lincoln.

*"The end of all good bridge  
prizes."*



Raymond Sarnow

"Ray"

Bicycle Club; Athletic Associa-  
tion; Student Monitor.

*"Of manners gentle, of affec-  
tions mild;  
In wit a man, simplicity a  
child."*

Ruth Rosenthal

"Ruthie"

Players; Philomatheia; Intersoc-  
iety; Student Council; Execu-  
tive Committee; Scroll, News  
Editor, Bi-Weekly; Annual, Edi-  
tor-in-Chief.

*"When she is good, she is  
very, very good—but—"*



Elizabeth Schaefer

"Girlie" "Liz"

Girls' Club; Wahiat.

*"She's quiet, but the staunch-  
est friend."*

### Herman Grilez

*"Grizzle" "Hobo"*

Senior Band, Librarian; Senior Orchestra; Cross Country; Newsboys' Club; Track; Athletic Association.

*"They also serve who only stand and wait."*

### Eugenia Gross

*"O dark-eyed girl, gentle and demure."*

### Walter Grosse

*"W'allie"*

Athletic Association; Newsboys' Club.

*"Study is a dreary thing, I should like to know the remedy."*

### Ada Grossman

*"Dickie"*

Alphanea; Girls' Club; Wahiat; Players; Elliott; J. L. S.; Basketball.

*"The truest of friends, the best of pals."*

### Elsie Grossman

*"Filin" "Librarian"*

Girls' Club; Elliott; Library.

*"She was glad, and her friends were many."*

### Wesley Grothe

*"Wes" "Wesley Barry"*

Radio Club, Vice-Pres.; Physics Club, President; Chemistry Club, Second Treas.; Philomatheia; Players; Usher; Scroll; Humor Staff; Newsboys' Club; Boys' Athletic Association; Student Service.

*"He lives in a world of knobs and coils."*

### Margaret Hackett

*"Marge"*

Girls' Club; Wahiat; Lincoln; Student Supervision; Infirmary; Chemistry Club.

*"Always jolly, always kind, She's the sort we like to find."*

### Gertrude Haack

*"Gerty" "Pauly"*

Girls' Club; Elliott; Wahiat; Infirmary; Lincoln; Scroll, Humor Staff; Nature Study Club; J. L. S.

*"You'd have known her by the merriment that sparkled in her eye."*

### Bernice Haberman

*"Birdie"*

Alphanea; Girls' Club; Latin Club; Student Service.

*"The mildest manner, the gentlest heart."*

### Edna Hafemeister

*"Abed'naba"*

Girls' Club; Elliott.

*"Her smile is worth a million dollars, and it doesn't cost a cent."*



Harold Hahn

"Jack"

*"He is wise and doth talk  
but a little."*



Leonard Heiden

"Major Hoople"

Physics Club.

*"Am I ambitious? Certainly."*

Evelyn Hahnefeld

"Eve"

Girls' Club; Wahiat; Elliott;  
Latin Club; Student Service;  
Cafeteria Bkpg.

*"Sincerity and a swondrous  
disposition hath she."*



Ruth Heimovit

"Babe"

Entered from North Division  
High School as Sophomore; Girls'  
Club; Wahiat.

*"Wherever she finds herself  
in life,  
She'll make a good edition."*

Lawrence Hartl

"Larry"

Physics Club; Chemistry Club;  
Track; Athletic Association.

*"A level headed man and  
practical."*



Dorothy Held

"Shorty"

Wahiat, Treasurer; Girls' Club.

*"Dignity and reserve are the  
graces she possessed."*

Louise Hartman

"Weezy"

Girls' Club; Wahiat; Basketball,  
Manager.

*"And oh how this maid loves  
dancing."*



Lucille Hensel

"Lulu"

Girls' Club; Wahiat; Scroll Hu-  
mor Staff.

*"Her only love was—basket-  
ball?"*

Thomas Hayes

"Tom"

Philomatheta; Student Monitor;  
Head Student Monitor; Junior  
Prom Committee; Chairman So-  
cial Committee; Basketball; Stu-  
dent Council; Executive Commit-  
tee; Auditorium Committee.

*"All great men are dying,  
and I'm not feeling well my-  
self."*



Berenice Hess

"Barry"

Players, Student Coach; Philo-  
matheta; Intersociety; Glee Club;  
Sextette; Senior Scroll Commit-  
tee; Elliott; Student Monitor;  
Girls' Club; "Trelawny of the  
Wells."

*"She does everything, can do  
everything—and will do  
everything."*

### Roland Hildebrand

#### "Hilda"

Newsboys' Club; Bicycle Court Manager; Physics Club; Washington Players; Stage Crew; Chemistry Club; Athletic Association; Student Monitor.

*"A veritable mountain of a man."*

### Wilbur Hillis

#### "Wilby"

Players; Hi-Y; Philomatheia; Intersociety; Glee Club; Quartette; Operetta; Senior Decorating Committee; Student Service.

*"A lion among ladies is a most dangerous thing. Especially when that lion can sing."*

### Mollie Himmelreich

#### "Chubby"

Girls' Club; Wahiat.

*"Ask me no questions and I'll bluff you no bluffs."*

### Richard Hintz

#### "Dick"

Glee Club; Orchestra; Philomatheia; Sergeant-at-arms, Ambassador, President; Intersociety; Washington Players, Sergeant-at-arms, President; Student Council; Senior Social Committee; Student Monitor.

*"Born to wield the rod of power."*

### Betty Hodges

#### "Irish"

J. L. S.; Girls' Club; Alphanca; Nature Study Club; Chemistry Club; Wahiat.

*"A sweet personality full of possibility."*



### Fred Hofmeister

#### "Fred"

Alphanca; Chemistry Club, President, Vice-president; Physics Club; Track Manager; Head Usher; Candy Stand; Student Supervision.

*"Be strong. We are not here to play, to dream, to drift."*

### Marie Holub

Girls' Club.

*"She's a worker; she'll succeed."*

### Margie Hug

#### "Marge"

Girls' Club; Elliott; Wahiat; Athletic Association.

*"Her very frowns are fairer far, than the smiles of other maidens."*

### Ray Hultman

#### "Sawde"

Track; Football; Wrestling; Boxing; Football Hop Committee; Tennis Club; Athletic Association; Golf Club.

*"May you fight your whole life through, As in the team we've seen you do."*

### George Zwalina

#### "Lir"

Senior Band; Senior Orchestra, Vice-president; Lincoln; Cross Country.

*"Music soothes the savage beast."*

Edgar Klebenow  
*"Kleb"*  
 Band.  
*"Ty Cobb and me."*



Anne Kodicek  
*"Annie"*  
 Girls' Club; Wahiat; Basketball; Entered from Girls' Trade School.  
*"From 'Magnolia' to 'Annie' or we'd surely have been sued."*

Charlotte Klemm  
*"Cholly"*  
 J. L. S.; Girls' Club; Philomatheia, Ambassador; Intersociety; Elliott; Players, Vice-president, President; Forensic Contest.  
*"An actress of note was Cholly,  
 Talented and jolly."*



Francis Konzal  
*"Connie"*  
 Athletic Association.  
*"Sighing that nature could form such a man."*

Betty Klingbiel  
*"Booty"*  
 Girls' Club; Wahiat; Glee Club; Operetta.  
*"I always laugh at jokes,  
 And someone's always joking."*



Mildred Krause  
*"Milly"*  
 Girls' Club; Monitor; Assistant Scroll Bookkeeper.  
*"She's quiet because she thinks a lot."*

Harrison Klockow  
*"Hey"*  
 Lincoln; Intersociety; Athletic Association.  
*"A stately, dignified, scholarly chap."*



Eleanore Kretzer  
*"Toots"*  
 Girls' Club; Monitor.  
*"Mighty nice to have around."*

Dorothy Kluckow  
*"Dottie"*  
 Elliott; Wahiat; Girls' Club; Scribble, Reporter, Typist; Student Monitor.  
*"You'd have to know her by the merriment that sparkles in her eyes."*



Edith Krueger  
*"Eve"*  
 Girls' Club; Lincoln; Assembly Monitor; J. L. S.  
*"Quietness she doth possess."*



Ruth Krueger

"Kay"

Philomatheia; Glee Club; Girls' Club; Players; Operetta; Elliott; Monitor.

*"A man might be important after all."*



Virginia La Ferer

"Jinny"

Girls' Club; Elliott; Wahiat.

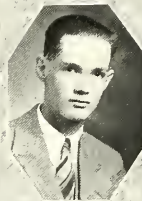
*"A loyal girl and true."*

John Krufft

"Kraut"

J. L. S.; Freshman Football; Athletic Association; sergeant-at-arms, Junior Class, Physics Club; All City Team; Track; Boxing; Wrestling; Newsboys' Club; Nature Study Club; Tennis Club.

*"Ladies prefer blonds, and when an athlete . . . !"*



John Last

"Jack"

Track; Football; Tennis Club; Chemistry Club; Scroll, reporter, Sport editor; Harvard Club Award; Athletic Association; National Honor Society; Quill and Scroll.

*"At whose sight all the stars hide their diminished heads."*

Marion Kruse

Elliott; Alphanca; Girls' Club.

*"Her ways are ways of pleasantness."*



Marie Lour

"Marutch"

Elliott; Girls' Club; Wahiat.

*"Content to do her duty."*

Helen Kupfer

"Pat"

Girls' Club; Elliott; Wahiat.

*"As faithful a lass as you may want to know."*



Marion Leet

Girls' Club; Nature Study Club; Glee Club, Secretary-Treasurer; Student Service; Alphanca; Players; Sextette; Elliott.

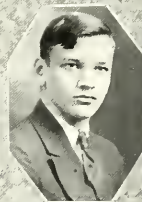
*"Serious yet merry. Who can help loving her."*

Olive La Cosse

"Frenchy"

Latin Club; Girls' Club; Entered from Marinette High School.

*"As wise as she is quiet."*



Harry Leibovitz

"Harry"

Chemistry Club; Physics Club; Junior Orchestra.

*"He is a man, take him for that."*

### Emory Leland

"Em"

Track; Football; Cross Country; Cafeteria.

*"Tawinkling heels and sparkling brain."*



### Norman Lindner

"Norm"

Lincoln, Sergeant-at-arms; Physics Club; Track; Cross Country; Intersociety; Athletic Association.

*"What's your hurry?"*

### Viola Lemke

"Vi"

Girls' Club.

*"A friend to be coveted indeed."*



### Adelaide Lins

"Addie"

Girls' Club; Wahiat; Elliott; Cheerleader; Basketball, Captain; Physics Club; Student Monitor.

*"She makes her friends all follow her as cheerleader and as . . ."*

### Janet Levine

"Jan"

J. L. S.; Girls' Club; Wahiat; Glee Club; Student Monitor; Operetta; Christmas Play; Forensic Contest.

*"And even her faults lead to virtues."*



### Ray Logan

"Ray"

Track; Football; Athletic Association; Hi-Y; Newsboys' Club; Basketball; Swimming Team.

*"His laurels did not affect him."*

### Sol Lewensohn

"Solly"

Athletic Association; Lincoln; Senior Orchestra; Junior Band; Usher; Physics Club; Chemistry Club.

*"May he be as wise as his namesake."*



### George Lucie

"Lucy"

Philomatheia, Sergeant-at-arms; Band, President; Orchestra, President; Golf Club; Tennis Club; Physics Club; Hi-Y.

*"He blows his own horn."*

### Harry Lewis

"Looie"

Stage Crew; Washington Players; Cafeteria Squad; Athletic Association; Physics Club; Newsboys' Club.

*"What would the school do without him?"*



### Gertrude Ludwig

"Gert"

J. L. S.; Alphanea; Golf Club; Wahiat; Student Service; Girls Club; Monitor.

*"To know her was a soothing balm, Because she was herself so calm."*

Ruth Hunholz

"Rufus"

Student Monitor; Elliott; Girls' Club; Chemistry Club; Scroll Business Staff.

*"When the sun has gone to rest,  
That's the time I love the best."*



Althea Janke

"Al"

Girls' Club; Alpheana; Nature Study Club; Infirmary; Glee Club; Wahiat.

*"Rather inclined to be pretty,  
Rather inclined to be good."*

Harriet Hunkel

"Harrie"

Girls' Club.

*"Sweet and winsome is this miss,  
Whom we all shall surely miss."*



Pauline Jenkins

"Paudy"

Players; Glee Club; Girls' Club; Entered as a Senior from Lincoln High School.

*"She was a phantom of delight."*

El Roy Ihlenfeld

"El"

Chemistry Club; Nature Study Club; Physics Club; Cafeteria; Usher; Athletic Association; Tennis Club.

*"A man of one thing, is the man of success."*



Laurine Johnson

"Johnny"

Girls' Club; Monitor; Annual Art Staff.

*"For she was just the quiet kind, that nature never varies."*

Jeanette Ihlenfeldt

"Jean"

Girls' Club; Glee Club; Scroll Business Staff; Monitor; Operetta.

*"Ever true to her work, her words, her friends."*



Viola Jones

"V"

Wahiat; Basketball, manager; Elliott; Girls' Club.

*"She has made her 'rep' by her display of pep."*

Helen Israel

"Red"

Girls' Club.

*"There is majesty in simplicity."*



Norma Junek

Girls' Club; Wahiat; Student Service.

*"So sweet and fair, and on the square."*



### Eugenia Kante

Alphanea; Girls' Club; Girls' Glee Club; Operetta.

*"In spring a young woman's fancy . . ."*



### Arthur Kemp

*"Art"*

Physics Club; Chemistry Club; Track; Cross Country; Football; Athletic Association.

*"Who mixed reason with pleasure and wisdom with mirth."*

### Mabel Karberg

*"Mibs"*

Girls' Club; Elliott; Wahiat.

*"If silence were golden, she'd be a millionaire."*



### Joseph Kennedy

*"Jo"*

Student Government; Nature Study Club; Chemistry Club; Physics Club; Athletic Association; Student Council; Boys' Club; Representative; Alphanea.

*"Combination of ability and industry argues well for success."*

### Gladys Kasch

*"Gadis"*

Girls' Club.

*"As a student you shine;  
As a friend you're fine."*



### Wilma Kettler

*"Willie"*

Girls' Club; Lincoln; Elliott; Annual Art Staff.

*"She was a true service to her school."*

### Helen Kaste

*"Sis"*

Girls' Club.

*"What she says you may believe and pass on your soul upon it."*



### Julia Klamp

*"Judy"*

Girls' Club; Lincoln; Nature Study Club; Glee Club; Operetta; Elliott.

*"She is the charmingest little girl."*

### Clayton Kasten

*"Clay"*

Athletic Association; Hi-Y; Junior Orchestra.

*"He's a fellow we want for a friend."*



### Margaret Klar

*"Peggy"*

Washington Players.

*"A happy disposition is a gift of nature."*

Ethel Lutz

"Pat"

Girls' Club; Student Service.  
*"Many a blushing violet  
 blooms unseen."*



Harvey Magerl

"Harv"

Glee Club; Washington Players;  
 Chemistry Club; Radio Club;  
 Athletic Association; Operetta;  
 Boys' Club.

*"Just step right up and call  
 me 'Speedy.'"*

Evelyn Luedke

"Evy"

Glee Club; Girls' Club; Wahiat;  
 Latin Club.

*"Nor quiet, nor loud, nor  
 short, nor tall,  
 But a pleasant mingling of  
 them all."*



Ruth Mahar

"Rufus"

Elliott; Girls' Club.

*"To tell you the truth,  
 We'll miss you, Ruth."*

Marjorie Lynch

"Mudgie"

Entered from Darlington High  
 School, Darlington, Alphenia;  
 Junior Prom Committee; Girls'  
 Club, Secretary; Student Moni-  
 tor; Social Committee, Senior  
 Class; Elliott; Wahiat.

*"Never without a cheery  
 smile."*



Marjorie Maltby

"Margie"

Girls' Club; Elliott; Lincoln;  
 Student Service.

*"One of the two it was so  
 hard to tell apart."*

Robert McCabe

"Mac"

Athletic Association; Frosh  
 Track; Physics Club.

*"I never care, I never hurry;  
 Just one girl is my only  
 worry."*



Marion Maltby

"Mary"

Girls' Club; Elliott; Lincoln;  
 Student Service; Infirmary.

*"The other one."*

Catherine McGourty

"Irish"

Entered from West Division,  
 1925, Wahiat; Grils' Club.

*"A merry smile for every  
 one,  
 A refreshing smile for every  
 one."*



Richard Marter

"Richie"

Nature Study Club; Chemistry  
 Club; Physics Club; Newsboys'  
 Club; Alphenia; Student Moni-  
 tor; Athletic Association.

*"He thinks much and says  
 little."*

Ray Max

*"Lightning"*

All City Football Team; Football; Track; Physics Club; Newsboys' Club; Senior Class; sergeant-at-arms; Wrestling; Boys' Club; Class Basketball.

*"In football he was a star,  
In track, too."*



Florence Miller

*"Flo"*

Girls' Club; Radio Club; Al-  
phanea; Wahiat; Tennis Club;  
Golf Club; Student Monitor.

*"Can it be possible that I am  
here on time and haven't  
forgot anything?"*

Catherine Mayer

*"Kitty"*

Girls' Club; Lincoln; Cashier,  
Cafeteria.

*"Her spirit indicates the joy  
of being alive."*



Grace Moll

Lincoln, secretary, vice-presi-  
dent; Girls' Club; Elliott; Stu-  
dent Monitor.

*"She's a worker; she'll suc-  
ceed."*

Jack Mayer

*"Jack"*

Lincoln; Athletic Association;  
Physics Club.

*"Silence is the most perfect  
herald of joy."*



Anna Muehlbauer

*"Memo"*

Scroll Advertising Staff; Girls'  
Club; Elliott; Lincoln.

*"Always busy and on the go,  
There's nothing new Anne  
doesn't know."*

Pauline Mayer

*"Paul"*

Philomatheia; Senior Orchestra;  
Girls' Club.

*"What sweet music doth flow  
from the touch of these fin-  
gers."*



Harvey Mundstock

*"Moony"*

Newsboys' Club; Athletic Asso-  
ciation; Mathematics Club; Boys'  
Club.

*"An honest man's the noblest  
work of God."*

Bernice Michi

*"Mickey"*

Girls' Club; Lincoln; Wahiat;  
Nature Study Club; Scroll,  
proofreader; Annual, proof-  
editor.

*"She is a maiden of faultless  
grace."*



Leona Nadeau

*"Lee"*

Girls' Club; Elliott.

*"She's a quiet girl at times."*



Alfred Reisler

"Al"

Physics Club; Student Service;  
Athletic Association.

*"The best that can be said of  
anyone—he was a hard  
worker."*



Elmer Risseuw

Scroll Literary Staff; Chemistry  
Club; Physics Club; H-Y, Pres-  
ident; Athletic Association; Stu-  
dent Supervisor.

*"His hobby is electricity.  
'Shocking.'"*

Erma Reitter

"Mitzie"

Girls' Club.

*"Joyous, merry all the day—  
sweet and happy, bright and  
gay."*



John Rittenhouse

"Johnny"

Sophomore Football; Radio Club;  
Chemistry Club; Athletic Asso-  
ciation; Basketball.

*"I work eight hours,  
Sleep eight hours,  
And that leaves eight hours  
for love."*

Gertrude Reitterstorf

"Feeda"

Elliott; Girls' Club; Lincoln.

*"Laugh and the world laughs  
with you."*



Philip Ritzenhaler

"Phil"

Physics Club; Radio Club; Ath-  
letic Association; Cold Lunch  
Stand; Scroll Staff; Players;  
"Trelawny of the Wells."

*"Not only did he burn the  
midnight oil, but he investi-  
gated it."*

Maurice Rice

"Maury"

Lincoln; Athletic Association;  
Latin Club; Tennis Club; Golf  
Club; Track.

*"I student and artist, a  
Friend."*



Bernice Roden

"Bebe"

The Assembly Teacher; Student  
Monitor; Girls' Club.

*"Would there were more like  
her."*

William Ridenour

"Bill"

Athletic Association; Student  
Service.

*"Bill, at least, was always  
on time."*



Fred Roeber

"Fritz" "Cap't."

Physics Club.

*"My destiny is that of man."*

### John Neilson

Glee Club; Nature Study Club;  
sergeant-at-arms; Tennis Club;  
Chemistry Club; Physics Club;  
Athletic Association.

*"A modest young man whose  
soul is full of harmony."*



### Viola Peck

*"I"*

Girls' Club; Nature Study Club;  
J. L. S.; Wahiat.

*"Her eyes are as stars of  
twilight fair."*

### Charles Peckarsky

*"Chuck"*

J. L. S.; Lincoln; Track; Glee  
Club; Secretary-treasurer; Ope-  
retta; Athletic Association; In-  
tersociety.

*"I dare do all that may be-  
come a man,  
If ho dares do more is not."*

### Lorraine Neuzerling

*"Bubbles"*

Girls' Club; Elliott; Wahiat.  
*"A good heart is better than  
all heads in the world."*



### Wilma Nieman

*"Peg Leg"*

Girls' Club; Wahiat; Track;  
Basketball; Tennis Club; Glee  
Club; Elliott.

*"Sweet and lovable in dispo-  
sition as she is in form."*



### Marilla Peters

*"Pete"*

Girls' Club; Monitor; Wahiat;  
Lincoln; J. L. S.; Assistant  
Scroll Bookkeeper; Head Scroll  
Bookkeeper; Elliott.

*"Being good is a lonesome  
job,  
But I'm not always lone-  
some."*

### Hazel Patzke

*"Hase"*

Lincoln; Glee Club; Wahiat;  
Girls' Club; "The Boy's Bride."

*"With her charming person-  
ality she takes the prize."*



### Ella Picha

*"El"*

Girls' Club; Entered from Hills-  
boro High School.

*"Her eyes were deeper than  
the depths of water stilled at  
even."*

### Eunice Peck

*"Mickey"*

Lincoln; Girls' Club; Elliott.

*"Seen and not heard,  
As quiet as a bird."*



### Eva Picker

*"Eve"*

Entered at a Junior from North  
Division High School.

*"Success and happiness lie in  
her works,  
From duty then she'll never  
shrink."*

Virginia Schaefer

"Ginger" "Ginny"

Elliott; Girls' Club; J. L. S.;  
Philomatheia; Girls' Glee Club;  
Girls Sextette; Operetta.

*"She who sings drives away  
sorrow."*

Esther Schere

"Irish"

Girls' Club; Elliott; Wahiat;  
Lincoln, Treasurer, Secretary.

*"Dependable and capable, a  
jolly friend is she;  
Whatever work she under-  
takes she does it thor-  
oughly."*

Clement Shiebert

"Gus"

Golf Club; Chemistry Club;  
Physics Club.

*"And oh! The shining words  
of wisdom."*

Beatrice Schlomovitz

"B"

J. L. S.; Girls' Club, Senior  
Treasurer; Latin Club, Censor;  
Philomatheia; Players; Student  
Service; Wahiat.

*"Full of pep, brimful of fun,  
A lass that was loved by  
everyone."*

Chester Schmidt

"Chet"

Mathematics Club; Chemistry  
Club; Boys' Glee Club; Physics  
Club.

*"Is a man thinkest in his  
heart, so he is."*

William Schmitz

"Bill"

Alphanea; Orchestra.

*"He could make music for us."*

Edwin Schultz

"Moco, Jr."

Track; Boys' Athletic Associa-  
tion; Hi-Y.

*"Athletics were his forte."*

Helen Schulze

"Sweetie"

Elliott Club; Girls' Club.

*"Tivacious is she and as  
pleasant as can be."*

Robert Schweninger

"Bob"

Radio Club; Assistant School  
Treasurer; Bank Messenger;  
Athletic Association.

*"A fast set, these bank mes-  
sengers."*

Louise Seifert

"Sike"

Entered from West Division.

*"She came late, but we knew  
she was here."*



George Sessler

"Georgie"

Freshman Football; Lincoln;  
Track; Asst. Track Manager;  
Basketball; Newsboys' Club;  
Tennis Club; Radio Club; Asst.  
Football Mgr.; Wrestling.

*"True as the dial the sun,  
Although it be not shined  
upon."*



Harry Singer

"Half Punt" "Pump"

Track.

*"Fast! But never in a hurry."*



Phyllis Seyfert

"Phyl"

Girls' Club; Wahiat; Student  
Supervisor; Assembly Monitor.

*"Her smile is great,  
Her friends unnumbered."*

Harold Smasal

"Schmalty" "Hare"

Athletic Association; Alphenaea;  
Senior Class Treasurer.

*"He'd have taken our last  
cent."*



Mary Ann Shannon

"Irish"

Girls' Club, Secretary; Wahiat.

*"A girl with a smile is the  
girl that's worth while."*

Dorothy Smith

"Dot"

Girls' Club, treasurer; Wahiat;  
Chemistry Club; Student Super-  
visor.

*"As a student you shine,  
As a friend you are fine."*



Arthur Sharp

"Art"

Boys' Athletic Association; Stu-  
dent Service.

*"Fair and honest in all he  
does."*

Helen Smith

Alphenaea; Organization Editor,  
Scroll Staff; Nature Study Club;  
Players; Secretary of Junior  
Class; Secretary of Senior Class;  
Wahiat; Glee Club, vice-presi-  
dent.

*"Among our greatest doers  
she takes her stand."*



Lillian Shidell

"Lil"

Alphenaea, Secretary; Library;  
Players; Girls' Club, Vice-Presi-  
dent, President; Wahiat; Elliott;  
Student Monitor.

*"In the right place at the  
right time."*

Lucile Spaar

Spring Festival; Elliott; Girls'  
Club; Student Monitor.

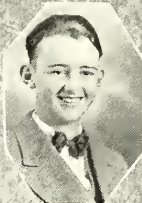
*"She knows the true secrets  
that make a lady."*

Kendalls Spicer

"Kenny"

Physics Club; Athletic Association.

"Trig, Trig, Trig means dig, dig, dig."



Xerxes Taylor

Physics Club; Nature Study Club; Swimming Team; Athletic Association.

"He fears the smiles of maidens' smiles."

Eva Stern

"Eve"

Girls' Club; Lincoln Program Committee.

"A simple maid devoid of art."



Rebecca Temkin

"Becky"

Girls' Club; Alphaeta; Intersociety; Scoll Business Staff; Associate Advertising Manager; State Debate; Latin Club.

"Hello! Look who's here!"

Helen Stiehm

"Stiemie"

Wahiat; Infirmary; Girls' Club.

"Anything for a quiet life."



Gilbert Tetting

"Gillie"

Athletic Association.

"I am here because I'm here."

Anita Strasse

"Nita"

Girls' Club; Wahiat; Elliott; Nature Study Club; Annual Art Staff.

"Full of fun and mischief."



Arline Tetzlaff

Girls' Club; Glee Club; Student Monitor; Operetta.

"Blond but not light headed."

James Stroebel

"Jim"

Track; Athletic Association; Alphaeta; Physics Club; Chemistry Club; Hi-Y; Golf Club; Radio Club; Cross Country; Tennis Club.

"Never trouble trouble  
Until trouble troubles you."



Elvira Zuber

"Tera"

Girls' Club.

"A jewel of the first water."

Edna Tews

"Eddie"

Girls' Club; Elliott.  
*"Smiles and smiles  
 For miles and miles."*



Doris Vecker

"Ossie"

Players; Alphanex; Wahiat; Latin Club, quaestor; Girls' Club, secretary, vice-president; Elliott; Student Service.

*"A quiet seeker after knowledge."*

Robert Tiefenthaler

"Bob"

Physics Club, vice-president; Chemistry Club, president; Student Monitor; Nature Study Club; J. L. S.; Athletic Association; Radio Club.

*"Bob, we all know, was a chemistry student, and, thought his friends, of the first magnitude."*



Harold Wachman

"Herkie"

Alphanex; Physics Club; Latin Club; Athletic Association; Radio Club.

*"What! Away with him! He speaks Latin!"*

Ormond Timm

"Ozzie"

Lincoln; Track; Band; Orchestra; Radio Club; Physics Club; Athletic Association; Nature Study Club; Glee Club.

*"Work, work, where did I hear that word before?"*



Marion Wagenknecht

"Mike"

Alphanex; Girls' Club; Wahiat; Scroll Humor Staff.

*"I wonder why we can't have more like her?"*

Lorraine Toepfer

"Larry"

J. L. S.; Alphanex; Girls' Club, secretary of Junior Division; Players; Wahiat; Student Monitor; Operetta; Scroll Committee; Office Monitor.

*"A naughty little twinkle lies in her eye."*



Jack Walchok

"Jackie"

*"Beware! I may yet do something sensational."*

Harvey Torn

"Butch"

Track; Athletic Association; Football-letterman; Wrestling; Basketball; Hi-Y; Boys' Club; Newsboys' Club; Nature Study Club.

*"He's a man from sole to crown."*



Leabelle Walchok

"Curly"

Girls' Club; Wahiat.

*"With an eye to see life's sunniest side."*



Virginia Wig

"Ginney"

J. L. S.; Girls' Club, vice-president; Players; Wahiat; Humor Staff.

*"A pleasant lass, and who could help but like her."*

Jack White

"Jack"

J. L. S.; President; Student Council; President of Sophomore Class; President of Junior Class; State Debate; Extemporaneous Speaking; Intersociety; Alpha-nea, vice-president, president; Players.

*"A man who knows he knows a thing when he knows it."*

Walter Westfahl

"West"

Alphanea, sergeant-at-arms; Intersociety; Nature Study Club; Scroll Business Staff; Athletic Association; J. L. S.; Track; Cross Country; Student Monitor.

*"Such a volume if you know how to read."*

Lester Wesenberg

"Les"

Track; Chemistry Club; Latin Club; Athletic Association; Golf Club.

*"In spring, this young man's fancy lightly turned to thoughts of golf."*

Ross Weller

"Well"

J. L. S.; Lincoln; Nature Study Club; Chemistry Club; Physics Club; Radio Club; Athletic Association.

*"Small, but mighty."*



Marion Weiss

"Madgi"

Girls' Club.

*"The cautious seldom err."*

Henry Warren

"Heinie"

Stage Crew, Chief Electrician; Players; Hi-Y; Athletic Association.

*"Let not ambition mock his useful toil."*

Marie Weber

Girls' Club; Alphanea; Players, treasurer; Girls' Club, secretary-treasurer; Student Service.

*"A shark—when she had her lessons."*

Shirley Weber

"Shorty"

Latin Club; J. L. S.; Wahiat; Girls' Club; Physics Club; Nature Study Club.

*"A winning way, a pleasing smile."*

Carl Weckmueller

"Carlyle"

Newsboys' Club; Boys' Club; Student Monitor; Usher.

*"Know him? We'll say so!"*

Fred Wilkin

"Fritz"

Athletic Association.

*"He passes a friendly disposition."*



Anton Yank

"Tony"

Orchestra, President; Lincoln; Glee Club; Radio Club; All-State Orchestra; Intersociety; Operetta; Physics Club; Student Council.

*"He thought as a sage, but he felt like a man."*

Eric Winquist

Athletic Association; Student Service.

*"A man of mighty brawn and brain."*



John Zabel

"Bud"

Philomathean, President; Student Council, Vice-president; Radio Club; State Debate; Athletic Association; Senior Flower, Color, Netto Committee.

*"He could debate—and how!"*

Lester Wogahn

"Wagon"

Newsboys' Club; Physics Club; Nature Study Club; Chemistry Club.

*"Real worth needs no interpreter."*



Mable Zellhoefer

"Mibs"

Girls' Club; Glee Club; Philomathean; Wahiat.

*"Our Mable is pure gold—and all the way through."*

Gertrude Wolford

"Billie"

Scroll Literary Staff, proof-reader, proof editor; Scroll Advertising Staff, proof-reader; Lincoln; Nature Study Club; Wahiat; Girls' Club.

*"I may be small, but good things come in little packages."*



Morry Zenoff

"Mike"

Athletic Association; Newsboys' Club; Track.

*"Great thoughts, great feelings came to him, Like instincts, unaware."*

Helen Wolter

"Wally"

Girls' Club; Wahiat; Mr. Blair's Secretary.

*"Blessed with plain sense and sober."*



Gertrude Zinn

"Shorty"

Girls' Club.

*"Life is not a holiday, but an education."*

Arthur Zitron

"Art"

J. L. S.: Track Manager; Glee Club; Philomathean; Scroll Circulation Manager.

*"Quips and cranks and wanton smiles,  
Nods and becks and  
weathered smiles."*



Evelyn Hintz

"Eve"

Girls' Club.

*"Good nature precedes all."*

## ADVENTURE

1

Men toiled and sweated  
And lifted heavy burdens.  
Men heaved and pushed  
And carried thousands of tons,  
Swarthy men—untiring—  
Shoved and pulled, pulled and shoved  
To load the maiden ship, "Victoria."

2

Long she has docked  
And watched men load her  
With priceless cargo,  
Long she has lain idle  
And awaited the great day  
When the spirit of adventure  
Would summon her  
Forth to the open sea and the foot of the rainbow.

3

Now, now the day has come,  
And friendly faces throng to bid Godspeed—  
Doubtful old men, laughing boys,  
Loving mothers, proud fathers, hoary grandsires  
All line the shore  
Praying for the outward bound  
Aboard the maiden ship, "Victoria."

4

Throbbing engines, straining timbers,  
Men stoking hot furnaces  
With vim and vigor,  
Youth, waving farewell  
Weeping, smiling, stern with purpose  
Vowed to success  
Aboard the maiden ship, "Victoria."

5

What awaits the bold voyagers?  
Rock, reef, storm, nameless disasters,  
Unknown terrors crowding upon them.  
But not alone is the path of the ship dark with  
foreboding.  
Days of sun and splendor,  
Singing winds, foam-silvered waves, shimmering  
sunsets—  
These, too, wait for the maiden ship, "Victoria."

6

Will the vessel meet its doom  
At the hand of some slimy sea beast?  
Will the dreams of the crew be forgotten?  
Will the flowers of courage fade?  
Will the maiden ship sink  
Down, down to failure and disaster,  
Its cargo of hope rot and reek?

7

Or with ceaseless efforts  
Unflinching virility, changeless faith  
Will the ship sail on  
To its glorious destiny?  
That land of beauty untold  
Where soft breezes blow  
Rippling waves slowly to a bay  
Rich with treasure untouched.

8

We, the crew of the maiden ship cry  
"Our courage and faith will stand—  
Death alone is our defeat!  
Hail, Victoria."

FRED GARNER.





# UNDERLASSIE

"Where's my umbrella?"



## *Semester 7 Girls*

Katherine Balschmider  
 Catherine Barg  
 Dorothy Belz  
 Ellen Biersach  
 Ruth Brachman  
 Ethel Chada  
 Blanche Christie  
 Susan Cramer  
 Lillian Cronan  
 Ruth Davelaar  
 Margaret Davidson  
 Lillian Davies  
 Anna Dlouhy  
 Elizabeth Doepke  
 Dorothy Ericson  
 Elmira Euler  
 Loretta Faber  
 Gertrude Fein  
 Evelyn Fligge  
 Pauline Forinan  
 Marian Frank  
 Marjorie Gelbke  
 Evelyn Gerhardt  
 Dorothy Goese  
 Dorothy Graef

Dorothy Grogan  
 Ann Grossman  
 Tillie Habusch  
 Beatrice Harry  
 Mildred Hoffmann  
 Marian Huebschen  
 Edna Jastrow  
 Mildred Kaiser  
 Meta Kemp  
 Marion Klubertanz  
 Lucille Kocher  
 Loraine Kraus  
 Beatrice Krueger  
 Renata Laacke  
 Ruth McMillen  
 Svol MacHolz  
 Bernice Marschalk  
 Alice Matter  
 Gertrude Meixner  
 Edith Minner  
 Frieda Niemzyk  
 Ethel O'Neil  
 Elizabeth O'Rourke  
 Dorothy Osthoff  
 Mildred Otto

Martha Picker  
 Alice Porter  
 Dorothy Randall  
 Lorraine Rauschenberger  
 Dorothy Reichl  
 Christine Ross  
 Helen Rumery  
 Carlyn Schoenbucher  
 Ruth Schultrich  
 Sylvia Shames  
 Nina Silver  
 Dorothy Spero  
 Mildred Spranger  
 Eva Stern  
 Adela Strasse  
 Anita Strasse  
 Lucille Strelow  
 Loraine Tromnow  
 Lillian Virgin  
 Myrtle Ward  
 Dorothy Weber  
 Shirley Weber  
 Gladys Williams  
 Viola Witt  
 Tibe Wynn



LILLIAN DAVIES  
Secretary

HAROLD WILDE  
President

### *February 1929 Officers*

**T**HE mid-year graduates of February, 1929, have had a high standard set for them by the June class of 1928. That they are capable of maintaining this standard is shown by the fact that their many celebrities have ably represented them in all Washington High activities.

Athletics claimed Ward Stout as a prominent two-year football letterman while Bob Schomann won cinder path honors.

Ray Kehl and Evelyn Gerhardt were prominent in literary work as president and vice president of Philomatheia. Bob Hansen is also well known in this field as a Philo State debater.

Mid year grads numbered among those most active in Scroll work are Ernest Eisenberg, Adele Greene, Gene Schlomovitz, Harold Wilde, and Bob Hansen.

Scholastic honors were maintained by Lillian Davies, class secretary and a consistent honor roll leader. Harold Wilde, class president, distinguished himself in Scroll, Student Council, and Student Government activities. Art Schneiberg, class vice president, is known as president of Hi Y. Dorothy Ericson, class treasurer, was a leader of girls' athletics as president of Wahiat.

Otto Kessler, as chairman of the program committee, will coöperate with the class officers in presenting the features which will assure the success of the class.





## *Semester 7 Boys*

Arthur Aschauer  
 Roy Barsek  
 William Biegler  
 Casimir Biesiader  
 Edward Boelkow  
 Walter Bubblitz  
 Edward Burgardt  
 Pierson Cocking  
 Ralph Cloos  
 Hubert Dempsey  
 Earl Dettmann  
 Robert Dieringer  
 Ernest Eisenberg  
 George Ernst  
 Selmer Feld  
 Walter Fenton  
 Louis Fershaloff  
 Julius Glass  
 Clarence Goldberg  
 Roger Goodin  
 Harl Graetz  
 Donald Gustafson  
 Andrew Hamm  
 Ellis Hansen  
 Herbert Hirsch  
 Daniel Hoffman  
 Ralph Hoge  
 Raymond Hunholz  
 Kenneth Henkel  
 Milton Jaroch

Fred Julien  
 Fred Kaleya  
 Raymond Kehl  
 Jerry Kelley  
 Otto Kessler  
 Donald Kneppreth  
 Clarence Koester  
 Robert Kohr  
 Edward Kunkel  
 Gordon MacFayden  
 Gilbert Magerl  
 Max Malmon  
 Lester Marcus  
 Richard Marter  
 Waldo Mattison  
 Fred Meinhardt  
 Herbert Moser  
 Ray Mueller  
 Joseph Murphy  
 Warren Nelson  
 Rollin Nichols  
 William Nosik  
 Douglas Opitz  
 Ralph Orth  
 Charles Peckarsky  
 Morris Pivar  
 Sidney Posner  
 James Ramsey  
 Keith Rindfleisch  
 Robert Roeming

Elroy Rusch  
 Everett Saudek  
 Eugene Schlomovitz  
 Milton Schmidt  
 Arthur Schneiberg  
 William Schommer  
 Willard Schumacher  
 Frederic Schwarze  
 Walter Scott  
 Elroy Sellin  
 Howard Sielaff  
 Eugene Small  
 James Smith  
 Kenneth Snyder  
 Ward Stout  
 Ruben Sy  
 Xerxes Taylor  
 Elmo Thill  
 Allen Timm  
 Ormond Timm  
 Charles Van Etta  
 Harold Wachman  
 Ross Weller  
 Harold Wilde  
 Charles Wilging  
 Allan Zarse  
 John Zarwell  
 Myron Ziegler  
 Harold Zosel



Council Rep. HAROLD WILDE  
Treas., ALICE ZAHN

Pres., FRANK BIRSACH  
Sg.-at-arms, CHESTER TROST

Vice-pres., ROBERT FISHER  
Sec., EVELYN VIETMEYER

## *The Junior Class*

**I**F WHAT the Junior Class has accomplished in its three years of "being" is any sample of what is to be next year, Washington High School is assured of a grand time next year.

Although they are only Juniors now they have distinguished themselves in every field of work, both curricular and in outside activities. With Harold Wilde and Frank Biersach representing them on the council, they helped that body put across some of its biggest motions and innovations.

Their Prom was a famous success and echoed the splendor of the Class of '28. Robert Fisher as chairman put over the thing "big."

But society was not their only field of endeavor. When it came to debate work Frank Biersach carried off the honors in the state debate, while Ruth Benz was a member of the cast of "Trelawny of the Wells," the seniors' class play.

In Scroll work John Spearing as feature editor, and Art Ehrmann as a candidate for the editorship, came in for their recognition and helped to make the Scroll an All-American. On the Annual, Marjorie Burns as feature editor helped in that phase of journalism.



## *Semester 6 Girls*

*A — K*

Helen Albrecht  
Bertha Babush  
Elizabeth Barkow  
Margaret Bauer  
Rose Bensman  
Ruth Benz  
Helen Bergmann  
Eleanor Breitenbach  
Dorothy Bringe  
Hazel Broker  
Evelyn Brooks  
Janet Brown  
Blanche Bucholtz  
Clarice Burns  
Marjorie Burns  
Rosalie Byer  
Mildred Callen  
Alice Cannon  
Margaret Chaney  
Hazel Clark  
Evelyn Cohen  
Jean Colker  
Vivian Collins  
Kathryn Cotanch  
Dorothy Demmer  
Eva Devine  
Dorothy Dieden  
Jeannette Dimond  
Eleanor Dornauf  
Margaret Dornauf  
Bernice Downs  
Louise Drummond  
Lydia Dymak

Roslyn Eckert  
Audrey Ehler  
Mildred Fenzl  
Marie Forge  
Helena Frankfurth  
Anita Funk  
Sylvia Genger  
Louise Gentine  
Evelyn Gernand  
Esther Geschke  
Nettie Goldberg  
Muriel Gordon  
Lauretta Graf  
Marion Grant  
Evelyn Gronert  
Lorraine Gruenewald  
Eleanore Gustafson  
Arlene Gutzman  
Florence Haberer  
Alice Haeger  
Rhea Hagedorn  
Gertrude Hahn  
Marguerite Hanlon  
Emma Hartfel  
La Verne Haut  
Anita Heckendorf  
Charlotte Helz  
Ruth Henoch  
Almira Henrich  
Eunice Henschel  
Elsie Herget  
Lorraine Hettig  
Jeannette Hiel

June Holdmann  
Roma Holm  
Bernice Hoppe  
Dorothy Horwitz  
Marie Hosterman  
Winifred Huffman  
Ruth Israel  
Sarah Jankowitz  
Bernice Johansen  
Gertrude John  
Gladys Johnson  
Viola Kaemmerer  
Mildred Kapelka  
Marion Kasten  
Hazel Keller  
Marvin Kelling  
Ada Kelly  
Mildred Kilb  
Phyllis Kilwine  
Edith Kirschnik  
Marleine Kiser  
Verna Klann  
Marcella Klapperich  
Dorothy Klein  
Eleanor Klimke  
Myrtle Kostlan  
Violet Kovac  
Mildred Krasnitz  
Ruth Krueger  
Louise Kunath  
Margaret Kupsch





## *Semester 6 Girls*

### *L — Z*

Viola Laessig  
 Ethel Lahl  
 Evelyn Lange  
 Lorene Lancel  
 Karin Larson  
 Edith Learned  
 Irma Leichtfuss  
 Cecelia Longtine  
 Dorothy Luebke  
 Margaret Lytton  
 Lorraine McCarthy  
 Marie Manthei  
 Marcella Marcus  
 Alberta Marquardt  
 Sylvia Marquardt  
 Ruth Marx  
 Thelma Maurer  
 Esther Mecklenburg  
 Gerda Meier  
 Florence Meiroff  
 Margaret Mensing  
 Florice Merz  
 Ann Metz  
 Mildred Miller  
 Adelaide Minkebig  
 Florence Minner  
 Mildred Moberg  
 Eleanor Moritz  
 Eleanor Maschgan  
 Helen Moudry  
 Sadelle Nashban  
 Lillian Nathan  
 Clara Nielson  
 Loraine Niewow  
 Edna Oberhoffer  
 Marie O'Connor  
 Margaret Orthey

Frances Otradovec  
 Louise Oltmann  
 Marjorie Peterson  
 Ruth Peterson  
 Sylvia Pleva  
 May Pleyte  
 Florence Port  
 Melva Raab  
 Sylvia Rasinske  
 Lucile Reyner  
 Lorraine Ries  
 Roselle Ries  
 Dorothy Riese  
 Jessie Rockman  
 Virginia Rothstein  
 Esther Rothstein  
 Zelda Rubnitz  
 Helen Sauer  
 Gladyce Schaus  
 Hilda Schlederer  
 Beatrice Schlomovitz  
 Margaret Schmeickle  
 Gladys Schmitt  
 Edna Schoene  
 Harriet Schoonauer  
 Helen Schroeder  
 Esther Schultrich  
 Elsie Schweninger  
 Viola Schwenke  
 Mildred Schwertler  
 Mildred Seaborn  
 Mabel Sedlak  
 Dorothy Seegers  
 Helen Seybold  
 Rose Sgarlata  
 Hazel Simpelaar  
 Esther Smasal

Miriam Smelser  
 Eliza Sorenson  
 Garnette Sorenson  
 Marjorie Spicer  
 Fannie Stahl  
 Marguerite Stanton  
 Ruth Strauss  
 Eleanore Steffanides  
 Ruth Steffen  
 Frieda Stockland  
 Olga Syring  
 Beatrice Tallmadge  
 Bernice Tallmadge  
 Vera Tausend  
 Rebecca Temkin  
 Verna Thielke  
 Evelyn Thomas  
 Jennie Thomas  
 Ruth Trisch  
 Loraine Trispel  
 Beatrice Utzerath  
 Evelyn Viemeyer  
 Opal Vollbrecht  
 Dorothea Waidelich  
 Ruth Wallischlager  
 Florence Weintrob  
 Myrtle Wegehaupt  
 Helen Wessel  
 Myra Westphal  
 Margaret Willer  
 Helen Wynhoff  
 Alice Zahn  
 Harriet Zahn  
 Ruth Zemke  
 Dolores Ziegler  
 Florence Zuelsdorf  
 Margaret Zusy



## *Semester 6 Boys*

### *A — J*

Norman Abrahams  
 Robert Aldrich  
 Harold Anderson  
 Paul Anton  
 David August  
 Edward Bahr  
 Harold Baker  
 Ernest Barkofsky  
 Harold Bauers  
 Arthur Baumbach  
 Carlton Bauman  
 Elmer Beaumont  
 William Beeck  
 Laurence Bensoman  
 Harold Berke  
 John Bertsky  
 Ralph Beyersedt  
 Frank Biersach  
 Edward Bischoff  
 Elmer Bitter  
 Clarence Boeger  
 Albert Braun  
 Armin Braun  
 Frank Braun  
 Cyril Brauners  
 John Brophy  
 Edward Bruno  
 Alfred Buckman  
 Andrew Buege  
 Laurence Burdett

Howard Burns  
 Brown Calhoun  
 Jerome Coplan  
 Emmett Carroll  
 Allyn Charles  
 Jack Coleman  
 Francis Conger  
 Karl Crane  
 William Crikota  
 Gerry De Gelleke  
 Harvey Dempsey  
 Edgar Detjen  
 Andrew Dolezar  
 Walter Donahue  
 Donald Drengenberg  
 Ray Diatt  
 Arthur Ehrmann  
 Earl Erickson  
 Donald Evenson  
 Frederick Evert  
 Lawrence Feiman  
 Harold Feierabend  
 Walter Fiedler  
 LeRoy Fischer  
 Robert Fisher  
 Harry Forman  
 Jack Forman  
 William Fultz  
 Lester Fuog  
 Oscar Gallun

Carl Garens  
 Gerald Garlock  
 David Gariser  
 Edwin Geiger  
 Harold Gimbel  
 Royal Gooding  
 Ray Grace  
 Edwin Graves  
 Marvin Graves  
 Ellsworth Greenwald  
 Arthur Grosse  
 Louis Grunwald  
 Edgar Guember  
 Roy Haacke  
 Irving Harsher  
 Milford Harder  
 William Harley  
 William Harrington  
 Elmer Hartmann  
 Lyle Hill  
 Harry Hohnberger  
 John Holub  
 Donald Hopkins  
 Charles Hoppe  
 Paul Jannke  
 William Jelenchick  
 Walter John  
 Paul Just



## *Semester 6 Boys*

### *K — Z*

Alfred Kaiser  
 Edwin Katz  
 Arthur Keller  
 Kenneth Kelling  
 Myron Kelly  
 Kenneth Kenelian  
 Donald Kleckner  
 Harold Klipfel  
 Oscar Klockler  
 Reuben Klumb  
 Hilbert Kneuppel  
 Carl Knuth  
 Drew Kohler  
 Carl Krause  
 John Kreidle  
 John Kugler  
 Allen Kurth  
 William Laabs  
 Franklin Laing  
 Harold Langlois  
 Harry Leviant  
 Eugene Levin  
 Walter Lister  
 Donald Lucas  
 Robert Luck  
 Joe McCarthy  
 Robert Marien  
 Harry Marlier  
 Ted Marlier  
 Hugo Marx  
 John Marx  
 Charles Menzel  
 Billy Meredith  
 George Mergener  
 Sidney Mishlow  
 Francis Moench

Frank Mueller  
 Theodore Mueller  
 Charles Munn  
 Donald Neubauer  
 Frank Oakley  
 Edgar Obma  
 Harry Pack  
 Charles Peske  
 Melvin Peters  
 Lester Piel  
 William Pinter  
 Sammy Pivas  
 Bernard Poch  
 John Powers  
 James Purtell  
 George Racine  
 Eugene Raschig  
 Elbert Reinholz  
 Roy Reindl  
 Gerson Reisler  
 Edward Reiter  
 William Ritzman  
 Fordyce Ross  
 Leonard Rothman  
 Raymond Rueter  
 Arthur Saffert  
 Jerry Sapiro  
 Walter Schacht  
 Victor Schmitt  
 Reinhold Schneider  
 Charles Scholl  
 Le Roy Scholl  
 Frank Schultz  
 Edwin Schumacher  
 Robert Scott  
 Eugene Sickert

Paul Siebert  
 Charles Simandl  
 Elmer Slabodkin  
 John Spearing  
 Philip Spinnler  
 Willard Stark  
 Edgar Steffen  
 Arnold Straub  
 Edward Straub  
 Irvin Theilig  
 Helmuth Thurfelder  
 George Thurner  
 Irvan Thurwachter  
 Fred Trayser  
 Erwin Triebe  
 Chester Trost  
 Charles Troxel  
 George Van Beek  
 Walter Vanderwoort  
 Maurice Van Engel  
 John Van Roo  
 Charles VerHalen  
 Theodore Vogel  
 Ernest Waidelich  
 Bob Walsh  
 Harvey Walker  
 Edw. Wellauer  
 Ralph Werner  
 Henry Wiedre  
 Harry Willard  
 Eric Winquist  
 Elmer Zacharias  
 Arthur Zeiman  
 Roy Zingsheim





## *Semester 5 Girls*

Bertha Anderson  
 Carolyn Anderson  
 Ada Asbury  
 Esther Bartelt  
 Helen Beleznay  
 Lucille Benz  
 Syrene Bernstein  
 Frances Berry  
 Eunice Betts  
 Estelle Blumenfeld  
 Nena Bogost  
 Eileen Brady  
 Jane Brown  
 Edna Buch  
 Irene Christian  
 Virginia Cole  
 Clarissa Dalglish  
 Gertrude Flach  
 Vivian Tridell  
 Jane Geitman  
 Marion Gerhardt  
 Minnie Goodsitt  
 Dana Greenblatt  
 Verna Grosse  
 Meckelina Guagliardo  
 Eleanor Hassler  
 Dorothy Henderson  
 Eleanora Hertwig  
 Elfrieda Hildebrand  
 Harriet Hirschorn  
 Ruth Hoehe  
 Gretchen Hoerig  
 Elinor Homme  
 Isabel Hunter  
 Jane Jacobson  
 Helen Jaeschke  
 Mabel Kaiser

Elsie Kaniess  
 Muriel Kapelka  
 Lucille Kasten  
 Alice Kastner  
 Monica Kellaway  
 Clara Keller  
 Mary Kennedy  
 Harriet Kiefer  
 Florence Killian  
 Alice Klein  
 Gertrude Klima  
 Esther Knuth  
 Lucille Kobs  
 Marion Kreiter  
 Mildred Lane  
 Ruth Laubenheimer  
 Sylvia Lerner  
 Bernice Levinson  
 John McHugh  
 Catherine Manthey  
 Mary Marcan  
 Gerda Martens  
 Genevieve Mayer  
 Hedwig Meixner  
 Willa Mellus  
 Edith Miller  
 Margaret Miller  
 Esther Mole  
 Margaret Molter  
 Viola Moskol  
 Lorraine Mueller  
 Dorothy Munk  
 Ruth Oehmcke  
 Edith Oliver  
 Lorraine Ortmann  
 Mildred Padway  
 Ethel Pernusch

Marie Petrie  
 Fae Polzin  
 Lauretta Porth  
 Marjorie Powers  
 Anne Purko  
 Virginia Queeman  
 Ruth Reischmann  
 Eva Richter  
 Florence Rietz  
 Florence Riley  
 Amy Rothe  
 Ruth Sander  
 Kathryn Schabarker  
 Mildred Schmitt  
 Viola Schmitz  
 Margaret Schultz  
 Margaret Scott  
 Rose Shapiro  
 La Verne Sneller  
 Lucille Sondericker  
 Carol Stange  
 Esther Stemo  
 Jane Sullivan  
 Dorothy Syring  
 Ella Tickochinsky  
 Dorothy Trosch  
 Marjorie Vallin  
 Florence Vedinsky  
 Gertrude Voigt  
 Sarah Volpert  
 Marion Weigler  
 Lillian Weiss  
 Pearl Wogahn  
 Anita Zimmerman  
 Mary Zimmerman  
 Pearl Zimmerman



## *Semester 5 Boys*

Lester Bodwa  
 Martin Bauman  
 Milton Begel  
 Robert Benjamin  
 John Blerseh  
 Leo Boxer  
 Daniel Boyle  
 Hilbert Braemer  
 Charles Bridges  
 Paul Bringe  
 Alger Burdick  
 Eugene Burns  
 Howard Burns  
 Eli Cakalie  
 Russell Cavanaugh  
 Arthur Cherney  
 Charles Cumming  
 Hyman Dennenberg  
 Richard Drakos  
 Alvin Drescher  
 David Effler  
 Lester Engelhardt  
 Berney Fein  
 Clarence Ferguson  
 Nicholas Fox  
 William Ginsburg  
 Eugene Gotz  
 Morris Gotland  
 Eugene Grether  
 Sam Grossman  
 Roland Hermann  
 Frederick Hofmeister  
 Russel Holtz

Howard Hoppe  
 Fred Hug  
 William Hyink  
 Donald Jacobson  
 George Johnston  
 Lawrence Kaap  
 Edward Karow  
 Raymond Krause  
 Frederick Kroncke  
 Ray Krueger  
 Earl Kruse  
 Eugene Kuehn  
 Paul Kuhlen  
 Ralph Kuhli  
 Oliver Landt  
 Robert Levine  
 Earl Lock  
 Earl Loyster  
 Howard Luckow  
 Willard Luderus  
 Edward Luenzmann  
 Arthur Magidon  
 Paul Mantz  
 Willard Matschke  
 George Meiller  
 Kenneth Miller  
 William Miller  
 Scott Moore  
 Benjamin Nelson  
 Frederick Neubauer  
 Henry Niederkorn  
 C'ement O'Rourke  
 Clarence Otto

Edwin Pagel  
 Joseph Palsky  
 Wilmer Pergande  
 Milton Pieper  
 Wilson Phillips  
 Donald Renner  
 John Reschlein  
 Raymond Rice  
 Gordon Rietveld  
 Robert Ritzenthaler  
 George Ruedt  
 Robert Schiller  
 Earl Schmidt  
 Howard Schmidt  
 Morris Schwartz  
 Harry Siegel  
 Ralph Stark  
 Charles Stinlik  
 Lester Steinke  
 Herbert Strauss  
 Marvin Stinad  
 Maurice Swanson  
 Louis Sweet  
 Elmer Van Lare  
 Donald Wagen  
 Daniel Wiedekind  
 Arthur Wille  
 Ralph Wilson  
 Kenneth Wink  
 Wilson Witt  
 Harold Woerishofer  
 Joseph Zack



## *Semester 4 Girls*

*A — G*

Ruth Allec  
 Eleanor Albert  
 Maud Andersen  
 Evelyn Aniveilir  
 Dorothy Baal  
 Myrtle Baer  
 Margaret Barkofsky  
 Lydia Barkow  
 Betty Barrett  
 Clara Baumann  
 Alberta Bentz  
 Marian Berens  
 Gladys Bergholz  
 Mona Berndt  
 Myrtle Bernhardt  
 Helen Beyerstedt  
 Doris Bialucha  
 Dorothy Bialucha  
 Carol Bochner  
 Mercedes Bohlmann  
 Lucile Bonness  
 Bernice Braun  
 Leah Brazy

Betty Brown  
 Grace Brumm  
 Esther Buenning  
 Elizabeth Buerger  
 Marcella Burkhardt  
 Marion Burns  
 Esther Callies  
 Garnetta Christian  
 Mary Clauder  
 La Vergne Cooke  
 Freda Crull  
 Wilma Dallmann  
 Irene Dally  
 Alice David  
 Janet De Gelleke  
 Ruth Dewitz  
 Mildred Dierbeck  
 Margie Dietz  
 Esther Dix  
 Evelyn Drolshagen  
 Ruth Drossart  
 Ruth Dunning  
 Gertrude Ericksen

Gertrude Eslien  
 Lydia Fach  
 Jane Field  
 Esther Flicek  
 Lillian Forman  
 Lillie Forman  
 Eleanor Fox  
 Marjorie Fraser  
 Frances Frieburger  
 Irene Gavin  
 Ruth Gerling  
 Georgia Giese  
 Laura Gitter  
 Norma Goelz  
 Adaline Goerke  
 Edith Goldman  
 Annette Gallwitzer  
 Verne Graf  
 Vivian Greenwald  
 Doris Gronert  
 Ruth Gruel  
 Gladys Gruendle  
 Elizabeth Guse





## *Semester 4 Girls*

*H — N*

Mabel Hackbarth  
Beatrice Halaska  
Marion Halaska  
Alice Hansen  
Gertrude Harder  
Ann Harley  
Marion Heidel  
Alice Hein  
Rosemarie Henoch  
Mathilda Heplinger  
Grace Hill  
Catherine Hotz  
Hazel Hug  
Dorothy Jansen  
Erma Johannes  
Ruth Johansmeyer  
Lucille Johnston  
Meta Joost  
Lucille Kakuschke  
Doris Kalvelage  
Louise Kaphingst

Frances Karburg  
Anna Karp  
Lillian Kaun  
Alma Kemmer  
Angeline Kerner  
Dorothy Ketter  
Margaret Kettinger  
Helen Kienzle  
Esther Klotz  
Alice Klug  
Harriet Klug  
Georgia Knight  
Katherine Koch  
Cecilia Konzal  
Virginia Korthals  
Alexandra Kupfer  
Rose Lachow  
Marion Langenkamp  
Jane Last  
Dolores Leverenz  
Mary Lewis

Nadine Luderbach  
Norma Lindenlaub  
Lucille Linkman  
Addis Lundbohm  
Frances Maertz  
Adeline Masters  
Anne Mendelson  
Ilse Meyer  
Gertrude Miller  
Marguerite Miller  
Marie Miller  
Esther Moede  
Jane Monroe  
Lillie Mueller  
Lorraine Mueller  
Ruth Mueller  
Lorraine Naps  
Marie Nessmann  
Lorraine Netzow  
Marie Neubert  
Florence Neuzerling



## *Semester 4 Girls*

O — Z

Alice Oehlert  
 Anna Oertel  
 Myrtle Paap  
 Emily Packard  
 Sonia Paley  
 Ada Parelskin  
 Florence Pautsch  
 Jane Peters  
 Clytie Peterson  
 Lucille Piper  
 Ruth Platz  
 Paula Priebe  
 Margaret Protzmann  
 Sylvia Reschenbero  
 Dorothy Reuter  
 Ora Richter  
 Myrtle Riemer  
 Althea Ritter  
 Arline Ritter  
 Pearl Rogatz  
 Lucille Royt  
 Edith Saxe  
 Grace Schaefer  
 Virginia Schauble  
 Audrey Schendel  
 Gladys Scherharth  
 Jeannette Schieffer  
 Kathryn Schield  
 Elizabeth Schoegel  
 Bernice Schmidt  
 Clio Schneider  
 Helen Schnorenberg  
 Frances Schopen  
 Dorothy Schultz

Loretta Schultz  
 Esther Schuster  
 Ruth Schuster  
 Dorothy Shapiro  
 Lillie Shapiro  
 Winifred Sheaffer  
 Helen Shurr  
 Elizabeth Siebert  
 Audrey Sieg  
 Ethel Simmerling  
 Dorothy Sinyard  
 Edith Smith  
 Hazel Sothman  
 Lorraine Spangenberg  
 Dorothy Steffens  
 Mona Stein  
 Alice Stelling  
 Ruth Stekke  
 Lois Stiehm  
 Helen Stimson  
 Liola Stoever  
 Florence Stoiber  
 Harriet Strauss  
 Geanette Stromberg  
 Mildred Sweeney  
 Mona Teale  
 Ruth Teller  
 Ruth Templeman  
 Antoinette Thielen  
 Clara Thienfelden  
 Quanita Thoma  
 Mildred Thurner  
 Bernadine Tiefenthaler  
 Grace Tietz

Ruth Trapp  
 Edith Urich  
 Alice Van Etta  
 Dortha Vendt  
 Gertrude Vindiek  
 Ruth Wagenknecht  
 Helen Wagil  
 Dortha Walt  
 Evelyn Wassermann  
 Lillian Watman  
 Virginia Weber  
 Georgia Wedereit  
 Ruth Weifenbach  
 Charlotte Weiser  
 Esther Willer  
 Mary Wertz  
 Viola Wessner  
 Corelle Westphal  
 Mary White  
 Dortha Whitehead  
 Marcella Willkomin  
 Sonia Winguist  
 Merel Wise  
 Bernadine Withrow  
 Hazel Woest  
 Grace Wollenzien  
 Dolores Wolters  
 Julia Zellhoefer  
 Harriet Ziebell  
 Eleanor Zielke  
 Iona Zosel  
 Sylvia Zura  
 Janet Zwaska



## *Semester 4 Boys*

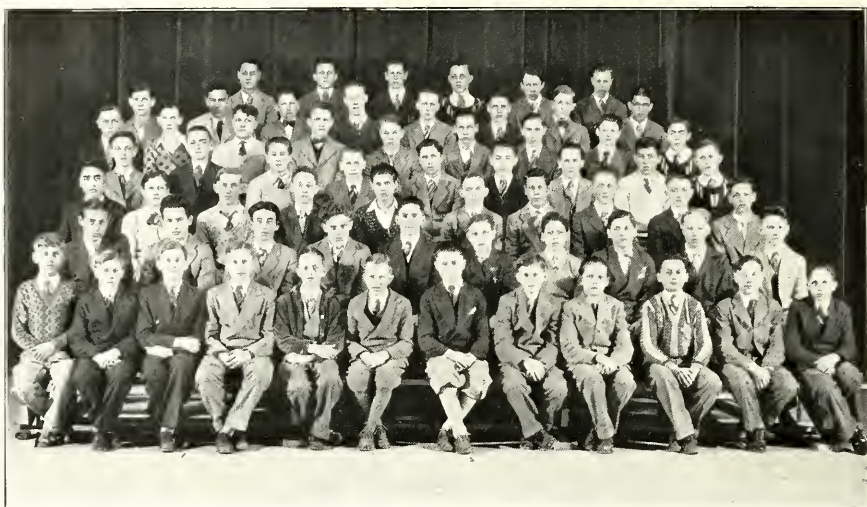
### *A — F*

Edward Anderson  
Lloyd Anderson  
Clay Armstrong  
Henry Asmus  
Normal Azpell  
James Bach  
Philip Barnett  
Edgar Bartlett  
Arthur Bauman  
Raymond Belter  
Arthur Berner  
Roland Biersach  
Oertel Binins  
Charles Boblick  
Fred Bock  
Karl Boedecker  
Harold Bonnet  
Michael Borys  
Thomas Boyle

Carroll Bradley  
Norman Brenner  
Howard Bringe  
Gilbert Brook  
Willard Brueckner  
Howard Bruss  
William Buchen  
Charles Burbach  
Norman Burkhardt  
Donald Buth  
Albert Caldwell  
James Canar  
Seymour Cassel  
John Clauder  
Joseph Collins  
Heath Crider  
James Dalton  
Charles Dettman  
Edgar Dodge

Orville Dummer  
Robert Dunlop  
Valentine Ebert  
George Ehlert  
Cyril Eimerman  
Peter Eisenmann  
Ralph Ellman  
Julius Endres  
Oliver Erbstoesser  
John Ericksen  
Edward Errath  
William Ewig  
Harold Fahning  
Ralph Fish  
Robert Fitzgerald  
Karl Flor  
Melvin Frick





## *Semester 4 Boys*

### *G — M*

Frank Gaedeke  
 John Gallagher  
 Herbert Ganiere  
 Franklin Gauer  
 Howard Gensch  
 Harold Geiboth  
 William Gettleman  
 Crosly Glenn  
 Howard Gnos  
 Melvin Goese  
 Gerard Goetz  
 Jerome Goggins  
 Lester Gorenstein  
 Clarence Griesemer  
 Merlin Griffith  
 Orris Gruenberg  
 Robert Gruenschow  
 Orlin Haack  
 Louis Habel  
 Frank Habich  
 Albert Harbach  
 Bernard Hankin  
 Donald Heinrichs  
 Clarence Henninger  
 George Herbst  
 Alfred Hoffman

Sidney Hoffman  
 Werner Holz  
 Elihu Horwitz  
 Regis Hubbert  
 Edward Huenerbein  
 Everett Huppert  
 Wallace Jensen  
 Lorenz Johnson  
 Robert Johnson  
 John Kane  
 Charles Karolik  
 Harvey Kattre  
 Harvard Kaufman  
 Otto Kaun  
 Wenzel Kehoss  
 Edward Kieckbusch  
 Henry Kindt  
 Lester Klatt  
 Howard Klockow  
 Norwood Kneppreth  
 Allen Knight  
 John Knudten  
 Frank Koenig  
 Robert Krauss  
 Allen Krebs  
 Earl Kunz

James Kurth  
 Robert La Cosse  
 Barnett Lakam  
 Lawrence Lambach  
 Erwin Lawrenz  
 John Loeber  
 George Lofy  
 Harris Lubenow  
 Herald Luderus  
 Frank McCarthy  
 Allison McCain  
 Floyd Manders  
 Thomas Manning  
 Arnold Mayer  
 Merle Meinert  
 Gustav Menzel  
 Robert Mergener  
 Robert Milbrath  
 Daniel Miller  
 Herbert Miller  
 Gordon Moldenhauer  
 Kellogg Morgan  
 Arthur Mueller  
 Ward Murphy



## *Semester 4 Boys*

N — Z

Edwin Nauertz  
William Near  
Robert Neilson  
Eugene Nelson  
Clarence Nichols  
Woodrow Nold  
Robert O'Brien  
Harold Orlove  
James O'Rourke  
James Pasch  
Herbert Peters  
Harry Pittelman  
Ralph Podell  
Frederick Portlance  
Gilbert Quast  
Chester Rahn  
Gene Ramstack  
Gordon Randolph  
Herbert Reichl  
Joe Reiter  
Chester Retert  
Armin Rohde  
Donald Ross  
James Rowan  
Richard Rowe  
Ephraim Rubin  
Harold Schaak  
Hugo Schaefer  
John Schlumberger  
John Schmiedling  
Arnold Schmidt

William Schmitz  
Conrad Schneider  
Howard Schneider  
Roger Schulz  
Robert Schumacher  
Lawrence Schuh  
James Schwalbach  
Elmer Schwanke  
Raymond Schwister  
Carl Selbo  
Chester Sellin  
Kenneth Sharp  
Walter Sieben  
Robert Sielaff  
Milton Sizer  
Oswald Smasal  
Leroy Snyder  
Raymond Socol  
Robert Sommer  
Leroy Spanheimer  
Raymond Spars  
John Splavec  
Kenneth Stampp  
Neil Stark  
Ralph Stauss  
Harold Steele  
Philip Stein  
Norman Stoll  
Hubert Stone  
Harold Strasse  
Gerhard Straus

Walter Struck  
Charles Striepling  
William Stuewe  
Raymond Suchy  
Wayne Swan  
Donald Taft  
Emerick Taibl  
Raymond Taibl  
Russell Taylor  
Robert Thurwachter  
Howard Toepfer  
Philip Tolkan  
Milton Ulevich  
August Nasholz  
David Vielshansky  
Henry Virgin  
George Wambold  
Gerald Wendt  
Ralph Wevers  
Robert Wikle  
Roy Wilke  
William Wing  
Raymond Wischer  
Harold Wurl  
Russell Zalusky  
Burton Zier  
Lester Zimmerman  
William Zuehlendorf  
Charles Zunker



### *Semester 3 Girls*

Marjorie Albert  
 Anna Allen  
 Marjorie Anspach  
 Elfride Arnold  
 Helen Bauer  
 Ruth Bayerlein  
 Ida Beaumont  
 Marguerite Beck  
 Helen Beisbier  
 Mary Bernatt  
 Ruth Berner  
 Dorothy Beyerstedt  
 Eunice Bounsall  
 Ruth Brophy  
 Bernice Buchholz  
 Bernadine Carrig  
 Lillian Cassel  
 Esther Chada  
 Janet Collins  
 Lucille Davis  
 Julia de Boe  
 Alice Doll  
 Hazel Douglas  
 Ruth Draegar  
 Emily Dragolovich  
 Lois Drescher  
 Lorraine Ehlhardt  
 Pearl Elkert  
 Elsa Emmrich  
 Louise Feltes  
 Marjorie Forsberg  
 Idah Friedland  
 Ida Ginsberg  
 Evelyn Glienke  
 Marion Goldberg  
 Fannie Gordon  
 Esther Guten  
 Jeanette Haberman  
 Lucille Hambach

Margaret Hastings  
 Edna Hoett  
 Mildred Henderson  
 Eleanore Hohnmeyer  
 Grace Hollenbeck  
 Josephine Howe  
 Marion Jacobson  
 Fiann Karow  
 Martha Keierleher  
 Mary Kescenovetz  
 Eileen Kotlewsky  
 Colleen Kraft  
 Anita Kraus  
 Charlotte Krause  
 Margaret Kupper  
 Georgiana Larsen  
 Margaret Lau  
 Lorraine Laufer  
 Clara Loessen  
 Bernice Loew  
 Gladys Lofy  
 Loraine Lutzenberger  
 Alice Maier  
 Frances Marks  
 Florence Martin  
 Gertrude Mason  
 Dorothy Mathews  
 Wanda Meier  
 Jeanette Merritt  
 Edna Mixdorf  
 Marion Moskol  
 Antoinette Mueller  
 Ruby Nenn  
 Loraine Nieman  
 Marcella Nienow  
 Mary Nortman  
 Dorothy O'Leary  
 Fern Parker  
 Elizabeth Pernusch

Anna Peter  
 Maxine Plate  
 Jane Pokorny  
 Adela Porinsky  
 Viola Raellein  
 Lucille Reidenbach  
 Bella Revkin  
 Berdena Ridenour  
 Edna Rittman  
 Esther Roge  
 Dorothy Rusch  
 Margaret Schiewitz  
 Dorothy Schlotz  
 Mildred Schmitt  
 Catherine Schmitz  
 Harriet Schneider  
 Leona Schonberg  
 Margarette Schulz  
 Grace Sill  
 Becky Shapiro  
 Mary Simandl  
 Rose Singer  
 Madalen Staudt  
 Marguerite Stecher  
 Lorraine Stegler  
 Sara Stein  
 Ilma Stuerve  
 Ethel Stuntzner  
 Frances Swoboda  
 Ruth Taylor  
 Lillian Unger  
 Anita Wondrig  
 Mildred Wegner  
 Marguerite Wilkowskie  
 Edna Williams  
 Harriet Wolf  
 Ann Wulz  
 Amalia Yank  
 Alcece Young





### *Semester 3 Boys*

William Alexander  
Irwin Anderson  
Bennett Appeliz  
Henry Armbruster  
Charles Baird  
Alexander Baker  
John Bargenquart  
John Bauer  
Clarence Behling  
William Beldon  
Robert Beyer  
Hugo Blazejovsky  
Albert Boldt  
Graham Boorse  
Max Brueckner  
James Buchholz  
Lloyd Burns  
Frederick Clark  
Hugh Crawford  
George Davidson  
Ray Dern  
Edward Dlouhy  
John Eastberg  
Fred Ebling  
Clarence Eisold  
Arvis Elliott  
Lee Englehardt  
Erven Fanello  
Harold Gallau  
Earl Geisinger  
Glenn Geisinger  
Harold Giesecke  
Merton Gill  
Orville Glass

Harold Goldberg  
Jerome Goldberg  
Wallace Goetzke  
Cyril Goldberg  
Eldridge Gumb  
Arthur Hanker  
Roger Hansen  
Robert Hansen  
Kenneth Hanson  
Frank Hempel  
Andrew Hensel  
Donald Herbst  
George Hoffman  
Earl Hoven  
Alfred Jacobson  
Orville Kaiser  
Wilbert Kammler  
Clifford Kasdorf  
Tom Kelley  
Harold Kief  
Rudolph Klug  
Alfred Koepke  
George Kohler  
Carroll Kohls  
Howard Komm  
Theodore Kramer  
Albert Krause  
Harvey Krause  
Norbert Krueger  
Kenneth Kevetz  
John Larkin  
Gilbert Laur  
Lawrence Layman  
Hubert Leland

Norman Lewis  
William Lindner  
Elroy Luedtke  
Ray Mac Arthur  
Elmer Mohaupt  
John Montag  
Wallace Montz  
Elmer Mott  
Harvey Mueller  
Marion Muth  
William Nieman  
Arthur Nowe  
Clarence Oed  
Walter Ott  
Webster Pease  
Derbert Peters  
Harold Peters  
William Petersdorf  
Harry Pivar  
Edward Pressinger  
Peter Parho  
Allen Rabin  
Robert Ramsey  
Irving Rosenberg  
Kenneth Rosenwald  
Chester Rubtinger  
Frank Schacht  
Milton Schaefer  
Elmer Schienbein  
George Schmidt  
Sidney Schneider  
Arthur Schuck  
Julian Schwalenberg  
Wilbert Seidens

William Seliger  
William Senner  
John Shervis  
Paul Shoup  
Howard Simpelaar  
David Stevens  
Milton Strauss  
Harold Tarkow  
Norman Taugher  
Edward Trappe  
Theodore Twelmeyer  
Lester Verch  
William Vogel  
Edward Vollbrecht  
Garth Vosburg  
Arthur Washa  
Wilbur Webb  
Carl Weber  
Ward Weber  
Robert Weckmueller  
Russel Wegner  
Earl Wendt  
Harold Werner  
Manley Whitcomb  
Kenneth White  
Raymond Wilcox  
John Wild  
Guy Wiley  
Jay Wiley  
Henry Windward  
Milbourne Wollgast  
Waldemar Wuestnech  
Norman Zastrow  
Andrew Zwaska



## *Semester 2 Girls*

### *A — L*

Myrtle Apel  
Bernice Anweiler  
Ruth Arndt  
Grace Bannow  
Jane Bassett  
Althea Bastian  
Harriet Beeck  
Betty Behling  
Florence Bell  
Jeanette Berger  
Elva Bergmann  
Marguerite Black  
Evelyne Borst  
Elizabeth Braun  
Marie Braun  
Irene Breitenbach  
Nettie Bresnahan  
Goldye Brossell  
Ruth Burg  
Marguerite Butscher  
Sylvia Bykowski  
Winifred Casper  
Marian Chidester  
Louise Christian  
Dorothy Cotanch  
Emily Cox  
Mary Cvikota  
Marion Davies  
Bernice Delzer  
Fern Dennis  
Loraine Detjen  
Mildred Diedrich  
Lucille Doell

Helen Donaldson  
Loraine Dornauf  
Mary Dougherty  
La Verne Du Frenne  
Dorothy Dunbar  
Emily Dunn  
Helen Duras  
Ruth Durfee  
Florence Eichstaedt  
Margaret Ellsworth  
Dorothy Ervay  
La Verne Eslien  
Evelyn Evenson  
Marcya Fairman  
Mildred Feiman  
Jennie Feldman  
Vera Flader  
Elizabeth Fobian  
Charlotte Franklin  
Lucile Gale  
Bernice Gaurkee  
Lucille Gehl  
Jane Gelhaar  
Catherine Gens  
Mary Gorman  
Anna Graf  
Jane Gruender  
Gertrude Grundman  
Rose Guagliardo  
Georgina Haese  
Dorothy Hahn  
Olive Hahn  
Hazel Hansen

Irene Hein  
Eleanor Hellmann  
Marion Hoffman  
Florence Huppert  
Ruth Jahr  
Deodora Kastner  
Leona Kaszubowski  
Monica Kelly  
Lucille Kennedy  
Lucille Kienappel  
Orva Kinney  
Pearl Klug  
Mabel Knippel  
Mary Koenig  
Jane Korn  
Eleanor Kowalsky  
Ruth Kranich  
Marie Krause  
Ruth Kreil  
Charlotte Krueger  
Eleanor Krueger  
Ruth Krueger  
Marie Kuechle  
Catherine Kuhl  
Helen Kuplein  
Ruth Larsen  
Dorothy Lau  
Loraine Lehmann  
Evelyn Lenz  
Alice Lister  
Jessie Loye  
Catherine Ludwig  
Lorain Luetzow



## *Semester 2 Girls*

*M — Z*

Betty McCain  
Margaret McCann  
Geneva McCormack  
Marion McGuire  
Kathryn Malig  
Ruth Marbes  
Edith Marks  
Juanita Martin  
Pearl Marx  
Kathryn Maurer  
Lauretta Maurer  
Dorothea Mendelson  
Mary Mente  
Evelyn Meyer  
Fern Meyer  
Catherine Miller  
Eloise Miller  
Florence Miller  
Meredythe Miller  
Louise Muenchow  
Elinor Munstock  
Eileen Murphy  
Kathleen Murphy  
Eleanor Nauertz  
Mary Neilson  
Vidletta Nell  
Lorraine Neubauer  
Lucille Noll  
Ursula Nuedling  
Florence Paasch

Rita Peckarsky  
Helen Peterson  
Eleanore Pettigrew  
Hildegard Pempel  
Hazel Pollock  
Gertrude Polzin  
June Reibold  
Evelyn Reisimer  
Esther Reisler  
Leah Rosenfeld  
Virginia Rottman  
Sara Sadowsky  
Eleanore Saffert  
Audrey Salb  
Jeannette Sattler  
Sara Scheier  
Ella Schmidt  
Ruth Schmidt  
Charlotte Schoenig  
Elisabeth Schram  
Hildegard Schreiber  
Gladys Shuerer  
Florence Scott  
Dolores Selle  
Lillian Sherkow  
Dorothy Smith  
Lucille Spencer  
Margaret Steffes  
Loretta Stoiber  
Melvada Streeter

Lorraine Suesser  
Helen Style  
Marian Sweet  
Anna Szohr  
Helen Temkin  
Myrtle Themar  
Amelia Thomas  
Eleanor Triebe  
Sylvia Van Bushirk  
Gertrude Van Dyck  
Florence Vosberg  
Ruth Voss  
Edith Wallschlaeger  
Janet Wambach  
Marie Ward  
Doris Warner  
Abby Westenberg  
Florence Westfahl  
Lucille Westfahl  
Hilda Wilbert  
Dorothy Willer  
Jenett Wright  
Eleanor Yeko  
Evlyn Zahn  
Marguerite Zahn  
Ruth Zastrow  
Charlotte Ziemer  
Eva Zietlow  
Ruth Zietlow  
Virgil Zinn





## *Semester 2 Boys*

### *A — J*

Jack Allen  
 Harry Altman  
 Ross Amos  
 Leslie Anderson  
 Eugene Arenson  
 Henry Aykens  
 Stephen Bacskai  
 Corwin Bagley  
 Ralph Baltes  
 William Banse  
 Marshall Benedum  
 John Birdsall  
 James Bookhamer  
 George Bowman  
 Victor Bringe  
 Roland Buchholz  
 Marshall Carlsen  
 Jerome Cerny  
 Charles Clayton  
 Harold Cooke  
 Julius Dann  
 Gilbert Deakin  
 Everett Dempsey  
 Henry Dewitz  
 Frank Deyah  
 George Dinges  
 Arthur Drea

Edward Drummond  
 Preston Durbrow  
 Roger Ellingson  
 Earl Ensweiler  
 William Enters  
 Kenneth Erdmann  
 Martin Euch  
 Harold Fasendin  
 Laurence Feary  
 Fred Fehl  
 George Feilbach  
 Ralph Feingold  
 Frank Fina  
 Clarence Fleishman  
 Bernard Fox  
 Donald Gehrz  
 George Howard  
 Frederick Gerretson  
 Joseph Graf  
 Glenwood Graulich  
 Jack Gregg  
 Arthur Guetzke  
 Howard Haberstroh  
 Byron Haese  
 Rex Hansen  
 Alvin Hartl  
 Edward Hartl

Louis Hass  
 Robert Hass  
 Theodore Haubrich  
 Philip Hays  
 Arthur Hecht  
 Robert Heidel  
 Earl Heiser  
 Martin Helz  
 John Herbst  
 Frederick Iliemke  
 Stephen Hirschboeck  
 Herman Hoerig  
 Fred Hohnbach  
 Milton Holzman  
 Frederick Hoppe  
 Harlan Horch  
 Herschel Israel  
 George Ivey  
 Clifford Jackson  
 Charles Jacobsen  
 Gerald Jacobson  
 Harry Jaeschke  
 Carl Johnson  
 Darwin Jones  
 Lloyd Jones



## *Semester 2 Boys*

### *K — Z*

Mathew Kappf  
Leroy Kelling  
Gordon Kipp  
Paul Kliebert  
Gerald Knervaton  
Peter Knispek  
Philip Koch  
Thomas Karb  
Sol Kraft  
Ray Kreil  
Melvin Kreuser  
Elmer Kufahl  
Clarence Kurth  
Lester Kurzon  
Robert Kuyken  
Wilmer Lambory  
Harold Lammert  
Fred Leich  
Thomas Leech  
Lester Lehnherr  
Harvey Leiser  
Robert Leitzke  
Harold Loebel  
Carl Losse  
Carl Luther  
Arthur Macht  
John Marquette  
Henry Martin  
Wilfred Mase  
Kenneth Maurer  
Melvin Meister

Lawrence Mesarich  
Thomas Miglautsch  
Leonard Minkley  
Louis Nashban  
Ralph Nielsen  
Florian Nye  
Ernest Nygren  
Robert Paulus  
Manuel Peter  
Glen Pfefferkorn  
Robert Pistor  
Eugene Posner  
Marvin Proulx  
Gilbert Raabe  
Harold Raasch  
Milton Rasansky  
John Rashornik  
Andrew Reinartz  
William Retert  
Clarence Ritzman  
Richard Robinson  
Arthur Robrahn  
Bertram Rubinstein  
Edgar Salmon  
James Schaefer  
Donald Schiebert  
Norville Schield  
Philip Schiff  
Walter Schliwa  
Gunter Schmidt  
Jack Schmitt

Norman Schowalter  
Eldor Schuelke  
Kenneth Schulze  
Leonard Schweitzer  
Rolland Schwenke  
Joseph Sevenich  
Sidney Sinar  
Hugo Sommer  
Frank Spearing  
Aloysius Steinberg  
Lawrence Stiglbauer  
Glen Stout  
Emil Switter  
Milton Trost  
Leo Walk  
Norman Warren  
William Weber  
Albert Weiner  
Anthony Weinlein  
Edward Weiss  
Jack Weller  
Jerome Werner  
Hubert Will  
Wilfred Willette  
Armin Wirth  
Joseph Wuchterl  
John Zaumeyer  
William Zemke  
Paul Zimmermann  
George Zuber  
Robert Zwalina



## *Semester 1 Girls*

Edna Barr  
 Madeline Bater  
 Geraldine Behrendt  
 Marcella Benedum  
 Ruth Berger  
 Muriel Berman  
 Eleanor Birnschein  
 Helen Blaschke  
 Jane Boehmer  
 Grace Brill  
 Dorothy Broetzmann  
 Lois Brown  
 Edith Colker  
 Mona Collins  
 Josephine Cooper  
 Eileen Dempsey  
 Della Downer  
 Florence Dreckmann  
 Marion Fidlin  
 Carol Field  
 Muriel Fonass  
 Ruth Frew  
 Sylvia Frey  
 Gertrude Froemming  
 Ruth Gettelman  
 Loretta Gorenstein  
 Ellen Gormley  
 Edith Grozitsky  
 Verna Heyden

Marcella Heyer  
 Mildred Hillis  
 Sylvia Hoffman  
 Hazel Holle  
 Arline John  
 Jean Kelley  
 Jane Kern  
 Lorraine Kinneke  
 Ethel Kohler  
 Myrtle Laabs  
 Mildred Levine  
 Eugenie Loeffler  
 Dorothy Losse  
 Ramona Ludwig  
 Marie Marx  
 Gladys Meiser  
 Jane Menten  
 Mable Middleton  
 Nona Millard  
 Mildred Miller  
 Evelyn Mortimer  
 Lenore Murphy  
 Marguerite Nehrbass  
 Helen Olson  
 Ruth Papke  
 Geraldine Peirce  
 Marion Pengelly  
 Mildred Radoff  
 Helen Reagles

Irene Reddemann  
 Mildred Richards  
 Hazel Risseuw  
 Beatrice Roseman  
 Beatrice Rust  
 Estelle Samick  
 Eleanor Scheu  
 Bernice Schroeder  
 Alice Schwebe  
 Annabell Scott  
 Molly Shames  
 Luella Sothman  
 Edna Speerbrecher  
 Elizabeth Stemler  
 Grace Stewart  
 Shirley Strauss  
 Dolores Sy  
 Bernice Torback  
 Kathryn Wallace  
 Grace Weidner  
 Doris Wilke  
 Florence Wille  
 Lillian Wolfson  
 Ruth Wonn  
 Lillian Zajichek  
 Lucille Zalussy  
 Aneta Zarwell  
 Arline Zettler





### *Semester 1 Boys*

Donald Ackerman  
Charles Arndt  
Robert Arndt  
Arthur Badger  
Gerhardt Baecker  
Louis Balkensky  
Paul Bartfield  
Frederick Bechtel  
Howard Beckler  
Earl Betzolt  
Edward Bottom  
Melvin Braemer  
Herbert J. Burling  
Le Roy Christiansen  
Edgar Coleman  
Walter Criuce  
Arthur Davidson  
Henry De Boer  
Nathan Demerath  
Albert Deshur  
Harry Devine  
Paul Downs  
David Druskin  
Robert Durbrow  
Edward Geisler  
William Gleisner  
Harvey Goegeline  
Nathan Gorenstein  
Milton Griesberg  
Jack Grube

George Grueschow  
Rollin Habeur  
Hermie Henkel  
Raymond Hickstein  
Kenneth Hill  
Carl Hoerig  
William Hofmeister  
Charles Hyink  
Germain Kastner  
Mathew Kleinman  
William Koch  
William Krahn  
Howard Kron  
David Lewensohn  
John Lippert  
Melvin Lives  
Milton Lozoff  
James Miller  
Gordon Mitchell  
Kenneth Moberg  
Alois Mueller  
Earl Mueller  
Paul Munninghoff  
Wallace Nahin  
Charles Peckarsky  
Nicholas Petros  
Charles Petri  
David Polland  
Donald Raymore  
Myles Reif

Erwin Reinke  
Earl Reinke  
Howard Rheinek  
Adelbert Rietz  
Roger Robinson  
Milton Ruehl  
Ruben Reese  
Wilfred Sagert  
Reuben Saxe  
Joseph Schnidling  
Harvey Schmidt  
Milton Schmidt  
Fred Schomann  
Frederick Schwantes  
Melvin Schwartz  
William Smelser  
Evan Smith  
Fred Sontag  
Willard Spindler  
Robert Stiemke  
Earnest Suter  
Robert Sutter  
Hyman Taxman  
George Troller  
Edward Voss  
Wolf Weinhold  
Claude Yarmark  
Lawrence Zaumeyer  
Robert Zien



*"Know ye the willow trees  
Whispering . . . to yon pale river."*

THACKERAY.



WIZARD OF OZ

"Isn't she a dream".







## OPEN HOUSE



# EVERY DAY NIGHTS ABOUT SCHOOL ...



Peace reigns supreme (before the storm).



The real artists of the footlight ...



Music soothes the tired cricketer



Conor of Job.

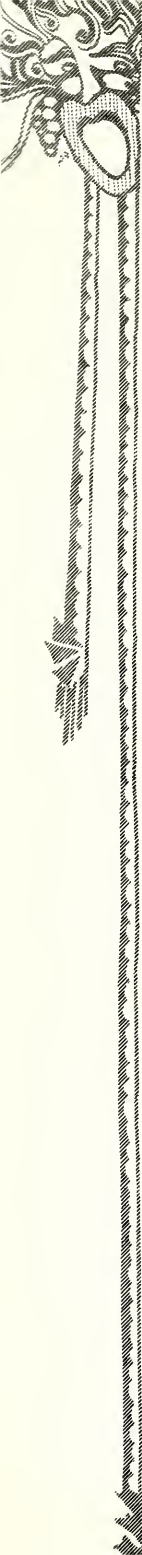


Disciples of Walter Camp.



# SENIOR FRESHME DAY





SENIOR



FRESHMAN



DAY

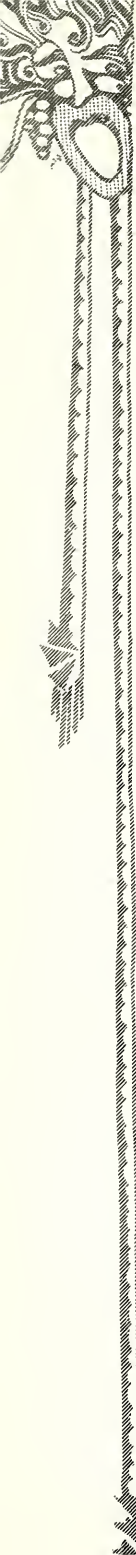




SENIOR  
PRELIM  
DAY







## *"The Senior Alphabet"*

BY A NON-MEMBER OF THAT SELECT ORDER,

NINA SILVER.

Arthur or Aschuer both start with A,  
Such marks at college are scarce, they say.

Watch his smoke where'er he goes,  
Burns' six feet from head to toes.

Cook said he'd climb to fame or burst,  
We guess his marks arrived there first.

Miss Doepke speaks just to a "T,"  
But even without it she's good to me.

A true track man was Ellingson,  
One look at a prof. and away he'd run.

Says Dorothy Fuller, modest and young,  
My works are like Milton's, they're in the same  
tongue.

Librarian Grossman loves working with books,  
Not with their contents, but with their looks.

Performer in drama and music is he,  
Dick Hintz plays everything but hookey.

Helen Israel's work is done,  
If, we say, it was ever begun.

Viola Jones, in athletics a leader,  
Leaving school no runner can beat her.

Eugenia Kante sings grandly,  
And, seniorlike, the best note's "mi."

Poor Jack is Last, though not to blame,  
His Scroll work's first; it's just his name.

Ray Max, first in school football,  
Doesn't stand half-back at all.

Neilson made first bass and yet, 'twas  
Not in baseball but in the quartette.

Joe Opica cries hopelessly,  
"What alas will become of me!"

Prasser then in speech has wealth,  
For his work speaks for itself.

"Q" stands for quiz, who rules our class,  
What will it be, studes, flunk or pass?

R. Rosenthal will find time, no doubt,  
To graduate on her way out.

Helen Smith must limber be,  
Climbing the heights of poetry.

Though he's small, as you may know,  
Twigg's to great big branches grow.

Hail to "U" in such great favor,  
To make it in four on such good behavior.

Doris Vecker dramatizes,  
All shapes, all types, and all sizes.

Debater White could make a frosh  
Believe there was no Santa Claus.

Xerxes' love for school does hold,  
He hurries there quickly—in winter—when cold.

Yank plays music far from slow,  
Moving his fiddle across the bow.

Zabel's orations always beat  
And even stir—a house wife's feat.



Action at Country Day



Part of the Homecoming crowd

THE '27



Homecoming with its "mums"

SEASON



The team line-up



Lincoln "snowed under"



Homecoming! and how!





NATURE  
STUDY



CLUB



HIKES







MUSICAL  
PROGRAMS







# THE SCROLL

Published Bi-Monthly, during the school year, by The scroll staff of Washington High School, Milwaukee, Wisconsin.

SCROLLS

SNAPS



When the literary  
lights are lit...



Where the literary  
genius reside...



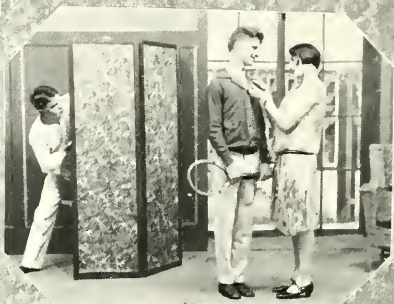
Future Brigbanses receiving  
instruction



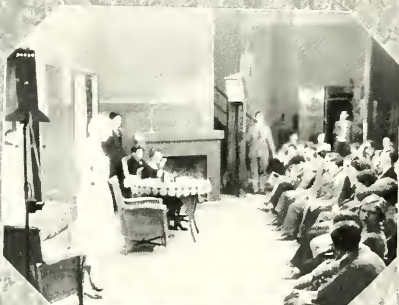


The boy Barrymore performs for  
Miss Belasco and Company...

## BEHIND THE SCENES WITH THE CAMERA MAN



When Tookie waxed emotional...



Lights and Action! CAMERA!



Blit the deck, ye Sailor  
Minds.

Arthur  
wrestling with  
an obstinate  
button.



and



Phil  
Vainly attempting  
to put the needle  
through the "thread"

The Bachelors



WHEN THE PLAYER  
PANTOMIMED  
/or/  
NAT'L DRAMA WEEK

Big brother minding  
the baby, and how!



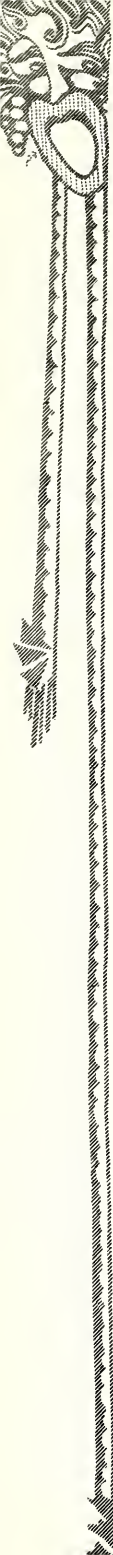
Ohunning!  
And so be-  
coming.

A perfect  
fit, my  
dear!



You want to buy a hat, madam?





SENIORS

FRESHIE

DAY





“WOW!”

“Quite out of place!”



*Only one of the many we have each year.*

## *Social Events*



THE MANY social events of the 1927-1928 season were without an exception brilliant successes, and a credit to the students in charge of them.

The Hop, the February Informal, the June Informal, the great '28 Prom, and the crowning glory of the year—the Spring Time Dance—constituted the most important "dates" of the year. These, interspersed with frequent matinee dances and society mixers, succeeded in keeping most of us socially busy.



The Senior Class Social Committee takes charge of all the social events of the year that are under the auspices of the Senior Class.

### *The Social Committee*

VERNON ERBSTOESZER  
MARJORIE LYNCH  
THOMAS HAYES, Chairman  
MARY COOK  
RICHARD HINTZ





*Gift Com.*

CLEMENT EIBL, ELEANORE BALZER, FRED GARNER,  
PAUL CLEMENS



*Scroll Com.*

LORRAINE TOEPPER, VIRGINIA RUSCHA, ROY FORSTER,  
JOHN CLEARY, CHARLES PINNEY, BERENICE HESS

### *Senior Class Committees*



*Color, Flower, Motto Com.*

BETTY BRANDT, JOHN ZABEL, CHARLOTTE KLEMM



*Decorating Com.*

WILBUR HILLIS, ALICE PORTER, DORIS VECKER,  
ARTHUR SHARP





*"Some mossy bank my couch must be,  
Some rustling oak my canopy."*

SCOTT.



"Begin rehearsal! Call Miss Trelawny!"







### *National Honor Society*

FREDERICK GARNER	RUTH POWERS	RUTH HARMAN	JACK WHITE
RUTH CRAINE	DOROTHY FULLER	ALBERT ERICSON	ELEANOR BALZER
JOHN ZABEL	FREDERICK HOFMEISTER	ELIZABETH DOEPKE	DORIS VECKER
	CHARLOTTE KLEMM	ELEANOR LINDNER	IRMA NEMETZ



### *National Honor Society*

MARY COOK  
JACK LAST  
CLARENCE COOK  
ESTHER DRAKE

VIRGINIA RUSCHA  
RUTH ROSENTHAL  
PHIL RITZENTHALER  
IRENE WACHTLER

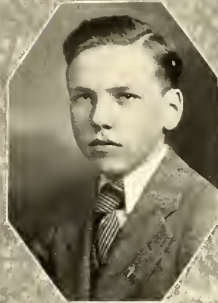
LILLIAN SHIDELL  
BERENICE HESS  
VERNON ERBSTOESZER  
EVELYN GERHARDT

CHARLES PINNEY  
MARGARET FRANZ  
RUTH BEHRENS  
REBECCA TEMKIN





JOHN ZABEL, President



VERNON ERBSTOESZER, Vice President

## *Student Council*



HE STUDENT COUNCIL of 1927-1928 had, on the whole, a satisfactory year under the leadership of Vernon Erbstoesz, President, and the supervision of the faculty advisors, Miss Helen Green, Mr. K. F. Miller, and Mr. A. B. McCain.

In December the Council lost one of its faculty advisors, Mr. Chamberlin, an esteemed friend and fellow worker. In his honor, the Council held a reception at which he was presented with a desk set in recognition of his friendship and service.

The Council made no radical changes in policy during the past year; rather, it worked quietly and efficiently towards perfecting such portions of the school machinery as come under its supervision. The faculty advisors deemed it too soon to change our point system and amend our constitution this year, so the executive committee conducted an investigation, considered possible changes, and left a tentative plan for the benefit of future Councils. Suggestions were left for a campaign to improve the attitude of the student body toward honesty and courtesy. An investigation of Student Service was conducted not only in Washington, but in other schools as well. The information and suggestions thus compiled were left for future Councils. This year's Council then tested, investigated, and outlined improvements upon the plans of former years, working unostentatiously toward the betterment of the school.

In the ordinary course of its business, the Council successfully took charge of the visitors during Open House night, supervised the class elections, administered the school's point system, cared for the trophies, resumed responsibility for the revision of the Bookstore Committee, and saw that lockers were locked in the morning rather than at night, for the greater convenience of the students. The Council cooperated with faculty committees in compiling a new song book, in sponsoring a contest to produce a new school song, and in bringing about the organization of a Boys' Club.

On the whole, the Council closed a very successful year; successful in building slowly, solidly, surely toward perfection in the machinery under its jurisdiction; successful in efficiently handling its ordinary routine; successful in having all types of student opinion—radical and otherwise—freely expressed at the meetings; successful in bringing about a closer understanding between faculty and student body.





BETTY MCCAIN  
RUTH ROSENTHAL  
LILLIAN DAVIES  
GEORGE HAMPEL

KATHRYN KEELAN  
DONALD TAFT  
MARJORIE POWERS  
WESLEY CALLAHAN  
JOE KENNEDY

VIOLA RAHN  
GRACE HOLLENBECK  
ALICE ZAHN  
CLARENCE STEELE  
NORMAN TAUGHER

LUCILLE BENZ  
TOM HAYES  
LILLIAN SHIDEL  
HOWARD KOPF  
JOHN MEINHARDT

RUTH BEHRENS  
RUTH POWERS  
DOROTHY ERICSON  
HARRIS LUEBNOW



## *Student Council*

ROBERT BURNS  
CLAYTON CHARLES  
SUSAN CRAMER  
ROBERT SCHILLER

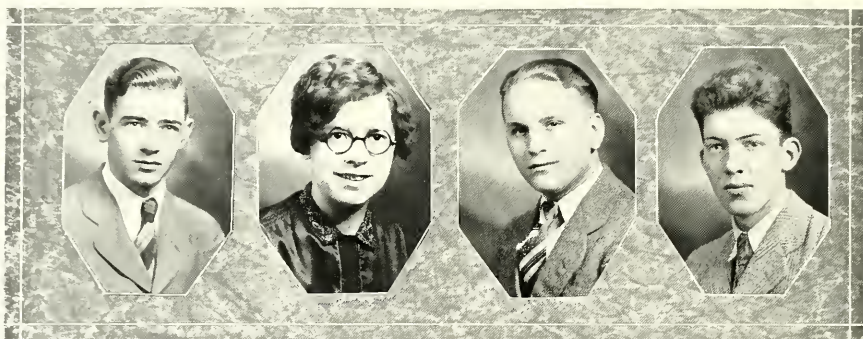
MISS GREEN  
ROBERT HANSEN  
ANTON YANK  
STAN HOLLENBECK  
ALICE ZAHN

SUSAN CRAMER  
JANE JACOBSON  
EVELYN VIETMEYER  
WESLEY GROTHE  
JACK WHITE

MR. MILLER  
FRANK BIRSACH  
GEORGE CASSEL  
RICHARD HINTZ  
CHARLOTTE KLEMM

HAROLD WILDE  
WILLIAM RITZMAN  
ELIZABETH DOEPKE  
WALTER SCOTT





CLARENCE STEELE

SUSAN CRAMER

ANTON YANK

TOM HAYES

## *Student Supervision*



HAT'S your name? Report to 219 tonight."

No, not the words of a teacher. They are the expressions of various student monitors. Of course, giving ninth hours wasn't all they did; but they were there to keep order; and they kept it even though that sometimes made necessary the giving of a ninth hour.

The monitors were stationed in the corridors, the study halls, the homerooms, the office, and the cafeteria. One hundred and ninety students took active part in student government, under the direction of Miss Helen Green, Mr. Allison McCain, and Mr. Karl Miller.

According to Mr. Lillard Culver, vice-principal, student supervision has been quite successful in the past year. The success of the system was due largely to the untiring labor of Anton Yank, who had charge of cafeteria monitors, of Susan Cramer, who directed the assembly monitors, and of Tom Hayes, who supervised hall monitors.

Students were placed at the head of each staircase—the main, the north, and the south—during each of the eight periods. Their duties were to see that there was no loitering in the halls, no opening of lockers between classes, no passing in halls without a permit, and to give information to strangers.

According to this year's plan, teachers have been in charge of A and B, with student assistant-monitors to go on errands and to do minor tasks. Student monitors, each under a faculty supervisor, have had charge of all small assemblies, thus relieving teachers to mark papers or prepare assignments.

Although there are no students in 112 and 113 at any time except the lunch-hour, monitors were placed at the desk in case of calls from the office for teachers who work in these rooms during their free periods.

The students wear purple and gold buttons adopted in 1926 as a badge of their authority, a badge they are striving each year to make the mark of a service.





PUBERTATIONS

"Grandfather.....must wake up eoor".



FRED GARNER  
Art Editor

RUTH ROSENTHAL  
Editor-in-chief

HAROLD WILDE  
Associate Editor

### *Annual Staff*

Editor-in-chief ..... Ruth Rosenthal  
Associate Editor ..... Harold Wilde

### *Art Staff*

Art Editor ..... Frederick Garner  
Cartoon Editor ..... Karin Larson  
Photostats ..... Wilma Kettler  
Assistant Editor ..... Sylvia Brown  
Lettering Editor ..... Gertrude Meixner  
Photographers ..... Ray Hunholz, Edgar Obma

### *Literary Staff*

Literary Editor ..... Dorothy Fuller  
Sport Editor ..... Eugene Schlomovitz  
Feature Editor ..... Marjorie Burns  
February Class Editor ..... Margaret Franz  
June Class Editor ..... Roy Forster  
Humor Editor ..... Loretta Faber  
Proof Editor ..... Bernice Michi

### *Critics*

Bi-weekly.....Miss Van Vliet, Miss Healy, Miss Hauer, Miss Wittman, Mr.  
Schneller, Mr. Bannister.  
Annual.....Miss Murphy, Miss Chase, Mr. Mereen, Mr. Blair.





## *Annual Board*

	SYLVIA BROWN (Art)	MISS CHASE (Critic)	WILMA KETTLER (Art)	
MARJORIE BURNS (Feature)	MARGARET FRANZ (Feb. Class)	MISS MURPHY (Critic)	ROY FORSTER (June Class)	DOROTHY FULLER (Literary)
GERTRUDE MEIXNER (Art)	RAY HUNHOLZ (Photography)	MR. MEEEN (Critic)	EDGAR OBMA (Photography)	KARIN LARSON (Art)
BERNICE MICH (Proofreading)	EUGENE SCHLOMOVITZ (Sport)	MISS HEALY (Critic)	LORETTA FABER (Humor)	ESTHER DRAKE (Business)





OTTO KESSLER

JACK LAST

ESTHER DRAKE

ROBERT HANSEN, Editor-in-chief

GEO. HAMPel

DAVID AUGUST

ELMER HARTMAN

### *Literary Staff*

Editor-in-chief ..... Robert Hansen  
 News Editors ..... Ruth Rosenthal, David August  
 Sport Editor ..... Jack Last  
 Feature Editors ..... Margaret Franz, John Spearing  
 Beat Editor ..... Mary Cook  
 Organization Editor ..... Helen Smith  
 Humor Editor ..... Nina Silver  
 Proof Editors ..... Gertrude Wolford, Pauline Forman  
 Publicity Manager ..... Fred Garner  
 Reporters: Dorothy Fuller, Mildred Otto, Marjorie Burns, Norman Stoll, Dorothy Kluckow, Marion Gerhardt, Charles Pinney, Walter Scott, Zelda Rubnitz, Jerry Sapiro, Arthur Ehrmann, Ralph Podell, Eugene Schlomovitz.  
 Cub Reporters: John Powers, Alice Oehlert, Alice Haeger, Vivian Fridell, Ray Rice, Mary Byron, Elizabeth Schloegel, Dana Greenblatt, Esther Rothstein, Virginia Rothstein, Marion Wagenknecht, Virginia Wig.  
 Proof Readers: Esther Schultrich, Ruth Schultrich, Lorraine Rauschenberger, Ethel Lahl, Bernice Michi.

### *Business Staff*

Advertising Manager ..... Otto Kessler  
 Assistant ..... Harriet Strauss  
 Senior Solicitors ..... Rebecca Temkin, Frances Berry, Allan Kurth  
 Junior Solicitors ..... Helen Stimson, K. Kurtz, Herbert Strauss, Corella Westfahl, Albert Boldt, Ada Asbury, Carolyn Anderson.  
 Circulation Manager ..... Elmer Hartman, George Hampel  
 Assistants ..... Helmuth Thierfelder, Kenneth Miller, Walter John, Eugene Sickert  
 Treasurer ..... Esther Drake  
 Head Bookkeeper ..... Marilla Peters  
 Assistants ..... Viola Schwenke, Mildred Krause  
 Cut Librarian ..... Adelle Green  
 Staff Photographers ..... Raymond Hunholz, Edgar Obma



### *Bi-Weekly Board*

	RUTH ROSENTHAL (News)	MISS VAN VLIET (Critic)	FRED GARNER (Publicity)	
ERNEST EISENBERG (Headline Ed.)	DOROTHY FULLER (Point System)	MISS HEALY (Critic)	NINA SILVER (Humor)	EUGENE SCHLOMOVITZ (Sport)
PAULINE FORMAN (Proof)	MARGARET FRANZ (Feature)	MISS HAUER (Critic)	JACK SPEARING (Feature)	RAYMOND HUXHOLZ (Photography)
MR. SCHNELLER (Critic)	MARY COOK (Beat)	MISS WITTMAN (Critic)	HELEN SMITH (Organization)	MR. BANNISTER (Critic)



*Scroll Literary Staff.*

- Row 1: Fred Garner, Jack Last, Art Zeman, Dorothy Fuller, Helen Smith, Ruth Rosenthal, Milton Begel, George Hanson, Jerry Sapiro, Norman Stoll, John Powers, Art Ehrmann, Walter Scott, Charles Pinney.
- Row 2: Margaret Franz, Esther Schultrich, Ada Asbury, Mildred Otto, Vivian Fridell, Marion Gerhardt, Marjorie Burns, Zelda Rubnitz, Gertrude Wolford, Ethel Lahl, Florence Neuzerling, Elizabeth Schleezel, Alice Oehlert.
- Row 3: Ruth Schultrich, Marion Wagenknecht, Mary Byron, Dorothy Kluckow, Mary Cook, David August, Ralph Poddell, Eugene Schlomovitz, James Purtell, Bernice Michi, Pauline Forman, Lorraine Rauschenberger.

## *Scroll Literary Staff*



URING the past year The Scroll staff, under Robert Hansen, editor-in-chief, has upheld the standards set by former editors, as well as introduced changes raising the caliber of the paper. The most outstanding change is the division of the paper into two sections, the first page of the second part being devoted to sports.

Due to the fact that the Girls' Club has grown so greatly and that some division at least was always active, the club was given a regular column and cut on the organization page like other outside activities. A more personal treatment of its activities was striven for. A "Who's Who" column on the editorial page was introduced with the purpose of giving recognition where recognition is due. The '28 Tracksters column served the same purpose in sports. Articles on the history of costumes, Zooland Nabors, and student hobbies were also introduced, and in order to make the publishing of The Scroll more efficient, the printing of it was changed from the Advertisers Press to the Essanell Press.

This year there has been more coöperation between the literary and business staffs. During the subscription campaign, members of the literary staff gave speeches in Freshman English classes enlisting their support through subscriptions. They also helped greatly in selling tickets for "Not Quite Such a Goose," the play given by the Washington Players to raise funds for The Annual.





### *Scroll Business Staff*

- Row 1: Marilla Peters, Adelle Greene, Viola Schwenke, Hainey Buchen, George Hampel, Ray Hunholz, Allen Kurth, Frank Habich, Wallace Moritz, Otto Kessler.
- Row 2: Virginia Cole, Frances Berry, Eleanore Gustafson, Rebecca Temkin, Mr. Fouts, Pearl Rogatz, Ruth Neumeyer, Laurine Johnston, Ada Asbury.
- Row 3: Carolyn Anderson, Marleine Kiser, Mildred Fenzl, Corelle Westfahl, Harriet Strauss, Esther Drake, Mildred Krause.

### *Scroll Business Staff*



WITH the increasing importance of *The Scroll* as a high-school publication and the increase of the size of Washington, the Scroll Business Staff—that comparatively unknown and unsung department—has become more and more important and indispensable.

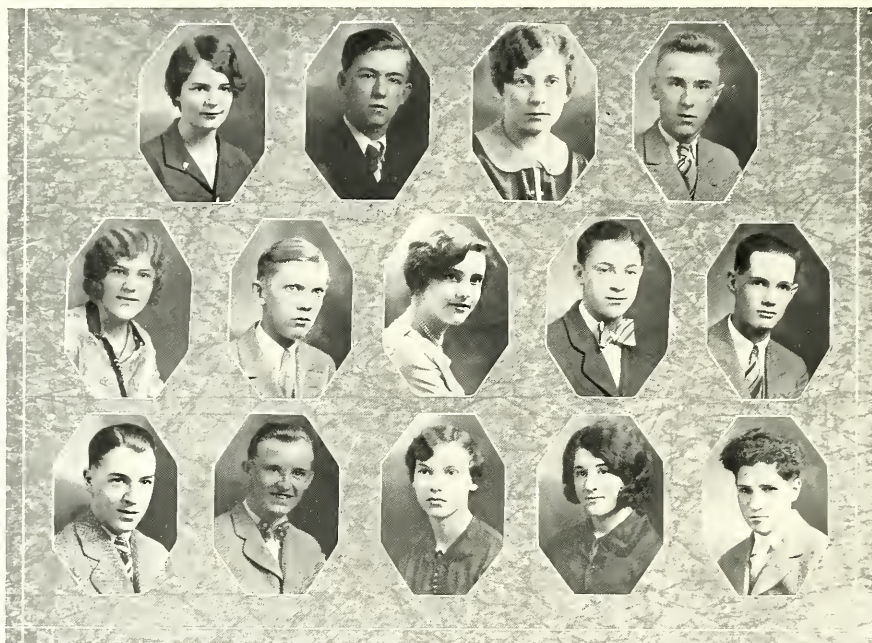
The department is divided into three sections: advertising under Otto Kessler as manager and Harriett Strauss as assistant; circulation, with Elmer Hartman as head; and bookkeeping, with Esther Drake, treasurer, and Marilla Peters as head bookkeeper.

The advertising department, composed of Junior and Senior solicitors, secures the advertisements which, appearing in *The Scroll*, furnish the money needed to carry on the publication of the paper and to make a very liberal payment toward *The Annual*. A commission of 10% is given the solicitor on his ads. Junior solicitors become seniors on securing a certain number of inches of advertising.

The circulation department has complete charge of securing subscriptions and delivering both issues of the Bi-weekly and Annual—a big job handled in a big way.

The bookkeeping department keeps the record of collections and expenditures. Though little heard of, it is of great importance.

The department is greatly assisted in its work by the able critics, Mr. Guy Banister and Mr. Harold Fouts.



DOROTHY FULLER	ROBERT HANSEN	RUTH ROSENTHAL	FRED GARNER
ESTHER DRAKE	GEORGE HAMPLE	MARY COOK	EUGENE SCHLOMOVITZ
ELMER HARTMAN	OTTO KESSLER	HELEN SMITH	NINA SILVER
			JACK LAST
			DAVID AUGUST

## *Quill and Scroll*

WITH the election in May of eight more students working on the Scroll Staffs to Quill and Scroll, the National Honor Society for High School Journalists, in recognition of "distinguished work in writing of all types of news and editorials, in organizing departments, and in general leadership," this year's elections swell to fourteen. Those elected in May are Robert Hansen, Eugene Schlomovitz, Mary Cook, Nina Silver, David August, and Charles Pinney of the Literary Staff, and Otto Kessler and Esther Drake of the Business Department. Last semester's candidates are Helen Smith, Dorothy Fuller, Ruth Rosenthal, Fred Garner, Jack Last, and George Hampel.

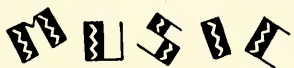
Besides the requirements in Journalism, all members must be in the upper third of their class in scholarship.

Samples of the students' work were sent to Iowa City, the national headquarters of Quill and Scroll. A paragraph from a letter written to Miss Van Vliet by Mr. Gallup, secretary-treasurer of the organization, expresses very well indeed the caliber of the work submitted.

"I have read the samples of work submitted by your candidates for Quill and Scroll membership. I wish to compliment you and them upon the high quality of their writing. Their qualifications are such as to entitle them to membership in the society."

Jack Last and Dorothy Fuller were elected as president and secretary, respectively, of the Washington Chapter by those members chosen last semester, and they presided at the initiation of the new members held later in the semester.





"Ever of thee I'm fondly dreaming"





## *The Band*

**A**NOTHER successful year has been added to the Washington High School Band records. The band has played at several functions and has done its bit toward livening up the football games. Led by Mr. Harry O'Neil and Mr. Hasso Pestalozzi, its manager, the band has probably had its most successful year.

On April 20 the band gave its annual concert. It differed from the past recitals in that novelty pieces were added to the program. This proved a delightful innovation and afforded the listeners much pleasure.

Not only has the band played before the school, but it has given several programs before clubs, among which were the Milwaukee Turnverein. Besides this both the Junior and Senior organizations have played at Open House.

The Junior Band too has come through the year with flying colors. It affords a great opportunity for experience, it is a stepping stone to the Senior Band, and it also affords a position to those who are not ready for the Senior Band.

The band has had several new instruments given to it. Several new members have also been added. One of the most interesting novelties the band offers is the xylophone played by James Schaefer. He played it several times before the school, giving several selections at Open House and at the Scroll-Player Matinee.

The officers of the band are George Zwalina, president; Edgar Steffen, vice-president; Oscar Gallun, secretary; Howard Sieloff, treasurer; Majorie Powers, Student Council representative; and Keith Rindfleisch, student manager.



GEORGE ZWALINA    MANLEY WHITCOMB



## *The Band*

### *Officers*

President .....	George Zwalina
Vice-president .....	Edgar Steffen
Secretary .....	Oscar Gallun
Treasurer .....	Howard Sieloff
Council Representative .....	Marjorie Powers
Student Manager .....	Keith Rindfleisch
Faculty Manager .....	Hasso Pestalozzi
Director .....	Harry O'Neil



HASSO PESTALOZZI    HARRY O'NEIL



*The W. H. S. Senior Orchestra*

## *The Orchestra*

**T**HE ORCHESTRA, comprising in all fifty-six members, has closed another Red Letter year, its high-water mark being the presentation in auditorium on April 13th of Mozart's "Concerto in D Major." Pauline Mayer played the piano solo.

During the year the orchestra played at several auditorium meetings. The programs included Schubert's "Moment Musicale" and "Unfinished Symphony"; "March of the Boyards" by Halvorsen; "The Swan" and "The Lost Chord" by Sullivan, with chorus and organ; Mozart's "Jupiter Symphony" 1st movement.

The entire orchestra met on Section 2 days on the stage of the auditorium. On the alternate days Mr. Smith rehearsed the string section in 411.

A Knabe concert grand piano was bought of Kesselman-O'Driscoll Company in February, and has been in use in the auditorium since. The old piano was sent to the music room, 411.

Another outstanding orchestral performance was the accompaniment of the operetta "The Bos'n's Bride" on the evening of January 20th. The orchestra also played for Open House in November, attracting a large crowd to the auditorium.

The officers of the first semester were Manley Whitcomb, president, William Nosik, vice-president, and Gertrude John, secretary-treasurer. The second semester, Anton Yank held the office of president; William Nosik, vice-president; and Gertrude John, treasurer-secretary.

The harp classes, including twelve students, progressed rapidly under Mrs. Emma Osgood-Moore. Several of the pupils took part in a program before the convention of the Wisconsin Federation of Music Clubs. The first semester, Marjorie Anspach and Margaret Lytton played a duet at convocation. On April 27th, at the Band Concert, Marjorie Anspach accompanied Frank Biersach and Milton Sizer, of the orchestra, and Lillian Cronau accompanied the mixed quartet.

The Junior Orchestra has been progressing under the supervision of Mr. Smith and played for Open House in November.





CLEO SOMMERS  
VIRGINIA SCHAEFER

BERENICE HESS  
ELIZABETH SWICKARD

HELEN SMITH  
MARION LEET

### *Sextette*

**R**ETROSPECT will be considerably brightened when one thinks of the 1927-1928 career of the Girls' Sextette. Their efforts have been particularly outstanding because of their ever-present desire to entertain the school with a high quality of music. The Sextette is composed of six regular members, Virginia Schaefer and Cleo Sommers, sopranos; Berenice Hess and Betty Swickard, second sopranos; Marion Leet and Helen Smith, altos; Muriel Gordon, Ruth Dunning, and Janet Brown, substitutes. Alice Zahn accompanied them.

The girls have appeared on several programs, the first of which preceded the Homecoming football when, in costume, they sang a pep song, the words of which had been written by Helen Smith. The Sextette has sung at several morning auditorium meetings, which included the Thanksgiving program, at which they sang the opening chorus from the cantata, "The First Thanksgiving"; at the farewell auditorium meeting of the February class, when they sang "The Coppah Moon"; and at the Armistice Day program, when they accompanied several of the tableaux presented by the Players.

When Open House was held on October 19, the Sextette sang "At the Tea House" and the "Gypsy Serenade." Later they appeared on the program of the Girls' Club Hallowe'en party. Part of the program at the Girl Reserves' Annual Breakfast at the First Methodist Church was furnished by the Sextette.

The Sextette's first semester of contributions was well-rounded out when they sang "Tiptoe" and "Six Little Maids at School" on January 20 in the Glee Clubs' Operetta.

Beginning the second semester, the girls sang before the girls of the school when Miss Lucia Briggs, president of Downer College, spoke. Washington will hardly forget the antiphonal singing between the Girls' Glee Club on the stage and the Sextette in the balcony when these organizations sang "The Sun Worshipers." Again at the Older Girls' Conference in Plymouth Congregational Church on March 24, the Sextette contributed to the impressive service by singing "Abide With Me" and "Lovely Appear."



### *Girls' Glee Club*

Row 1: Loraine Trispe, Jessie Rockman, Ruth Jurss, Jeanette Toussaint, Mollie Plotkin, Mildred Kilb, Natalie Bricch, Cleo Somers, Marie Anderson, Ruth Barrett, Edith Learned, Julia Klamp, Marie Petesch, Marjorie Holcomb, Eleanor McCann, Dorothy Belz, Esther Duft, Marion Leet, Wilma Nieman, Helen Smith.

Row 2: Edythe Burlock, Roslyn Eckert, Mabel Sedlak, Gladys Johnson, Betty Swickard, Janet Brown, Alice Zahn, Genevieve Stark, Eleanore Moritz, Virginia Warth, Mabel Zellihoef, Dolores Fuhrmann, Eugenia Kante, Evelyn Luedke, Alberta Marquardt, Eleanore Boettcher, Betty Klingbiel, Ruth Krueger, Eugenia Gross.

Row 3: Elvera Potenza, Bernice Hess, Virginia Schaefer, Helen Beremann, Mildred Schaefer, Jeanette Ihlenfeldt, Marjorie Eschenberg, Mr. Brown, Margaret Reinhardt, Charlotte Klemm, Mr. Smith, Marie Weber, Janet Levine, Ruth Powers, Kathryn Keelan, Andrey Ehlert, Betty Brandt, Arline Tetzlaff.

Accompanist ..... Dolores Fuhrmann  
 Director ..... Mr. Smith  
 Business Manager ..... Mr. Brown

### *First Semester Officers*

President ..... Margaret Reinhardt  
 Vice-president ..... Charlotte Klemm  
 Secretary-Treasurer ..... Marie Weber

### *Second Semester Officers*

President ..... Janet Brown  
 Vice-president ..... Helen Smith  
 Secretary-Treasurer ..... Marion Leet



## *Boys' Glee Club*

Row 1: Lester Piel, Anton Yank, Edgar Dodge, Scott Moore, Edward Karow, John Fairall, Wilbur Hillis, John Cleary, Morris Pivar, Charles Peckarsky, Chester Schmidt.

Row 2: Walter Benz, Lester Fuog, Harvey Magerl, Dan Hoffman, Allen Timm, Wm. Eastman, Elmo Thill, John Neilson, Edgar Obma, Jerome Caplan.

Row 3: Sol Wiedre, Norman Abrahams, William Miller, Robert Ritzenhaler, Mr. Brown, Dolores Fuhrmann, Mr. Smith, Frank Habich, Robert Ramsey, Norman Azpell.

Accompanist .....	Dolores Fuhrmann
Director .....	Mr. Smith
Business Manager .....	Mr. Brown

### *First Semester Officers*

President .....	Wilbur Hillis
Vice-president .....	John Neilson
Secretary-Treasurer .....	Charles Peckarsky

### *Second Semester Officers*

President .....	Wilbur Hillis
Vice-president .....	John Neilson
Secretary-Treasurer .....	Charles Peckarsky





*Sailing, sailing, over the bounding main.*

## *"The Bo'sn's Bride"*

### CHARACTERS

Dick Erne, Boatwain of U. S. S. Barnacle.....	Wilbur Hillis
Tom Tupper, The Bo'sn's Mate.....	Ted Garvey
Tim Shannon, An Old Salt.....	Edgar Obma
Sam Slippy, Coxswain of the Captain's Gig.....	John Neilson
Kitty Adair, of the High School Alumni.....	Eugenia Kante
Dorothy, Her Best Friend.....	Betty Brandt
Mrs. Brown, An Admirable Chaperon.....	Edith Burlock
Barbara, Attending High School .....	Margaret Reinhardt
Dora.....	Cleo Somers
Susan.....	Virginia Schafer
Katie.....	Friends of Kitty.....
Gertrude.....	Janet Brown
Ella.....	Berenice Hess
Bertha.....	Marian Leet
	Helen Smith

Chorus of Sailors, High  
School Girls, and Friends.  
Members of Glee Clubs.

Book by Maude E. Inch

Music by W. Rhys-Herbert



*"You blarney me."*

*Page One Hundred Forty-eight*



*"The saddest story . . ."*



SHANE

"A pretty place. I am glad  
I.....walked through the grounds."



## *Nature Study Club*

- Row 1: Harold Banes, Walter Scott, Norman Azpell, Guy Wiley, Allison McCain, William Miller, Hugo Marx, Charles Simandl, Allen Knight, Gerry De Gelleke, Walter Westfahl, Art Ehrmann, John Neilson.
- Row 2: Reynolds Tjensvold, Elfrieda Hildebrand, Fiann Karow, Mynette Babrove, Flo Minner, Margie Dietz, Dorothy Bringe, Mabel Sedlak, Karin Larson, Ruth Draves, Bob Dieringer, Harry Jaeschke, Hugh Cutler, Elmo Thill.
- Row 3: Sylvia Zuro, Iona Zescl, Eva Devine, Mary Simandl, Dorothy Beyerstedt, Mr. Holbrook, Kathleen Murphy, Mary Kennedy, Marion Gerhardt, Alice Zakee, Helen Jaeschke, Myrtle Paap, Glenn Crosby.
- Row 4: Gladys Johnson, Janet De Gelleke, Susan Cramer, Evelyn Gerhardt, Bernice Marschalk, Marion Frank, Mr. Miller, Fae Polzin, Marie Petrie, Margaret Miller, Meredythe Miller, John Schlumberger, Jay Wiley.

## *Semester Officers*

President .....	Evelyn Gerhardt
Vice-president .....	Charles Simandl
Treasurer .....	Gerda Meier
Secretary .....	Susan Cramer
Sergeant-at-Arms .....	John Neilson



EVELYN GERHARDT    WALTER SCOTT





## *Nature Study Club II*

### *Second Semester Officers*

President .....	Walter Scott
Vice-president .....	Marion Gerhardt
Secretary .....	Merydith Miller
Treasurer .....	Glenn Crosby



CHARLES HOLBROOK    KARL MILLER



## *Chemistry Club*

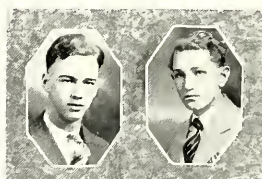
Row 1: Harold Orlove, Robert Tiefenthaler, Herbert Moser, Robert Kohr, Charles Boeck, Ray Hunholz, Fred Frey, Fred Hofmeister, Norman Stoll, Charles Troxel.

Row 2: Elroy Ihlenfeld, Harvey Buchen, Philip Stein, Mr. Pestalozzi, Mr. Sholes, Ormond Timm, Math Eisenmann, Carl Roloff.

Row 3: Wm. Harley, Ted Vogel, Frank Mueller, George Cassel, Clarence Steele, Wesley Grothe, Phil Ritzenthaler, Edward Wellauer.

## *Officers*

President .....	Robert Tiefenthaler
Vice-president .....	Fred Hofmeister
Secretary .....	Wesley Grothe
Treasurer .....	Wesley Grothe
Critics .....	<div style="display: flex; align-items: center;"> <span style="font-size: 3em; margin-right: 10px;">{</span> <div> <p>Mr. Pestalozzi</p> <p>Mr. Sholes</p> </div> </div>



FRED HOFMEISTER    ROBERT TIEFENTHALER



## *Physics Club*

- Row 1: Milton Jaroch, Art Drescher, Frank Oakley, Art Kemp, Art Schneiberg, Wesley Grothe, R. Rowe, Lawrence Kaap, Clarence Steele, Clarence Cook, George Cassell, Ben Look, Frank Schultz.
- Row 2: Robert Reinhold, Robert Tiefenthaler, Robert Kohr, Herbert Moser, John Brophy, Joe Kennedy, Fred Hofmeister, Norman Stoll, Carl Roloff, Leroy Spanhermer, Sol Lewenschu, Roland Hildebrand.
- Row 3: Kendall Spicer, Roy Forster, George Ernst, Norman Blubarn, Harvey Buchen, Richard Marter, Mr. Drake, John Neilson, Howard Schneider, Herbert Ganiere, Norman Lindner, Math Eisenmann.
- Row 4: Eugene Gretter, William Innal, Ray Max, Chester Blank, John Cleary, Mr. Hagberg, Mr. McCutcheon, Ray Hunholz, Art Zeman, Elmer Risseuw, Phil Ritzenthaler.

## *Officers*

President .....	Wesley Grothe
Vice-president .....	Robert Tiefenthaler
Secretary .....	Joseph Kennedy
Treasurer .....	Joseph Kennedy



WESLEY GROTHE    ROBERT TIEFENTHALER





## *Latin Club I*

*Reading from right to left:*

Row 1: Robert Schumacher, Lester Wesenberg, Charles Pinney, Louis Ridenour, Sidney Posner, Eleanor Dornauf, Margaret Dornauf, Margaret Lytton, Rosemarie Henoch, Frances Berry, Ada Kelly, Mary Marcan, Olive La Cosse, Ruth Craine, Evelyn Hahnefeld.

Row 2: Chas. Simandl, Robert La Cosse, Elmer Meyer, Bertha Babush, Bernice Downs, Ruth Gruel, Pearl Rogatz, Miss Eaton, Betty Brown, Lillian Davies, Jane Jacobson, Beatrice Schlomovitz, Florence Ellsworth, Florence Neuzerling, Marion Davies, Marian Huebschen.

Row 3: Flo Minner, Edith Goldman, Sylvia Lerner, Ruth Powers, Lucille Strelow, Emily Packard, Esther Flicek, Mercedes Bohlmann, Dorothy Ketter, Lillie Ferman, Janeholly Peters, Margaret Orthey, Kathryn Schabarker, Shirley Weber.

## *First Semester Officers*

Consul .....	Lillian Davies
Aedile .....	Eugene Schlomovitz
Praetor, secretary .....	Elizabeth Doecke
Quaestor, treasurer .....	Robert Levine
Censor .....	Beatrice Schlomovitz
Lictor .....	Ralph Podell



LILLIAN DAVIES   ELIZABETH DOECKE



## *Latin Club II*

- Row 1: David Vielshansky, Milton Begel, Merton Gill, Ernest Eisenberg, Milton Sizer, Eugene Schlomovitz, George Racine, Eleanore Lindner, Beulah Loye, Irma Nemetz, Adeline Wesenberg, Elizabeth Barkow, Mildred Callen.
- Row 2: Harris Lubenow, Margaret Molter, Ruth Oehmcke, Harriet Strauss, Dorothy Jansen, Evelyn Cohen, Helen Tenkin, Mr. Johnson, Edythe Burlock, Evelyn Luedke, Bernice Hoppe, Eleanore Gustafson, Jeanette Dimond, Robert Levine.
- Row 3: Paul Siebert, Harry Ferman, Clement Eibl, Margaret Willer, Virginia Rothstein, Rebecca Tenkin, Ruth Krueger, Evelyn Lange, Lois Conser, Doris Vecker, Catherine Barg, Mildred Otto, Delores Zeigler, Ralph Podell.

## *Second Semester Officers*

Consul .....	Harry Forman
Aedile .....	Lester Wesenberg
Praetor, secretary .....	Lois Conser
Quaestor, treasurer .....	Doris Vecker
Censor .....	Ruth Craine
Lictor .....	Robert Schumacher



GUDWIN JOHNSON

HELEN EATON



LUCILLE BENZ  
(Sophomore)

KATHRYN KEELAN  
(Senior)

LILLIAN SHIDELL  
(Senior)

JANET COLLINS  
(Freshman)

## *First Semester Girls' Club Officers*

### SENIORS

President.....Kathryn Keelan  
Vice-president.....Lillian Shidell  
Secretary.....Marjorie Lynch  
Treasurer.....Ruth Powers

### JUNIORS

President.....Dorothy Ericson  
Vice-president.....Marion Gerhardt  
Secretary.....Arline Guntzman  
Treasurer.....Margaret Davidson

### SOPHOMORES

President.....Lucille Benz  
Vice-president.....Jane Jacobson  
Secretary.....Jane Sullivan  
Treasurer.....Pearl Zimmerman

### FRESHMEN

President.....Janet Collins  
Vice-president.....Maxine Plate  
Secretary.....Mary Simandl  
Treasurer.....Margaret Lair





DOROTHY ERICSON  
(Junior)

ALICE ZAHN  
(Junior)

BETTY MCCAIN  
(Freshman)

GRACE HOLLENBECK  
(Sophomore)

## *Second Semester Girls' Club Officers*

### SENIORS

President.....Lillian Shidell  
Vice-president.....Renata Laacke  
Secretary.....Ruth Craine  
Treasurer.....Dorothy Weber

### SOPHOMORES

President.....Grace Hollenbeck  
Vice-president.....Janet de Gelleke  
Secretary.....Maxine Henoeh  
Treasurer.....Maxine Cald

### JUNIORS

President.....Alice Zahn  
Vice-president.....Evelyn Gernand  
Secretary.....Dorothy Riese  
Treasurer.....Gladys Johnson

### FRESHMEN

President.....Betty McCain  
Vice-president.....Mildred Hillis  
Secretary.....Lorraine Lutzow  
Treasurer.....Geraldine Pierce



WILBUR HILLIS, ALLEN TIMM, EDGAR OBMA, JOHN NEILSON

### *Boys' Quartette*

**H**AUDED as favorites everywhere they went, winning honors in contests, and becoming more prominent than ever before, the Boys' Quartette, composed of Wilbur Hillis, first tenor; Edgar Obma, first bass; Allen Timm, second tenor; and John Neilson, second bass; has closed another very successful year. They were under the direction of Mr. Harry Brown.

Besides their appearances in auditorium meetings, the boys have sung a great deal elsewhere. They took part in the Operetta, sang at Open House in November, at Kingsley Methodist-Episcopal Church on December 16 as well as at two Sunday evening services there, at the Y. M. C. A. April 28, at the Kiwanis Club May 9, and they broadcasted from WTMJ May 15. Thru graduation this June the quartette lost two of the members, John Neilson and Wilbur Hillis.

They entered the National Contest for Male Quartettes held under auspices of the National Music Supervisors' Conference at Chicago April 16 to 20, and were awarded third place. The songs they sang were "Sylvia" and "Soldiers of the Captain." The award was an engraved shield.

They also took part in the State Contest held May 4 at the Milwaukee State Teachers' College, won first place, and at the State contest held May 11 and 12 at Madison were given first place.



FRED

**BARVOLA**

"Vessir, certainly, sir."





Row 1: Ohma, Burbach, Weckmueller, Rindfleisch, Enders, Nelson, Ihlenfeld.  
 Row 2: Kessler, Loeber, Evenson, Hofmeister, Drescher, Logan, Lewensohn.  
 Row 3: Bauman, Andrews, Grothe, Jaroch, Kurz.

## *The Ushers*



'MON GANG, let's have a yell for the ushers of '27 and '28!"

If you have attended any of Washington's evening performances, you will have seen some of these boys. Whether it is a debate, play, or operetta, these boys are at the auditorium, ready to serve you. The ushers present themselves at practically every evening performance except dances.

You may wonder who the boys are. Well, here they are: Fred Hofmeister, Sol Lewensohn, George Johnston, Elmer Van Lore, Julius Enders, Eugene Grether, Reynolds Tjensvold, Charles Burbach, Carl Bauman, Otto Kessler, Carl Weckmueller, John Loeber, Bud Nelson, Alvin Drescher, Earl Kunz, Donald Evenson, Wesley Grothe, Robert Burns, and Elroy Ehlenfeld. The ushers are under the direction of Mr. Guy Cook, faculty advisor, Fred Hofmeister, student head usher, and Sol Lewensohn, assistant head usher.

Before each reserved seat performance, the boys gather in Room 210, to get the necessary instructions from Mr. Cook. Last year's policy of roping off the aisles was continued. In this way the people were kept more orderly and less noise was made in leading the people to their seats during the performance.

The main requirements for being an usher are good scholarship and initiative. If these two qualities are shown, a boy can be introduced and possibly accepted for ushering. After becoming an usher a boy has much possibility to develop his character.

During 1927 and 1928, Washington High School ushers carefully presided over the auditorium. That is, some boys stood at the doors and accepted admission tickets, while other boys directed the people to which seat and aisle they should go.

Many of last year's ushers were graduated, but with new material Mr. Cook, Sol Lewensohn, and Fred Hofmeister built up one of the best staffs.

"All right, gang, let's have another cheer for our ushers."



LEOLA DALTON, ALICE KLEIN, CAROLINE ANDERSON, HELEN STIEHM,  
RUTH WALLSCHLAEGER, MARJORIE PETERSON, MARGARET HACKETT, MARIAN MALTBY

### *Infirmary*

**T**HE INFIRMARY, which has now been in existence for eight years, is maintained for the benefit of girls taken ill at school through the Girls' Club and sponsored by Miss Helen Green of the English department. From a long list of girls waiting to be admitted, the attendants are chosen with respect to their good health, creditable scholarship, dependable characters, poise, and ability to take initiative in an emergency. Each must be recommended by a woman teacher with whom she has had at least one full semester of work.

The girls are given whatever training that is needed by Miss Green. This training is of great use, not only to girls who are interested in nursing, but it increases any girl's general knowledge.

During the past semester the attendant schedule was as follows: first hour, Leola Dalton; second hour, Ruth Wallschlaeger; third hour, Carolyn Anderson; fourth hour, Marjorie Peterson; fifth hour, Alice Klein; sixth hour, Marian Maltby; seventh hour, Margaret Hackett; and eighth hour, Helen Stiehm. These girls have the authority to enforce the rules of the infirmary, which in the main provide that there be no visiting or studying, but that there be absolute quiet.

White uniforms, which not only give a neat, dignified, and professional appearance, but protect the school dresses, are worn when on duty. The attendants themselves launder them once a week, thereby contributing financial aid to the Infirmary.

During the past year the girls have had meetings on an average of once a month at which they either discussed the ways and means of improving the Infirmary or had outside speakers as guests. On March 1st they met for a tea at which Mrs. Richard Oemke, who has been a public health nurse for fifteen years, spoke on "Public Health Nursing as a Vocation."

If an attendant has served for two consecutive semesters, she is presented a Certificate of Service on graduating. In addition to this the attendants are invited to the annual Girls' Club Honor Tea, where each one who has served a full year is given a purple patch with a gold service cross on it.



MISS ZARTNER  
GRACE SCHAEFER

IRMA NEMETZ  
MONICA KELLOWAY

ELEANORE LINDNER  
ESTHER GESCHKE

RUTH POWERS  
PEARL ZIMMERMAN

ELSIE GROSSMAN  
JANE JACOBSON

LILLIAN SHIDELL  
MEREL WISE

## Library

**B**OOKS, BOOKS, and more books, demanding space and more space which, combined, give service and more service still to the student body—that, in brief, is the history of Washington's library during the past year under the guidance of Miss Norma Zartner, school librarian.

In all, some 3,050 books have been added to Washington's library since the close of last school year. Many of them comprise English sets of 200 each of such classics as "Julius Caesar" and "The Ancient Mariner."

Of the volumes added, the "Lincoln Library of Essential Information" is perhaps outstanding. They are one-volume encyclopedias and are located in A, B, 210, and 220. This is the first year the smaller assemblies have had encyclopedias.

With the addition of so many books came the need of more space for them. To gain this, the news-rack has been changed to the east wall, the space it formerly occupied to be used for shelves. The new book truck also furnishes more much needed space.



*The library*





ROLAND HILDEBRAND  
HARRY LEWIS

MR. MEREEN  
ED. WELLAUER

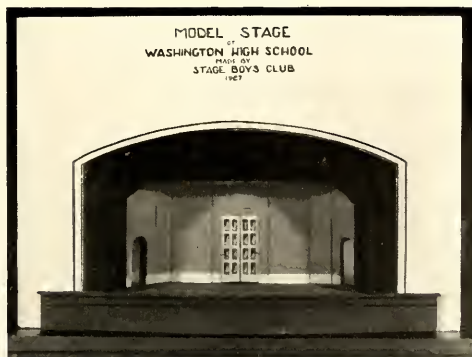
HERBERT PETERS  
LOUIS GRUNWALD

WILLIAM NEAR  
THEODORE DROLSHAEGEN

### *The Stage Crew*

**T**HE stage crew is one of the most essential working bodies at Washington, whose members handle everything connected with stage settings for all performances.

The main duty of the boys is to "stage" all plays. This is amply supplemented, however, by arrangement of auditorium stage seats, running slide and moving picture machines, handling lighting effects, keeping the auditorium ventilated, and countless other trivial duties which tend to tax their patience.



*The model—complete in every respect!*



WHERE THE  
NOON WHISTLES  
BLOW LOUDEST







LAWRENCE BURDETT, ALBERT ERICSON, RALPH HOGE, PAUL KUHLEN,  
JOE ZACK, JOSEPH BOCH, FREDERICK FREY

## *Bookstore*

**C**AN YOU feature Washington without a Bookstore? Think of the endless time and money wasted if one were forced to go down town every time one wanted a theme pad or a text book or a folder cover!

Few students realize how great a part the Bookstore plays in the well-being of the school; few students appreciate what a great service it renders them in giving them everything in the way of classroom material—at cost or, to cover the expense of handling the books, at a few cents above cost.

The store is open the week before school opens to enable those students who wish it to buy their books and have them for the first day's work. During the first three days of session, the store is open continuously from 7:55 to 5—until everyone waiting is served. Even during school hours it remains open to allow students to get materials during their free periods. From about the fourth day on, the regular hours are resumed—7:55 to 8:25 in the morning, and 11:30 to 12:35 at noon. It is not open after school.

The boys to whom goes the credit of performing such a service to the school are Frederick Frey, Albert Ericson, Joseph Boch, regulars; and Joe Zack, Lawrence Burdett, helpers. The faculty critic is Mr. William Woods.

In his own little room under the east stairway on the first floor, Ralph Hoge supervises the selling of second-hand books. It is here that students may come to purchase used books, or bring them there to be sold. A ruling, though, is that all books must be in first class condition with all marks or answers erased.





*"Seek'st thou the plashy brink  
Of weedy lake, or marge of river wide."*

BRYANT.



## DRAMA

"A scrip like that's a scandal!"





## *The Washington Players*

**D**EVELOPMENT of dramatics in every way" has been the goal and endeavor of the Washington Players in the past two semesters. Through the various public performances presented throughout the year, the ultimate goal has been reached; but it was only through learning the fundamentals in every respect that success has been gained.

The Player workshop programs throughout the year have been diversified as well as interesting and instructive. Each one has contributed something either directly or indirectly to our knowledge of dramatics. For the people who took part in the plays there was the contact with coaches, and experience in acting before a group; for the student coaches, invaluable training; and for the Player audience, practice in intelligently criticizing and judging the work of fellow students.

Early in fall an adaptation from Dickens' "Pickwick Papers," "Bardell vs. Pickwick," was presented. Dickens' characters, always caricatures, proved an interesting problem for the cast to work out. The Players in this performance were Donald Prasser, John Cleary, Daniel Hoffman, Harry Forman, Wesley Grothe, Edna Frye, and Clara Brossell.

A meeting was turned open to the senior English students at the presentation of Lady Gregory's "The Rising of the Moon," because the English VII classes were studying it at the time. The cast, composed of Richard Hintz, the ragged man; Philip Ritzen-thaler, sergeant of police; Robert Burns and Fred Garner, two policemen; did a fine piece of work.

A student coached production was another play given. This time the emphasis was laid on student initiative. Bernice Hess and Marie Weber successfully presented Christopher Morley's comedy, "Thursday Evening." Its cast included Ray Hunholz, Margaret Klar, Beatrice Schlomovitz, and Elizabeth Doepke.

Interspersed throughout the semester were various other interesting phases of dramatic work, emphasized a little at almost every meeting. Near the beginning of the semester Miss Strohm gave the senior girls a lesson in make-up, and in the succeeding plays these girls helped in getting the cast ready, especially when the performance was presented before the school. Miss Julia Kuhlig gave the Players a lesson in dancing, and early in the new semester, the Wisconsin Anti-tuberculosis Association sent its representative who gave a puppet show, "Know Naught." Miss Dorothy Hirschfeld, a dramatic pupil of Miss Imogene Andre, read a cutting from "Happiness" at a March meeting.

"The Boy Comes Home," with its cast of Ray Kehl, Doris Vecker, Ruth Benz, Frank Mueller, and Margie Gelbke; and "Where But In America," played by George Cassel, Marie Weber, and Lucille Benz were two one act plays presented at the spring meetings.

Besides these practice plays, the Players place to their credit a number of public performances, among which are the Armistice Day Pageant; the Christmas Play, "Hollytree Inn"; a pantomime group during National Drama Week; a one act play, "Not Quite Such a Goose"; and the final conquest of the season, the senior class play, "Trelawny of the Wells."



### *Washington Players I*

Row 1: Robert Levine, John Spearing, Mr. Mereen, Edward Wellauer, Roland Hildebrand, Harry Lewis, Allen Knight, Theodore Drolshagen, Herbert Peters, Louis Grunwald.

Row 2: Mary Cook, Elmira Euler, Harriet Hirshorn, Ruth Benz, Ruth Krueger, Margaret Klar, Marjorie Gelbke, Sylvia Lerner, Lucile Benz, Pearl Zimmermann.

Row 3: Lorraine Toepfer, Charlotte Klemm, Miss Strohm, Richard Hintz, Betty Brandt, Virginia Ruscha, Marie Weber, Gerda Meier, Evelyn Vietmeyer.

Row 4: Kenneth Miller, David August, Ray Hunbelz, Louis Ridenour, Frank Biersach, Bob Burns, Phil Ritzenthaler.

### *First Semester Officers*

President .....	Richard Hintz
Vice-president .....	Charlotte Klemm
Secretary .....	Virginia Ruscha
Treasurer .....	Marie Weber
Sergeant-at-Arms .....	Frank Biersach



THE PLAYER PIN    RICHARD HINTZ



## *Washington Players II*

- Row 1: Edward Boelkow, Vernon Erbstoesser, Frank Mueller, John Brophy, Wesley Grothe, Harvey Magerl, John Cleary, Jack Ferris, Art Magidson.
- Row 2: Beatrice Harry, Bernice Hess, Lillian Davies, Elizabeth Doepke, Virginia Wig, Eleanore Balzer, Rosalie Grace, Helen Smith, Dorothy Fuller, Marion Leet, Doris Vecker, Harry Forman.
- Row 3: Jerry Sapiro, Mary White, Evelyn Cohen, Beatrice Schlomovitz, Mrs. Boundey, Clara Brossell, Mary Clauder, Bradford Thompson, Walter Lister, Fred Garner, Eugene Schlomovitz.
- Row 4: Ray Kehl, Albert Ericson, Ruth Peterson, Ruth Powers, Lillian Shidell, Sylvia Brown, Hazel Broker, Dorothy Seegers, Donald Prasser.

## *Second Semester Officers*

President .....	Charlotte Klemm
Secretary .....	Virginia Ruscha
Treasurer .....	Virginia Ruscha
Sergeant-at-Arms .....	Frank Biersach



INEZ STROHM    ALMA BOUNDEY





*"My dears, let us get on with the rehearsal."*

## *Senior Class Play*

**T**RULY DID "Trelawny of the Wells," the senior class play, mark the triumphant close of a successful year for the Washington Players. The play presented both Friday and Saturday, May 18th and 19th, was a triumph to the efforts of all connected with its production.

Miss Inez Strohm and Mrs. Boundey were in charge of the dramatic production, assisted by Berenice Hess, student coach; Mr. Donald Merren supervised the stage.

"Trelawny of the Wells" was selected by the senior members of the Players because it gave more opportunities to the Players than the average comedy. Of its twenty-two characters, nineteen are excellent and distinct types that afforded the cast fine opportunities; it has six distinct leads.

Each of the four acts occurs in a different place, thus lending diversity to the production. In Act I we find the actors of the Wells gathered in Mr. and Mrs. Telfer's living room for a supper to bid goodbye to Rose Trelawny, who is leaving the profession to marry Arthur Gower. Act II finds Miss Rose among the folks of the "west end" barely existing through the usual after dinner sleeping episode.

In Act III the scene goes back to Mrs. Mossop's boarding house. The young heroine has given up marrying Arthur and has come back to the stage, only to find that her talents are gone after her brief respite with the aristocracy. The solution to all the trials and troubles of everybody concerned is worked out successfully in the last act at the rehearsal of the play, written by Tom Wrench, financed by Sir William, and acted by Rose Trelawny and Arthur Gower as the hero and heroine.

All the members of the cast were seniors and all the leads were taken by the students who, through their four years in school, had been members of the Players for a time and had taken part in various other productions, thus enabling them to give their best to this their final play.



*"Oh, what a hideous riot, Trafalgar."*

## *The Players*

### THEATRICAL FOLK

Tom Wrench.....Roy Forster  
 Ferdinand Gadd.....Philip Ritzenthaler  
 James Telfer.....John Cleary  
 Augustus Colpoys.....Vernon Erbstoesz  
 Rose Trelawny.....Charlotte Klemm  
 Avonia Bunn.....Eleanore Balzer  
 Mrs. Telfer.....Ruth Benz  
 Imogen Parrott.....Betty Brandt  
 O'Dwyer.....Theodore Garvey  
 Hallkeeper.....Frank Mueller

### NON-THEATRICAL FOLK

Vice-Chancellor Sir William Gower, Kt....  
 .....Donald Prasser  
 Arthur Gower.....Richard Hintz  
 Clara de Foenix.....Rosalie Grace  
 Miss Trafalgar Gower.....Berenice Hess  
 Captain de Foenix.....George Cassel  
 Mrs. Mossop.....Doris Vecker  
 Mr. Ablett.....Frederick Garner  
 Charles.....Albert Ericson  
 Sarah.....Lillian Shidell

## *The Workers*

### FACULTY

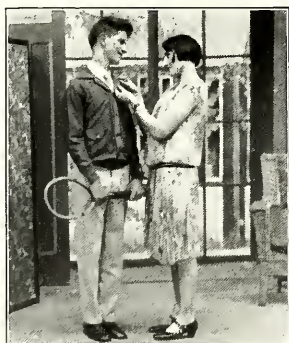
General Director.....Inez H. Strohm  
 Assistant Director.....Alma V. Boundey  
 Stage Manager.....Donald R. Mereen  
 Publicity.....Herbert Losse  
 Business.....Ralph Blair  
 Ushers.....Guy Cook

### STUDENT STAFF

Student Coach.....Berenice Hess  
 Stage Manager.....Roland Hildebrand  
 Stage Crew—Harry Lewis, Theodore Drolshagen, Herbert Peters, and William Near.  
 Electricians—Edward Wellauer, Louis Grunwald, and Henry Warren.  
 Properties..Harry Lewis, Theodore Drolshagen  
 Publicity.....Robert Burns  
 Tickets.....Andrew Buege, Donald Buth  
 Head Usher.....Fred Hofmeister



*"Help, help! She's killing me, mom."*



*"What a beautiful rose!"*

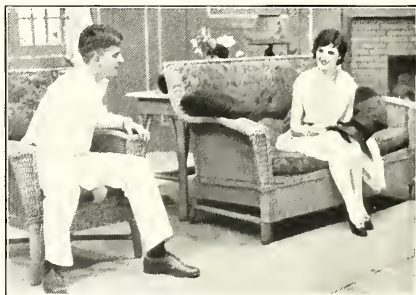
### *The Scroll-Player Matinee*

**M**ARCH 28th and 29th saw the only matinee program of the year, when the Players, Scroll, Band, and Glee Club members combined forces to help finance The '28 Annual.

Cleo Sommers and Wilbur Hillis gave a duet, "Pale Moon," and James Schaefer, a xylophone solo that was all that could be desired.

"Not Quite Such a Goose," the Players' contribution, was coached by Miss Strohm and Eleanore Balzer. The Cast included:

Mrs. Bell, a happy mother.....	Elizabeth Doepke
Albert Bell, her son.....	Albert Ericson
Sylvia Bell, her daughter.....	Doris Vecker
Philip Flick, Sylvia's sweetheart.....	Frank Biersach
Hazel Henderson, the guest.....	Betty Brandt



*"Do you play tennis?"*





*"Good-bye Norah, I'll see you some time again."*

## Christmas Play

**F**OLLOWING an established custom, the Washington Players, under the direction of Miss Strohm and Bernice Hess, student coach, presented "The Hollytree Inn," an adaptation from Dickens, as the 1927 Christmas Play.

The performance, which took place on the afternoon of Thursday, December 22d, in the auditorium, was a fine piece of work. The setting, an old English tavern near the Scottish border, was made by the stage crew under the direction of Mr. Mercen.

Jab Cobb, Proprietor of the Inn.....Bradford Thompson  
His wife, Mrs. Cobb.....Clara Brossell  
Betty, the maid.....Eleanore Balzer  
Captain Walmers of Walmers' Court.....John Cleary  
Harry Walmers, his son.....Kenneth Miller  
Norah, his sweetheart.....Ruth Peterson  
Tom, the stable boy.....Arthur Magidson



*Old Jab entertains.*



*"Two sheets, four napkins, three . . ."*



Row 1: Vernon Erbstoeszser, Richard Hintz, Albert Ericson, John Zabel, Robert Hansen, Jack White,  
Row 2: Hazel Broker, Rosalie Grace, Eleanore Balzer, Ruth Benz, Lucille Benz.

## *Forensic*

ONE OF THE biggest opportunities offered to high school pupils in this day and age is valuable training in public speaking. Particularly in Washington High School do we lay emphasis on speech work.

Washington is a member of the Wisconsin forensic league that promotes an interest in speech work in four lines for high school students. Each spring a contest is held in oratory, declamations, extemporaneous reading, and extemporaneous speaking. All high schools that are members of the league participate in the series of contests that are held.

First a school contest is held to decide the champion of that school. Then a district contest is held, next a sectional, and finally all the contestants who were victorious in the sectional contests meet in Madison for the grand finale to decide the state champions. Through this system, approximately 3,000 high school students are given valuable training and experience in whatever of the four fields they choose.

In the oratorical contest, the contestants must memorize a ten minute oration. Washington's victorious contestant, John Zabel, gained his title by defeating Richard Hintz, and Albert Ericson.

In the declamations, too, the contestants must memorize a ten minute selection, only this time a reading, or a cutting for some play or book. Eleanore Balzer represented Washington by defeating Ruth and Lucille Benz.

Contestants in the extemporaneous speaking are given five topics from which they must choose one and prepare a five minute talk, without the use of any material, to be presented in one hour. Jack White was again declared victor. He represented Washington last year in the 1927 contest. He defeated Robert Hansen and Robert Burns.

Similar to the extemporaneous speaking contest is the extemporaneous reading event. Only this time the speakers are given three books from which they must select one, to prepare in an hour to be presented before the audience. They read from the book selected. Hazel Broker, by defeating Vernon Erbstoeszser and Rosalie Grace, was declared winner.



ROBERT BURNS      FRANK BIRSACH      MR. MAULE      MR. DEWEY      JOHN ZABEL  
JACK WHITE      NINA SILVER      REBECCA TEMKIN      VERNON ERBSTOESZER      ERNEST EISENBERG

## *State Debate*

**B**ESIDES forensic work in spring and the intersociety in early fall, Washington every year organizes a state debate team, that represents it in the state league.

Two teams are maintained, an affirmative and negative, each with its captain, coach, regular members, and alternates. This year's team was a famous one. Never before has a debate team been organized that had such a wealth of experienced and tried members. Without an exception they were hardened members.

"Resolved, That every motorist in the State of Wisconsin Be Compelled to Carry an Insurance Policy of \$5,000 to Provide and Maintain Evidence of His Financial Responsibility to That Amount," was the question on which both sides fought so desperately.

The first debate of the season saw both teams victorious. On February 17th the Negative team journeyed to Kenosha and defeated that school's affirmative team. Jack White, captain, Frank Biersach, Robert Burns, and Rebecca Temkin were on that team.

On the same night the West Allis Negative team met defeat in the W. H. S. auditorium at the hands of the Affirmative team, Vernon Erbstoeszer, captain, Nina Silver, Ernest Eisenberg, and John Zabel. The second round of debates saw a victory and a defeat, that caused the 1928 team to be dropped from the contest.

Debate work entails long and intensive study. Tryouts were held late in the first semester, but for months before that aspirants had been studying the question. Informal discussions and meetings were held on Wednesdays until the tryouts. Of the half hundred people who tried out, eight were selected to constitute the regular team, and their work extended over another month, or until, by virtue of their defeat, they were eliminated from the contest.

Mr. Howard Maule and Mr. Kenneth Dewey, both public speaking teachers, had charge of the debates, while they were assisted in the selection of the contestants by members of the faculty, experienced in speech work, who acted as judges in the various elimination tryouts and practice debates.





### *Intersociety Contestants*

HOWARD NEISLER	HARRISON KLUCKOW	GERALD SAPIRO	DAVID AUGUST	
CLARENCE STILLER	WILBUR HILLIS	MARY CLAUDER	HARRIET HIRSCHORN	CHARLOTTE KLEMM
NORMAN LINDNER	GEORGE FISHER	RUTH NEUMEYER	VERNON ERNSTOESZER	JACK WHITE
JOHN ZABEL	WALTER WISTFAHL	FRANK BIRSACH	BERNICE HESS	REBECCA TEMKIN
LOUIS RIDENOUR	RUTH ROSENTHAL	DOROTHY FULLER	RICHARD HINTZ	ROY FORSTER
	ERNEST EISENBERG	WILMA MITTUS	CLARENCE COOK	GEORGE CASSEL

# SECOND TRIANGULAR INTERSOCIETY CONTEST

Nov. 18, 1927

## Auditorium

### ALPHANEA VS. LINCOLN

ORATION		READING	
Howard Neisler.....	Alphanea	Eleanore Balzer.....	Alphanea
Harrison Klockow.....	Lincoln	Willa Melius.....	Lincoln

#### DEBATE

*Resolved, That Wisconsin Own and Operate its own Water Power.*

Alphanea—Affirmative		Alphanea—Negative	
Frank Schultz		Lois Conser	
Clarence Cook (Capt.)		Louis Ridenour	
Clarence Steele		Jack White (Capt.)	
George Cassel, Alternate		Rebecca Tempkin, Alternate	

## Assembly B

### PHILOMATHEA VS. LINCOLN

ORATION		READING	
Norman Lindner.....	Lincoln	Bernice Hess.....	Philomatheia
Ray Kehl.....	Philomatheia	Harriet Hirschorn.....	Lincoln

#### DEBATE

*Resolved, That Wisconsin Own and Operate its own Water Power.*

Philomatheia—Affirmative		Lincoln—Negative	
Richard Hintz		Ruth Neumeyer	
Ernest Eisenberg		James Pasch	
Ruth Rosenthal (Capt.)		Roy Forster (Capt.)	
David August, Alternate		Anton Yank, Alternate	

## Assembly A

### ALPHANEA VS. PHILOMATHEA

ORATION		READING	
Wilbur Hillis.....	Philomatheia	Mary Clauder.....	Alphanea
George Fischer.....	Alphanea	Charlotte Klemm.....	Philomatheia

#### DEBATE

*Resolved, That Wisconsin Own and Operate its own Water Power.*

Alphanea—Affirmative		Philomatheia—Negative	
Ruth Harman		Robert Levine	
Frank Biersach		Dorothy Fuller	
Vernon Erbstoesz (Capt.)		John Zabel (Capt.)	
Walter Westphal, Alternate		Jerry Sapiro, Alternate	

#### TOTAL

Alphanea, 21      Philomatheia, 15      Lincoln, 9

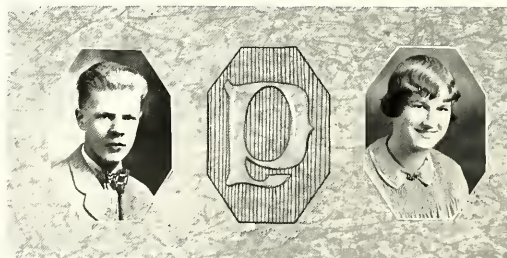


## *Philomathean I*

- Row 1: Eugene Schlomovitz, Ernest Eisenberg, Norman Gill, Arthur Magidson, Kenneth Miller, Paul Bringe, Robert Roeming, Frederick Kroncke, Norman Stoll, Robert Levine, Reynolds Tjensvold, John Spearing.
- Row 2: Elizabeth Doepke, Lillie Forman, Jane Jacobsen, Jane Last, Grace Schaefer, Merel Wise, Loraine Tromnow, Beulah Loye, Edna Jastrow, Elmira Euler, Beatrice Harry, Rose Beusman, Bernice Hoppe, Karin Larson.
- Row 3: Mable Sedlak, Amy Rothe, Vivian Fridell, Norma Goelz, Virginia Schaefer, Ruth Krueger, Miss Handt, Mr. Candy, Ray Kehl, Claude Bandtel, Susan Cramer, Lillian Davies.
- Row 4: Marie Petrie, Estelle Blumenfeld, Mary Cock, Charlotte Klemm, Esther Drake, Ida Bensman, Sophia Price, Edith Minner, Beatrice Schlomovitz, Pauline Mayer, Helen Rumery, Evelyn Gerhardt.

## *First Semester Officers*

President .....	John Zabel
First Vice-president .....	Eugene Schlomovitz
Second Vice-president .....	Hedwig Meixner
Third Vice-president .....	Jane Jacobson
Secretary .....	Mary Cook
Treasurer .....	Raymond Kehl
Sergeant-at-Arms .....	Robert Levine
Ambassador .....	Charlotte Klemm



JOHN ZABEL

EVELYN GERHARDT





## *Philomathean II*

- Row 1: Bob Kohr, Art Sharp, Myron Zeigler, Donald Taft, Harry Ferman, David August, Jerry Sapiro, Art Zitren, Tom Hayes, Bob Burns, Robert Hansen.
- Row 2: Mildred Otto, Mildred Padway, Pearl Zimmermann, Dana Greenblatt, Edith Miller, Sylvia Lemer, Hedwig Meixner, Carlyn Schoenbacher, Alice Porter, Virginia Ruscha, Ruth Rosenthal.
- Row 3: Dorothy Fuller, Dorothy Ericson, Loraine Kraus, Ruth Beherns, Dorothy Jansen, Ruth Barrett, Eleanore Moritz, Esther Geschke, Marion Frank, Bernice Hess, Mabel Zellhoefer.
- Row 4: Harold Wilde, Miss Scanlan, Evelyn Cohen, Frances Berry, Emily Packard, Richard Hintz, Wilbur Hillis, Milton Sizer, John Zabel, Ralph Hoge.

### *Second Semester Officers*

President .....	Raymond Kehl
First Vice-president .....	Evelyn Gerhardt
Second Vice-president.....	Jane Last
Third Vice-president.....	Norman Stoll
Sergeant-at-Arms .....	Robert Roeming
Treasurer .....	Ernest Eisenberg
Secretary .....	Berenice Hess
Ambassador .....	Robert Levine



MARIAN SCANLAN    WALTER CANDY    HAZEL HANDT

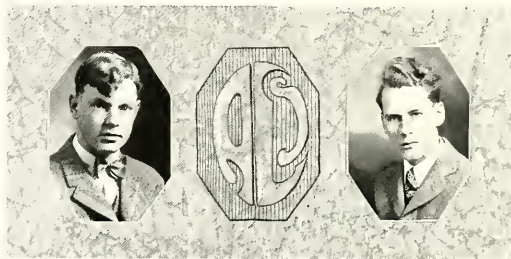


### *Alphanea I*

- Row 1: Bradford Thompson, Donald Prasser, Gerry De Gelleke, Phil Ritzenthaler, John Cleary, Bob Schiller, Stan Hollenbeck, Jack Ferris, Fred Hofmeister, Walter Westfahl, Keith Rindfleisch, Paul Siebert, Bob Fisher.
- Row 2: Ann Metz, Gertrude Hahn, Ruth Davelaar, Audrey Ehlert, Gerda Meier, Janet Brown, Gertrude John, Marion Kruse, Marion Rottman, Helen Wynhoff, Bernice Haberman, Irene Dally, Marcella Wilkomm, George Fisher, Fordyce Ross.
- Row 3: Philip Cumming, Lillian Blumenthal, Irma Nemetz, Ruth Krueger, Christine Ross, Eugenia Kante, Evelyn Drolshagan, Mary Clauder, Mary White, Eleanore Balzer, Gertrude Ludwig, Marie Weber, Florence Miller, Art Ehrmann, Fred Garner.
- Row 4: James Bartlett, Rosalie Grace, Emma Hartfel, Marion Casey, Marjorie Powers, Robert Dieringer, Raymond Suchy, Carl Silbo, Gerhard Straus, Howard Schneider, Walter Lister, James Ramsey, Wilfred Mase, Robert Engelhardt.

### *First Semester Officers*

First Vice-president.....	John Meinhardt
Second Vice-president.....	Gertrude Meixner
Third Vice-president.....	Monica Kellaway
Secretary.....	Ruth Harman
Treasurer.....	Lorraine Toepfer
Sergeant-at-Arms.....	Walter Westfahl
Ambassador.....	Mildred Schaefer



LOUIS RIDENOUR

JACK WHITE



## *Alphanea II*

- Row 1: Mr. Birr, John Dymond, Bill Schmitz, Vernon Erbstoesser, Jack White, Louis Ridenour, John Meinhardt, Allyn Charles, Albert Ericson, Willard Matschke, George Hanson, Charles Trexel, Howard Niesler, George Hampel, Howard Kluckow, Robert La Cosse.
- Row 2: Margaret Franz, Roma Holm, Evelyn Vietmeyer, Bernice Johansen, Jeanette Dimond, Ada Kelly, Helen Smith, Dorothy Smith, Marion Wagenknecht, Ruth Benz, Anita Heckendorf, Lucile Benz, Monica Kellaway, Kathryn Keelan, Evelyn Gernaod, Erva Richter, Dorothy Seegers.
- Row 3: Margaret Kettinger, Marjorie Peterson, Alice Zahn, Marjorie Burns, Marbine Kiser, Mildred Fenzel, Frank Bier-sach, Betty Brandt, Ruth Harman, Lillian Shidell, Elizabeth Siebert, Marjorie Lynch, Lois Conser, Marion Leet, Doris Vecker, Rebecca Temkin, Gertrude Meixner.
- Row 4: Ruth Wall Schlaeger, Mary Kennedy, Lucille Strelow, Lorraine Toepfer, Ruth Powers, Meta Kemp, Marion Klubertanz, Marcella Schmitt, Mildred Schaefer, Miss Keuper, Arleen Guntzman, Florence Neuzerling, Elizabeth Schloegel, Evelyn Gronart.

### *Second Semester Officers*

President .....	Arthur Ehrmann
First Vice-president .....	Alice Zahn
Second Vice-president .....	Walter Westfahl
Secretary .....	Lillian Shidell
Treasurer .....	Meta Kemp
Sergeant-at-Arms .....	Walter Lister
Ambassador .....	Lucille Strehlow



OTTO BIRR    MADGE HOUGHTON    ORMA KEUPER



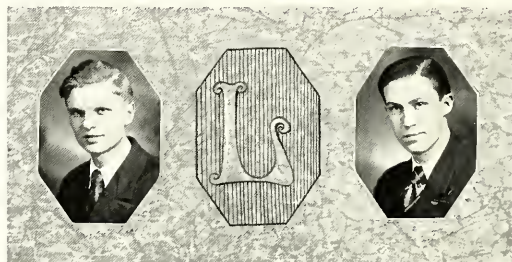


### *Lincoln I*

- Row 1: Lester Piel, Anton Yank, Norman Abrahams, Elmer Altmann, Harris Luebnow, Clarence Cook, Frank Schultz, Clarence Steele, George Cassel, Dan Hoffman.
- Row 2: Lerraine Rauschenberger, Eleanore Gustafson, Miss Purdy, Ruth Draves, Ruth Kitzerow, Ethel Wilk, Dorothy Bringe, Zelda Rubnitz, Vera Tausend, Gertrude Wolford, Pauline Forman, Bernice Michi.
- Row 3: Betty Brown, Ruth Neumeyer, Virginia Queeman, Eva Devine, Clara Weiner, Myrtle Rust, Anna Dlouhy, Loretta Faber, Gertrude Fein, Eva Stern, Nina Silver.

### *First Semester Officers*

President .....	Harris Luebnow
First Vice-president .....	Grace Moll
Second Vice-president .....	Sylvia Brown
Secretary .....	Pauline Forman
Treasurer .....	Donald Jacobson
Sergeant-at-Arms .....	Donald Hopkins
Ambassador .....	Nina Silver



HARRIS LUEBNOW

GEORGE CASSEL



## *Lincoln II*

Row 1: Conrad Birgbauer, Donald Jacobson, Catherine Hetz, Rose Sgarlata, Charles Peckarsky, Lester Marcus, Sol Lewensohn, Sol Wiedre, Ormand Timm, James Pasch, Bernard Hankin, Esther Carrigan, Frances Schopen, George Zwalina, Edgar Guember.

Row 2: Catherine Mayer, Gertrude Reitterstorf, Grace Moll, Esther Scherer, Anna Muehlbauer, Mr. Rutenbeck, Eunice Peck, Hazel Batzler, Sylvia Brown, Wilma Kettler, La Verne Sneller, Lauretta Porth, Ruth Oemcke, Margaret Hackett.

Row 3: Harrison Klockow, Carl Garens, Don Hopkins, Maurice Rice, Roy Forster, Marilla Peters, Harriet Hirshorn, Willa Melius, Olga Syring, Ross Weller, Norman Lindner.

## *Second Semester Officers*

President .....	George Cassel
First Vice-president.....	Harris Lubenow
Second Vice-president .....	Grace Moll
Secretary .....	Esther Scherer
Treasurer .....	Eunice Peck
Sergeant-at-Arms .....	Norman Lindner
Ambassador .....	Hazel Batzler



CHARLES WHITE   ALVIN RUTENBECK   EVELYN PURDY



## *Junior Literary Society I*

Row 1: Lester Kurzon, Byron Haese, Aloysino Steinberg, Albert Weiner, Andrew Zwaska, Frank Spearing, Gilbert Deakin, Glen Pfifferkorn, Paul Zimmerman, Clarence Fleischmann.

Row 2: Idah Friedland, Ann Harley, Jane Pokorny, Miss Phelps, Pearl Elkert, Florence Martin, Mary Neilson, Catherine Gens, Helen Style, Dorothy Willer.

Row 3: Loraine Detjen, Jane Davenport, Jessie Loye, Meredythe Miller, Ruth Jahr, Emily Cox, Betty Behling.

## *First Semester Officers*

President .....	Norman Taugher
First Vice-President .....	Grace Hollenbeck
Second Vice-President .....	Jeanette Haberman
Secretary .....	Pearl Elkert
Sergeant-at-Arms .....	Robert Ramsey
Critics .....	<div style="display: flex; align-items: center;"> <div style="font-size: 3em; margin-right: 10px;">{</div> <div>             Mill Phelps              Miss Zinns              Miss Porter           </div> </div>



ILMA ZINNS

ELLA PHELPS

ANNA PORTER





## *Junior Literary Society II*

Row 1: La Verne Du Frenne, Merton Gill, Robert Ramsey, Hubert Will, William Reter, Eugene Arenson, Norman Taugher, John Wild, Harris Stockland, Charles Jacobson, Marion Jacobson.

Row 2: Marion Davies, Irene Breitenbach, Lillian Unger, Audrey Salb, Miss Zinnz, Grace Hollenbeck, Bernice Gaurkee, Maxine Plate, Colleen Kraft, Margaret Kupper.

Row 3: Margie Wilkowski, Mary Dougherty, Charlotte Franklin, Rose Singer, Rosalie Stein, Miss Porter, Marion Hoffman, Jeanette Wright, Vera Flader, Rita Peckarsky.

### *Second Semester Officers*

President .....	Frank Spearing
First Vice-president .....	Jessie Loye
Second Vice-president .....	Dorothy Willer
Secretary .....	Jeanette Wright
Treasurer .....	Aloysius Stienberg
Sergeant-at-Arms .....	Glen Pfefferkorn



NORMAN TAUGHER

CLAYTON CHARLES



*"There by, a crystal stream did gently play."*

SPENSER.



**SPORT**

"One of the best Macduffer I  
ever fought with was howlegged."







*A year of sports.*

## *Sports*

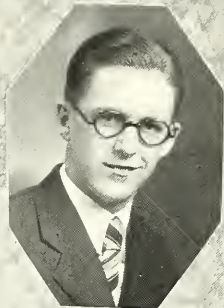
**T**HE achievements of Washington's athletic teams for another year have gone down into history. The efforts of our coaches have been rewarded, if not with championships, with the fine spirit and caliber of the teams produced. The football team won second place in the city league, while the track team worked smoothly and always made a good showing.

Both football and track teams were noteworthy for their team work and their willingness to practise faithfully every night. Never was there a dissenting voice about the overwhelming odds. Not once did the team go to pieces just because someone did not do the expected, or because someone got the signals mixed. The teams this year were fortunate in electing capable captains, Stan Hollenbeck, football; and Bob Schomann, track. Both deserved the honor given them and lived up to expectations in their accomplishments.

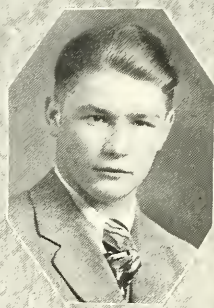
During the winter, the gymnasium was filled with excitement and action. The wrestling contest was held again this year, with many boys taking part. Winners in each division competed for the school championship, until Ed Huenerbein was declared school champ and was awarded a banner for his efforts. The gym was also the scene of many a thrilling basketball game. The boys were divided into various leagues and an elimination tournament was held. Cross country also attracted many a boy; while, instead of a turkey-day race, many short events were scheduled.

Not to be outdone by the boys, the girls had their own basketball tournament, which was as exciting as any interscholastic contest. The girls fought hard for their teams, and the games were always watched by other girls who rooted for their favorites.

With the track season and the city meet, another successful season for Washington's teams come to a close. May next year's sport calendar equal that of the 1927-'28 sport year.



WESLEY CALLAHAN



ROBERT SCHILLER

### *Boys' Athletic Association*

**T**HE Boys' Athletic Association began its second year with a membership drive in September, 1927. Under the leadership of Mr. Lillard Culver and Mr. Albert Ericson five hundred boys were enrolled.

Much of the club's success was due to the efficient work of the cabinet, which was composed of the following officers: Wesley Callahan, president; Robert Schiller, vice-president; Stan Feld, secretary; Ray Max, treasurer, and Theophil Albrecht, sergeant-at-arms. Because of the graduation of Wesley Callahan in February, Robert Schiller automatically took over the position as president.

One of the best and most successful football hops ever held at Washington was given by the boys' athletic association after the 1927 football season. The proceeds from this hop helped materially in the purchasing of equipment for the various athletic teams.

The boys' athletic association was also responsible for the sale of tickets to the football games. Due to the wonderful work in salesmanship, a record was made in the sale of tickets for a single game, more than sixty-five hundred having been sold for the homecoming game.

The officers of the athletic association also represented it on the school athletic council—a very important organization which controls all the finances of the athletic association, settles all athletic questions, and purchases all athletic materials, such as emblems, football uniforms, and track equipment. During the year, the athletic council voted to award emblems to deserving swimming team members, a special emblem with the word "swimming" being designed for that purpose.

Encouraged by the success of the association's work of the past year, and the recognition it has received by the student body for rendering such invaluable aid to the athletes who represent the school, the club is assured of a hearty response from the boys next year.

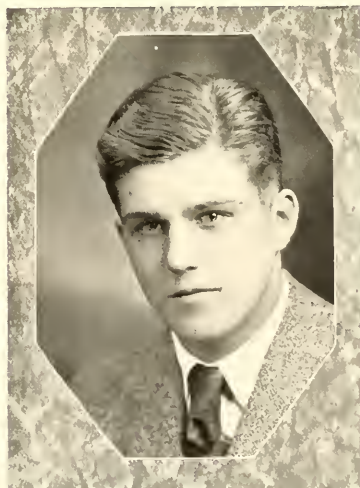


# FOOTBALL



COACH BLACKBURN

Coach Lisle Blackburn's third year as guide of Washington's destinies in football is now completed. Again let it be said that "Liz" turns out fine teams, for the three teams that he has produced have been among the best. As both coach and friend, he had all the fellows working their hardest for him; not once did his team stop fighting, so much did they respect him.



CAPTAIN STAN HOLLENBECK

When the 1927 football team elected their captain, they chose Stanley Hollenbeck, center of the team, scholar, and a real friend. It was Stan who was instrumental in putting into the team that "do or die" spirit. He also was a bulwark of strength to the line as center, no one ever getting through Stan. No matter where or when, the 1928 Annual wishes Stan success.



RALPH HOGE

RUTH BARRETT

ADELAIDE LINS

RALPH ROUSSY

## *Cheerleaders*



ALL RIGHT, Washington, let's have a big yell for our cheerleaders, those four pep artists who served us so faithfully in time of need. Take it slow and make it loud. Let's show them how much we appreciate their good work."

In those good old days, when the entire school was assembled in the auditorium, the four yell leaders often rushed out on the stage, rousing the students in cheers for the team and school. Remember the cheerleader contests when the school chose Ralph Roussy and Ralph Hoge to be the husky leaders, while Adelaide Lins and Ruth Barrett proved to be the best of the weaker sex?

For the first time in many years the cheerleading squad changed their motions from the straight forward form to the newer and more progressive type of regulated movements in all directions. No matter how muddy the field nor how disagreeable the day, they were always ready and cheerful. Many a time when one of W. H. S. teams' chances looked slim, these four yell leaders would prance out on the field, or on the stage, and lead the students in a yell that would give that needed inspiration for victory.



*The gang in action!*



### *The 1927 Team*

Row 1: Beck, Schiller, Hultman, Brode, Feld, Torn, Max, Logan, and Huenerbein.

Row 2: Salentine, Thurner, Enders, Hollenbeck, Schacht, Reschlein, and Callahan.

Row 3: Ball, Cocking, Trost, Coaches Blackburn and Sprague, Raab, Ferris, and Albrecht.

Row 4: Henkel, Munn, Schmitz, Van Roo, Rothstein, and Stout.

### *Official Emblem Men*

STAN HOLLENBECK, Captain

JACK FERRIS

WESLEY CALLAHAN

BOB SCHILLER

WALTER BRODE

RAY MAX

THEOPHIL ALBRECHT

RAY HULTMAN

WARD STOUT

JIM SALENTINE

GEORGE THURNER

REGINALD SCHMITZ

ED HUENERBEIN

GEORGE RESCHLEIN

BOB BALL





*An end run!*



**"Bully" Callahan**

This steady, hard worker made a good, plunging halfback.

With two victories already under her belt, Washington went into the North game, the first conference test, well primed for the battle. The game itself was anything but a real battle, for the Pur-Golders ran all over the Northsiders and garnered three touchdowns, but made only one of the points after touchdown. The team displayed a nice running attack, with the whole back-field alternating at carrying the ball.



**"Stan" Hollenbeck**

Our most dependable linesman was our worthy captain.



**"Tay" Albrecht**

He was quiet, but determined never to let anyone pass him.



*Ploughing through East Side!*

On the following Saturday, October 8th, the team took sweet revenge at the hands of East Side. The game was only two minutes old when Washington broke into the scoring column with a safety. This wasn't enough; for before the final whistle the team rolled up a score of twenty points, while East was never in the running. The game showed that the Purple and Gold had a strong pass defense and a line that was a stone wall.



Ray Max

Our all-city halfback was the terror of the conference.



Jim Salentine

Oh, how he could snare those passes and run down the field.



Charles Boeck

Although a beginner, he filled the gap well.



*Lincoln's hopes ruined, too.*



"Swede" Hultman

See that blond streak? That's Ray going for a touchdown.

"Baby" Lincoln was the next opponent, on October 29th. The game proved to be one of the biggest surprises of the season, for the comparatively weak Lincoln team gave the Pur-Golders one of their stiffest battles of the season. Neither team scored in the first half, with honors going to the Blue and Gray. In the second half the team ploughed right through for two touchdowns, gaining a hard earned victory 14-0.



"Reggie" Schmitz

The way he ran down after punts was a sight worth seeing.



Harvey Torn

He's small, but, oh, how he kept fighting.





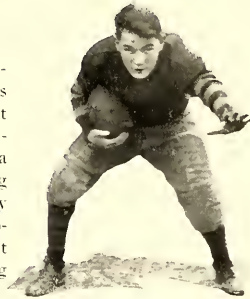
*Successful!*

The next game, with Bay View, was another stiff battle, with the Bay Viewites outplaying the team during the whole first half and getting every break possible. During halves, Coach Blackburn pulled a Rockne act, for he sent out a team fighting every inch of the way. They virtually swept the Red and Black off their feet, going right through them for two straight touchdowns. Bay View scored one, making the final score 13-6.



Jack Ferris

When he tackled a man, that man stayed tackled.



Bob Schiller

He was our most dependable back, and biggest ground gainer.



Bob Ball

Our other all-city man was the best guard in the city.



*A hot time at the stadium with South.*



**"Judge" Thurner**

Right end was his position, and he played it as no one else could.

The South game was a different story, for the team had a real fight on its hands. The spunky Southsiders proved to be quite dangerous, and the game was just about a toss up until the third quarter when Schiller broke away for a touchdown. The game clearly showed the defensive ability of the Pur-Gold line, for they stopped every play before it actually started. From the third quarter on, everything went Washington's way.



**Byron Raab**

Little Byron certainly did his bit for the school and team.



**Ward Stout**

He lived up to expectations and played a good game.



*Another victory, folks? Not much!*

Then, after a week's rest, came the homecoming game, the tilt with the powerful West team. The game was played before a crowd of 10,000 people, the biggest crowd to witness a high-school game. Albrecht was unable to start the game on account of a lame back, while Hollenbeck and Ball had to be removed at the start because of injuries. Playing under such a handicap, the team lost by a score of 24-0.



Coach "Liz" Blackburn  
of the gridiron.



Coach Meyer  
of the cinder track.



Manager Cocking





*The Second Team*

## *Second Team*



WO HARD-EARNED victories and two stubbornly contested defeats are the successful, if not brilliant, record of the second team.

Coached by Mr. Robert Ewers, the team practised faithfully and offered much opposition to the first team. Thirty-five players, from the original sixty, were trained in fundamentals, correct bodily carriage, and the safe manner of falling.

The first game was lost by one point to the Tech team, composed of several first team men and a few reserves. At the end of the first half Washington led, 6—0, but six consecutive forward passes and a good kick changed the score, 7—6.

The whole team played excellently for so early in the season. The line charged hard and fast, and the backs checked the opposition. Wagin, Berg, Stuewe, Begel, Zosel (captain), Nelson, Rothstein, Zugsheim, Sickert, and Hopkins starred.

On October 22, the team lost to Norris Farm, 33—0, at Mukwonago. Outweighed ten pounds to a man, the seconds held the Norris men to 6—0 in the first half, but a shower of forward passes demoralized the team and netted four touchdowns. Anderson, Ehlert, Rindfleisch, Kleckner, and Hopkins starred.

The seconds defeated St. John's Cathedral "All Americans" November 11, on a very muddy field. The score, 19—0, could easily have been tripled on a dry field.

The following Friday, the Pur-Gold seconds defeated West's reserves. The score, 6—0, does not indicate Washington's real strength, for the quarters were short.

The following were on the team: Fred Everts, Harold Zosel, Milton Begel, Lloyd Anderson, George Ehlert, Earl Ericksen, Eugene Sickert, Warren Nelson, William Stuewe, William Harley, Irvin Hairsher, Irvin Berg, Donald Wagin, John Powers, Don Kleckner, Harvey Walker, Paul Kühlen, Robert Kohr, Jack Coleman, Willard Matchke, William Jelencheck, William Cvikota, Donald Hopkins, Alfred Kaiser, Earl Loyster, Dave Doyle, Norman Zastrow, Charles Troxall, Howard Burns, Carlton Bauman, Alfred Buckman, Keith Rindfleisch, Brown Calhoun, and Robert Fisher, with Daniel Hoffman, manager.

# TRACK



COACH MEYER

Coach Art Meyer stands as a real pal to the fellows, his track team willing to go through thick or thin for him. As per usual, Coach had another successful track season, even though hampered by the lack of weight men. He produced a team with that true Washington spirit. Meyer always impressed upon the boys that the race is never over until the tape is broken.

On account of his three years of faithful service to the track team, Bob Schomann was elected captain of the 1928 squad. Bob is a miler, always running his race the best he possibly can. Never once did Bob drop out of a race, nor was he ever far behind. His quiet confidence seemed to give the team that needed incentive to win races, and he was admired by all.





*Cross Country Team*

WURL, SAFFERT,  
LELAND, SCHOMANN, SCHWALBACH

### *Cross Country Team*

**P**UFF! PUFF! PUFF! and a couple of more puffs. "What's all the noise about? Oh, that's only the cross country men."

Last fall, when Coach Meyer oiled up his track whistle, one hundred and seventy men reported, to wear out shoes and work up an appetite. This team of runners was the biggest Washington has ever had.

The fellows worked hard the whole season, jogging three or four miles every day. Many of them showed promise which was justified this spring. Wurl, Schoman, Saffert, and Bruns were the shining lights of the season. The freshmen had the largest turnout, with the sophs, the juniors, and the seniors next in number.

The main event of the season was the Turkey Day Race. Unlike any previous race, it was run by classes and divided into a number of short races. This was more interesting than the old manner of running cross country. The events were all closely contested affairs, and no one but Schomann could afford to take his time.

Bruns copped the 220 and the 440 open. Bagley won the freshman 440, with Zwalina and Euch furnishing competition. Boyle ran a good race in the 880 for first semester sophs, Ross and Sehn being runners-up.

Among the freshmen that starred in the meet was Stockland. This little fellow shows promise in the 100.

Cross Country season helps the fellows get in trim for the track season, and gives them a good sport in the winter. Every year in every way the cross country squad is getting better and better.





*Track Team.*

STANDING: Coach Meyer, C. Trost, M. Trost, Last, Bruns, Saffert, Reschlein, Schomann, Barr, Powers, Thurner, Steuwe, and Coach Blackburn.

KNEELING: Max, Donahue, Henkel, Logan, Stroebel, Braun, Wurl, and Hofmeister, manager.

SITTING: Calhoun, Schiller, Schwalbach, Leland, Errath, and Peckarsky.

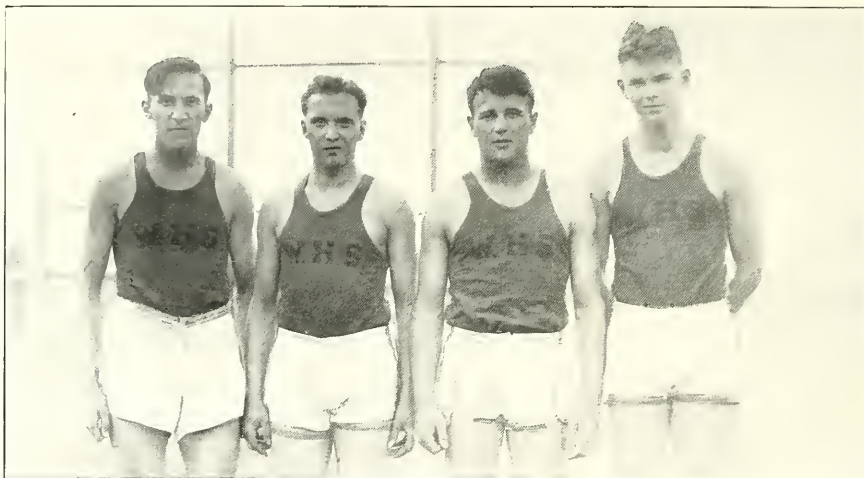
## *Track*

With only six veterans from the 1927 team, Coach Meyer had the problem of finding weight men and fellows for the jumps. The six experienced and seasoned track men were Donahue and Max in the dashes, Errath in the 440, Braun and Trost in the hurdles, and Schomann in the mile. Besides these six, the squad received a flock of distance men from the cross country team, foremost of these being Saffert, Wurl, Leland, and Schwalbach.

The team was well stocked in the dashes with Donahue, Henkel, Braun, Bruns, Max, Errath, Trost, and Peckarsky. This bunch took care of the 100, 220, and 440, with Donahue also in the broad jump; Braun, Bruns, and Trost in the hurdles; and Max in the javelin.

Coach Blackburn, in an attempt to produce some good weight men, spent his time teaching the fellows the right method in the shot-put, discus, and javelin. Those who showed up well in these events were Powers, Schiller, Reschlein, Barr, and Max. Thus a formidable team was rounded into shape.

With a representative team, Coach Meyer began to schedule some preliminary meets that were real tests for the State and City contests. Dual meets were held with East and Bay View, while relay teams were sent to the Madison and Marquette Relays. Then, as a final test, the team took part in the Lawrence College meet a week before the State test on May 26. No matter where the team placed, the satisfaction remains that they tried.



*880 Yard Team.*

BRAUN, DONAHUE, MAX, TROST



Edward Bruns

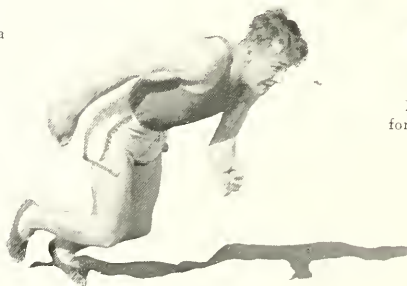
A mighty fast stepper for a beginner.

With 260 candidates answering the first call for track and six emblem men from last year's team, Coach Meyer started the track season with a promising outlook. The squad, weeded down to about sixty at the end of the season, but still the largest in the city, practised faithfully every night, doing the required amount of running. The veterans are Schomann, Braun, Trost, Max, Donahue, and Errath.



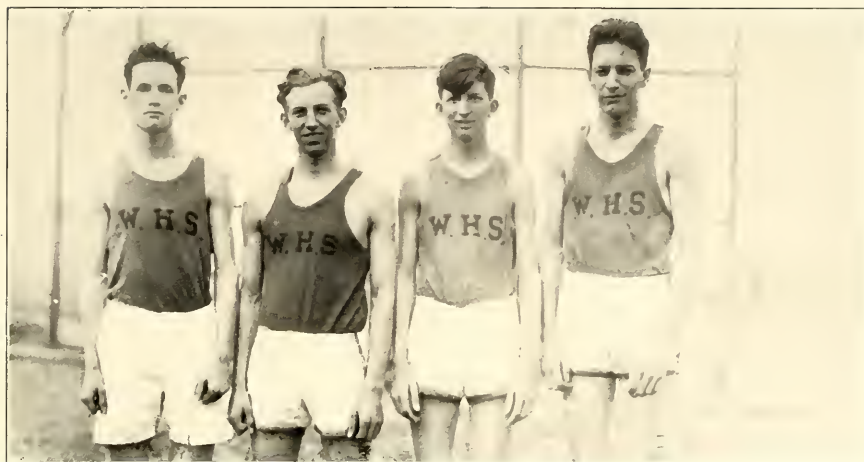
Chet Trost

High hurdles are pretty low for Chester.



Ray Max

He always got a perfect start in a race.



*Distance Medley Team*  
LAST, SCHOMANN, SAFFERT, BRUNS

After a dual meet with Bay View, which was lost 70-47 through lack of weight men, the track team had its first taste of competition at the Madison Relays on Saturday, April 28. Although failing to cop any relay, the team showed creditably in the events entered. The distance medley team, composed of Ed Bruns, Jack Last, Art Saffert, and Bob Schomann, won second in this event, and copped third at the Marquette Relays a week later.



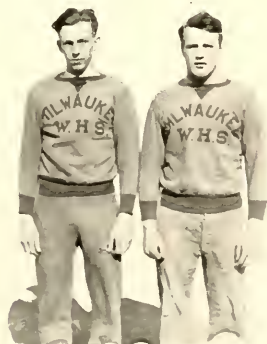
Art Saffert

Cross country made him a star for track.



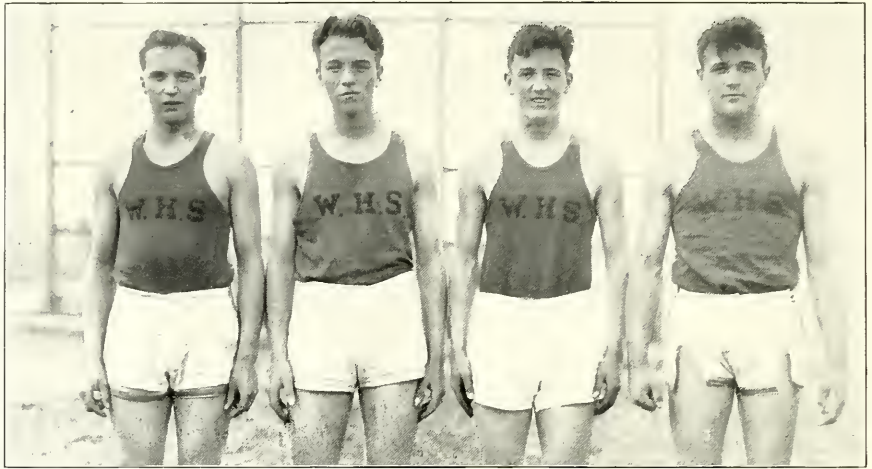
Walter Donahue

Oh, how he could broad jump and sprint.



Captain Bob    The Ray of the cinder track





*440 Yard Team.*

DONAHUE, HENKEL, ERRATH, MAX



Bob Schomann

He was our most dependable long distance runner.

The sprint-medley team won second at the Marquette Meet, while the half-mile and 440-yard relay teams took third and fourth, respectively, at Madison. The sprinters were Donahue, Braun, Errath, and Wurl; while the 440 team had Max, Trost, Braun, and Donahue. The half-mile relay team was made up of Braun, Max, Trost, and Donahue. Thus the team went into the State and City meets with an exceedingly bright outlook.



Armin Braun

He always gave everything he had for track.



Kenny Henkel

The dashes were his hobby, and oh, what a dasher.



**WINNER SPARTS**

"Now if you two boys quarrel."



Row 1: Fred Hofmeister, Jack Ferris, Tom Kelly, John Reschlein, Bud Nelson, Earl Rothstein.  
 Row 2: Harold Gruehn, James Salentine, Bobby Schiller, Bill Enders, Edward Errath, Bob Schomann, Walter Benz.  
 Row 3: Harvey Buchen, Bill Carney, Milton Begel, Dick Luck, Louis Sweet.

## *Basketball*

**I**N THE past year basketball was carried on more extensively than in previous years. Over 115 boys reported when Coach Arthur Meyer issued the call for candidates. These were divided into two leagues of eight teams each.

Jim Salentine's team won the Senior League, while Edward Errath's five captured the Intermediate League Championship. In the play-off for the championship, Salentine's men romped away with Errath's team, 8-3. Brode, Huenerbein, Salentine, Torn, and Sickert composed the champion five.

Salentine's bunch won the Senior League Championship by whipping Bob Schiller's men, 8-1. Errath's gang won in their league over H. Gruehn's team, 8-4.

The winners were decided by elimination, any team losing two games being automatically dropped. One of the main purposes of basketball was to keep the fellows in trim for track. Besides, it gave more fellows a chance to participate in athletics.

The teams, of seven men each, were chosen according to height and ability. The captains appointed by Mr. Meyer were in the Senior league, Kelly, Enders, Schomann, Schiller, Salentine, Ferris, Rothstein, and Benz; in the Intermediate League, Begel, Errath, Kohler, Gruehn, Sweet, Luck, Buchen, and Carney. Most of the games were refereed by "Bully" Callahan, Walter Benz, or Willard Ellingson. Fred Hofmeister and Warren Nelson managed the tournament.

Commenting on this sport, Coach Meyer declares, "Basketball was more popular this year than any other. I am happy to see such a large number of fellows out. If this keeps up, basketball will be instituted as an interscholastic sport. I enjoyed working with the fellows very much."

An inter-class basketball meet was scheduled, but due to early track practice the meet was dropped.

Here's for a bigger and better tournament next year.





EDGAR GUEMBER

ROBERT DUNLOP

## Skating Team

**A**BOVE is Washington's newly organized skating team, which, during the '27-'28 winter had one of its best seasons. This was accomplished under the able direction of Mr. John Hercher, faculty coach, and Edgar Guember, student director. Even under adverse weather conditions, the boys practised to obtain better speed and skill on the ice. The team was composed of Earl Ericson, Edgar Guember, Charles Dettman, Howard Hoffman, Robert Dunlop, Ed Schumacher, Donald Schmidt, Thomas Boyle, and Charles Bridges.

Due to the fine skating of Edgar Guember and Howard Hoffman, who placed in all the events, the team walked off with the newsboys' championship. Earl Ericson's wonderful brand of skating brought him a first place and assisted Washington in the State Championship races.

The climax of the skating team's endeavors came with the City Championship Meet, in which Washington ranked high. Here, Robert Dunlop, mainstay of the Purple and Gold, came through with two first places. In addition, he broke his own record for the cadet 220-yard dash.

The Washington skaters placed in every meet in which they were entered. Also, all the members of the team starred in the heats. During the season, the speed exhibited was seldom excelled.

The team had arranged for dual meets with various other high schools in the city, but due to the poor skating weather it was forced to call them off. The weather also caused the cancellation of several municipal meets, in which the Pur-Golders would probably have won more laurels.

Next year, Edgar Guember, one of the best of student coaches, will be lost to the team because of graduation. Also other members of the team will be graduated.



*The Victorious Wahiat Team*

## *Wahiat*

**B**ASKETBALL, long hikes, baseball, and May Pole—all make one think of Wahiat, a club composed of girls wishing to partake in athletics.

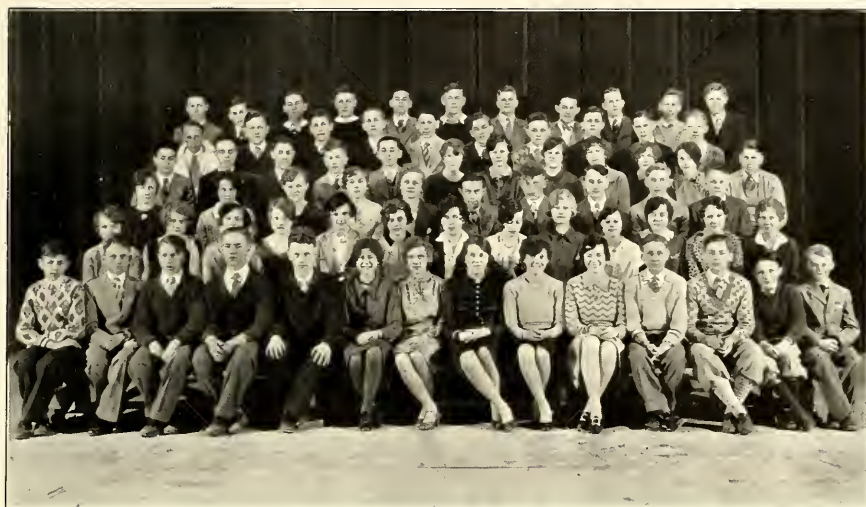
The Club started its activities with a long hike last fall and has had an interesting year of sports. The hike brought about twenty-five girls into the fresh air of Lovers' Lane, Wauwatosa. A good game of football and a fire helped to warm the girls into enthusiasm for coming events.

The large membership of two hundred girls helped to make a large competitive field for the twelve basketball teams. A long practice before the elimination tournament enabled the teams to have exciting competition. The managers of the teams were Margaret Horak, Betty Barrett, Louise Hartman, Alice Porter, Dorothea Mendelsohn, Myrtle Weygehaupt, Adelaide Lins, Margaret Dietz, Evelyn Vietmeyer, Loraine Kraus, Viola Jones, and Dorothy Ericson. Emblems were awarded the Vietmeyer Team, the winners of the tournament.

Wahiat had six teams in the baseball field, although no emblems were awarded for winners, players enjoying the game "just for fun." It was used as the "filling-in" sport between the basketball season and the rehearsals for May Day.

The Spring Festival, with its innumerable numbers of folk dances and delightful trippings, took place on June 9. This custom was again sponsored by Wahiat and the Girls' Clubs. Many Wahiat members took part in the "gentle art" of dancing.

Coming back to the executive side of Wahiat, one sees that the officers for the fall semester were Ruth Powers, president; Viola Jones, vice-president; Frieda Stockland, secretary; and Loraine Kraus, treasurer. These girls, proficient in governing the organization, were succeeded by the following: Evelyn Vietmeyer, president; Adelaide Lins, vice-president; Wilma Nieman, secretary; Dorothy Held, treasurer. To these two groups of officers goes much of the credit for the very successful year which the organization has experienced.



*The Golf Club*

## *Golf*

With a membership of seventy-five, the largest in the history of the Golf club, the 1928 club started its activities by electing Dan Hoffman, president; Ted Vogel, vice-president; Marjorie Burns, secretary; and Charles Bridges, treasurer. The newly elected cabinet began their work promptly by drawing up a tentative list of candidates for the team, after all members had handed in their lowest score.

Through the coöperation of Mr. Balzer and Mr. A. E. Miller, the club was able to procure a golf net in order to give all aspirants of the team early practice in the various shots. Besides this, the candidates were asked to hand in their scores whenever they played; with this system, a formidable team was selected for the tournaments.

In the first meet of the year, the team was defeated by West, 9—4. The loss was partially due to the greenness of the team and lack of organization and practice. The first contest served as a lesson to the fellows, who later received much valuable aid from their membership in the club. The members who showed up the best were Chester Burg, John Clauder, Carl Crane, Albert Ericson, Edgar Guember, Dan Hoffman, Charles Menzel, Ted Vogel, Lester Wesenberg, George Zwalina, Charles Bridges, and Paul Bringe.

The club had five committees also guiding its destinies. The entertainment committee planned interesting programs, while the match committee drew up a schedule and had charge of the contests with other schools and faculty. The other three committees were membership, publicity, and property, who worked hard for the interests of the club. With the state meet, the work of the Golf club came to a close, leaving behind an enviable record.





*The Tennis Club*

## *Tennis*

With the coming of spring the tennis enthusiasts hauled out their rackets and started things going. At a meeting attended by forty-five members, Billy Schommer was elected president, with Evelyn Vietmeyer, vice-president; Frieda Stockland, secretary; Jane Last, treasurer; and George Zuppar, sergeant-at-arms.

A large program was carried quite successfully. Tournaments to determine the boys' and the girls' championships were sponsored by the club. The matches, paired according to the contestants' ability, numbered sixteen for the boys and twelve for the girls.

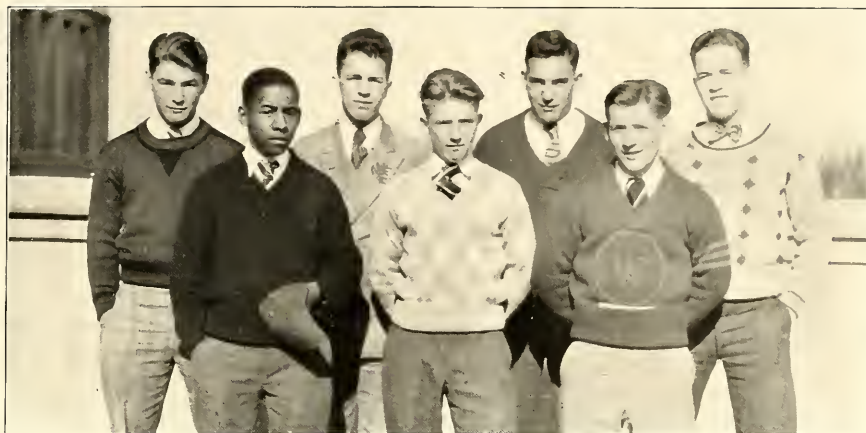
Billy Schommer and Dave Effler were the only members left from last year's team; so it was up to the club to select the remaining three members. These played at Madison for the State championship.

Several of the members of the team won consistently throughout the season. In the game with Wauwatosa, whom they downed 7—0, Schommer won his singles match 6—1, 6—0. Paul Clemens, Dave Effler, and Ira Burg also won easily. In the doubles Burg and Schommer won 6—4, 6—0, while Effler and Clemens won 6—3, 6—1.

The players who still were in the running near the end of the tournament were Paul Kuhlen, Maurice Rice, Don Ross, Fred Julien, Ray Sucky, Eugene Posner, Les Anderson, Harold Langlois, Everett Huppert, Charles Troxel, and Erwin Burg.

If appearances are true, the team was a strong one this year. Schommer, hailed as a coming Tilden, has won the Journal Tennis matches for two years in succession. He is a fast, steady player.

Good luck, Team! Washington is with you.



BOB SCHILLER, HAROLD ZOSEL, ED HUENERBEIN, JACK FERRIS,  
ALDERT CALDWELL, WILLIAM SOMMER, HARRY SINGER

## *Wrestling*

**F**OR THE THIRD successive year wrestling again "grappled" with the boys during the winter months. After several weeks of training under the guidance of Coach Lisle Blackbourn, during which the boys learned the fundamentals and fine points of the art of wrestling, a tournament was held with sixty participants.

In the final match, January 23, Edward Huenerbein, heavy weight, won over Anderson, light weight, thereby winning the school championship. In recognition of his victory, Ed was presented a Pur-Gold banner with his name worked on it.

As in the past two years, the boys were again divided into classes according to their weight, so that everyone would have a fair chance. To the winners of each class, blue ribbons were awarded, and to the runners, red ribbons.

The results of the tournament are as follows:

Feather weight class, Rahn defeated Sommer by a fall.

Bantam weight class, Switter was thrown by Caldwell.

Special middle weight class, Singer, by his powerful scissors grip, pinned Carney to the mat.

Light weight class, Anderson threw Begel.

Welter weight class, Schomann lost by a fall to Zozel.

Middle weight, won by Schiller.

Light heavy weight class, Ferris beat Rothstein by a time limit.

Heavy weight class, Huenerbein pinned Reschlein to the mat.

A peep at last year's champion wrestlers reveals the fact that Bobbie Schiller and Jack Ferris were also champions of their respective classes then.

Now, after three successful tournaments, wrestling is firmly rooted in Washington High School, thanks to Coach Blackbourn, and the boys have learned the "whip" and "hows" of the art.



*"For men may come and men may  
go,  
But I go on forever."*

TENNYSON.





HUMOR

"Mr. Golpoys, you just take my hat off!"



# Macbeth

AN ADAPTATION AND IMPROVEMENT OF BILL'S ORIGINAL

All Star Cast, including Ben Turpin, Snookums, Our Gang Comedy, and others.

MISCELLANEOUS ACTS PIECED TOGETHER

NOTE: *Many good scenes barred by the board of censorship. The author managed to save this choice bit only by extreme strategy, native wit, and a \$20 bill.*

SETTING (*seating, sitting*)

TIME (*with his scythe*): Monday afternoon.

PLACE (*put and take*): The Chicago apartment of Mac on the sixteenth floor north, containing the usual space-saving devices and uncomfortable antique furniture.

LADY MAC [*glancing at clock and shifting rolling pin*]: Three o'clock! The big bum! I suppose he's playing golf with those no goods again, after he promised to be home by one and take me to the show. Oh boy! Just wait till he shows up. Mmm (*a common expression denoting future triumphs*). [*Gentle knock; note is slipped under door. LADY MAC assumes a graceful pose in center of stage, and reads in melodious, well-accented tones*]:

"DERE WIFE:

"I won't be home until six, but I can't wait to slip you the good news. I gave three guys a lift this morning because their car was jipped. One fellow happened to mention a big oil concern in Mexico, and said they were looking for a president who had my brains, skill, tact, sagacity, etc. He offered me the job if I'd invest \$5000 in the concern. I drew out the \$3000 in the bank for him, but he says I must rake in the extra \$2000 by Saturday and put it in a certain tree near West Bend. This whole business must be kept dark for at least two months, and if I want to get ahead of a couple of other guys waiting for the job, I got to fork over that \$2000. I fail to see how I'm gonna cough up the jack.

"So long, Honey,  
"Mac."

LADY MAC [*waving letter skyward and doing the Black Bottom*]: Mac, old boy, what about your Uncle Duncan? We get plenty of dough when he passes out. Sweet grapes! Just let me at you, and I'll see that you're made president and whatnot. Gee! Maybe I'll get that fur coat, them diamonds, etc., etc., et cetera.

[*Door bell peals melodiously. Enter Messenger.*]

MESSANGER: Telegram, ma'am, Collect. [*Exit.*]

LADY MAC [*scanning telegram*]: What's this? Uncle Duncan's coming here tonight! Owooo [*begins to faint, but recalls that this is 1928*].

LADY MAC: What'll I have for supper? That stuff left over from Sunday? Well, I'd better get something extra for Unk. [*Phones for victuals from the delicatessen, "Just Around the Corner."*]

[*Hours pass, as hours will (especially on the stage), with LADY MAC alternately dusting her nose and powdering the furniture.*]

[*Loud banging. Enter MAC.*]

MAC: Hello, Sweetheart (*Soap*). Supper ready? By the way, I just got a message that Unk's on his way.

LADY MAC: Ya, I know. He's coming for supper, so you'll have to wait. How long's he goin' to stay?

MAC: Hand me that biscuit, anyhow. I'm starving. Oh, just over night.

LADY MAC: He thinks so, but—[*here she makes a significant gesture as of slitting someone's throat*].

MAC: Aw now, Honey. Why pick on my relatives? How about asking your old man for 2000 berries?

LADY MAC: I wish you'd quit referring to Father as my old man. Furthermore, I'm not picking on your relatives.—[*And so into the long hours of the night. Came the dawn. But no! Not yet! W'hoa! Back up! Here comes UNKIE DUNKIE and his valet. (We had to leave the others at a hotel. Refer to original.)*]



LADY MAC: Welcome! Welcome! Mac is just washing up. He'll be here in a minute.  
[*She is prevaricating here, as MAC is trying to fix that black eye and bandage several other minor bruises. Enter MAC wrapped up like a mummy.*]

UNK: Ah, my dear nephew. Were you in an accident?

MAC [*catching Lady Mac's eye*]: Ah, er, that is, er, well—yes. [*Meal goes merrily (?) on with only a few mishaps. MAC leaves table without permission and retires to his den (in a modern apartment?). LADY MAC soon follows.*]

LADY MAC: What's eating you? Unk's askin' for ya.

MAC: You know salmon salad and cream cake never agree with me.

LADY MAC: Boo hoo! [*Recovers.*] You brute! [*Suffers relapse. Sniffle, sniffle.*] I'm going home to mother.

MAC: There, there, Honey. It wasn't that. I was just worrying about making Unk kick the bucket.

LADY MAC: Huh! Whadrya afraid of? etc.

[*The audience has suffered enough. We draw the curtain for a space. It is now deepest, darkest, blackest, gloomiest night. Unk and his valet have parked in the best bed.*]

LADY MAC [*in stage whisper*]: Everything's jake. I put some anti-somnia tablets in the coffee of that sap who's with Unk.

[*Deeper, darker, blacker, gloomier night. Not a creature is stirring, only a mouse. No sound breaks the unearthly stillness save the strains of a saxophone, a radio, a victrola, the screeching of a baby, the music of the alley cat quartette, the rattle of the elevated, and the snores of Unk and his valet. Suddenly, so suddenly, a shot rings out. Someone in audience cries out.*] Ye gods! He's done for!

[*On stage—Voice of MRS. BATES on 17th floor through open window*]: (*Lucky we left it open.*) Henry, what was that? (*You see, she ain't long here.*)

MRS. BATES: Aw, that's nuthin'. This is Chicago.

[*Curtain falls. Actors rush to pick it up. Make deep bows. Lights go on. Exit audience.*]

Moral: "A fool and his money are soon parted."

Next installment of this exciting drama will be published April 1, 1999. On sale at all neighborhood drugstores and newsstands. Get your copy early.

#### Questions on MACBETH

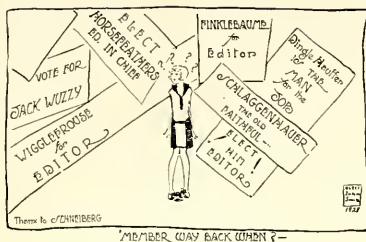
1. *Who was Philoctopholesias?* a. A bootlegger?  
b. An aviator?  
c. A congressman?  
d. A famous race horse?
2. *How many marks of punctuation (known and unknown) do you find in the above drama?*
3. *If not, why not? How? When? Where? What?*
4. *Is Lady Macbeth a lady?*
5. *Who cares?*

#### Ten Good Dramas by Bill Shakes

As You Hike It.  
Romee Oved and Julie Et.  
Taming of the Crew.  
King Beer.  
Porklet.  
Midsummer Knight's Scream.  
Comedy of Terrors.  
Merchant of Venus.  
Much Added to Nothing.  
Julius Sees Her.

#### Station WHS Will Be On the Air Until:

Teachers skim about the room on roller skates.  
Pupils use finger bowls in cafeteria.  
Freshmen stop carrying brief cases.  
Students are told to chew gum in class.  
Those tardy the most receive gold medals.  
All the students lock their lockers.  
Pupils play baseball on second floor.  
Aeroplanes are parked on the roof.  
The ninth hour room is abandoned.  
The Annual is given free.

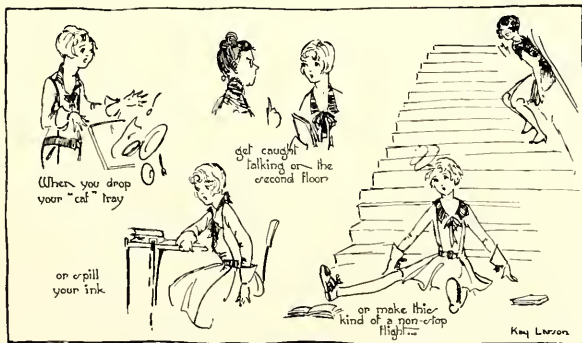


Georgette predicts that if autos keep on increasing, we'll soon have one for every gas station.

## Proverbial Baseball

A run in time saves a nine.  
Nervousness is the mother of fumbling.  
A fair catch is no robbery.  
Too many errors spoil the play.  
A good hit turneth away defeat.  
The first hundred home runs are the hardest.  
One good game deserves another.  
The hand that holds the ball rules the play.  
He who bats best walks first.  
When the umpire says *ya*, the teams do play.  
A bat in the hand is worth two in the dugout.  
It's a wrong pitch that has no turning.  
Where signaling is missed 'tis folly to play ball.  
Go to the bench, thou slugger!

To be or not to be—a millionaire—that's the question every graduate is now considering.



## Radio Fantasy

While frantically turning the dials, we heard the following:

*"Use Bennett's powder for killing fleas—"*  
*"This, added to the menu, is sure to please—"*  
*"A very thin person who will not eat—"*  
*"A durable rubber that can't be beat—"*  
*"If dissatisfied, try us out—"*  
*"We heal everything including gout—"*  
*"Should anything go wrong we take the  
 blame—"*  
*"Anyhow, what's in a name?—"*  
*"Our funeral parlor is the finest in the state—"*  
*"Say it with flowers before it's too late!"*

## School Treasures

Silver (Nina).  
Dymond (John).  
Feingold (Libbie).  
Glass (Fred).  
Steele (Clarence).  
Cassel (George).

### How Can:

Ruth Barrett?  
Ben Look?  
Byron Raab?  
Clarence Steele?  
Jack Last?  
Mary Cook?



One thing I like about myself is I'm not conceited!

MOTHER (to disappointed Freshie): Why, Ruth, don't you like high school?

**BEGINNING FROSH:** Yes, mother, but my home-room teacher said, "You can sit here for the present," and I waited, but she didn't give me any.

## Recipe for Traffic Jam

6 Fords	5 Taxis
8 Trucks	1,000 People
4 Street cars	0 Traffic cop

Mix vehicles well in center of any downtown street during rush hour, add people promiscuously and in wild disorder, omit cop, and call for the riot squad.

## INTRODUCING (?)

Once in the dear, dead days beyond rollcall, there lived a maid whom you may know by the name of Min. She was happy until young Alfred came riding out of the wide, open spaces. Dashing toward her, he stumbled and fell (for her). Immediately they went to a soda-jerker's jerkery where Alfred said in a masterful tone (it took only ten lessons!), "Have a crush on me." Which she did. The next rainy day they were wetted.

"And now," said Min, "*You et.* You made a hook and caught me, so I'll take my little net, and get some yarn, and, what you bet? I'll have a hook rug yet."

*Editor's Note: Insert paragraph about Min's purchase of yarn.*

*Reporter's Comment: She doesn't; she makes up this yarn.*



## CHAP. I. SOMETHING LOST!

One bright, snowy June day, our hero Al and heroine Min were summoned into the presence of the Queen of Sheba and ordered to "go find that which Her Majesty hath lost." Minnie begged and pleaded, and Alfred implored and beseeched the Queen to tell them what had disappeared, vanished, etc., into thin air, but to no avail. The Queen thundered, "Go! And if ye lose your heads now, be assured ye shall lose them twice over if ye return not with my lost treasure." With these cruel words she sent them flying through space into the outer dust. It was thus that with mud-stained faces and bloodshot eyes Minnie and Allie set out on their weary pilgrimage.

*Editor: W'hat was it the queen lost?*

*Reporter: Her temper.*



## CHAP. II. CLUE THE FIRST

While strolling along that deep, dark, jungle path, Min and Al were frequently amused by such trifles as boa constrictors, lions, and tigers, all easily conquered by Al's agility with a bean blower. Emerging into an open area, they were confronted by two ebony slaves, each carrying a palm leaf aloft, who salaamed them to a nearby flivver, and they were soon gliding over a rose-strewn asphalt pavement, wafted with incense mingled with the aroma of numerous gas stations. The flivver ran up a cocoanut palm at sight of a sacred white elephant adorned with tiny pink rosettes and forget-me-nots. Al and Min were carried on a rickshaw after the disappearing elephant until they reached a castle in Spain. With due ceremony they were ushered into the Oriental splendor of this Chinese palace, before the Counselors Three. When Min asked what Sheba had lost, the wise men smiled sagely and proffered her a minute, mischievous monkey, which immediately evaded

Min's grasp. Min ran plump into a stout individual. She was too scared to apologize, but the unseated king smiled portly, "Never fear, I am Clue the First." "And I'm Minnie, ha ha!"

*Editor: You're not getting any place.*

*Reporter: I think I'm covering lots of ground.*

## CHAP. III. ON THE HEATED TRAIL

Hot! They were so hot! They were still hotter! Red Hot! They had reached the hottest place there is——. No one could imagine such intense heat. Minnie and Al almost a-melted. They were so hot! They toiled; they trod tensely, tremblingly, through thick terraces to terribly tiny tracks to trace the treasured token. It was unbelievably unbearable. The heat! Would no one relieve them? Would they have to spend an eternity there—in the desert?

*Editor: W'hy the long sentence with the t's?*

*Reporter: Just to tease the reader.*





#### CHAP. IV. THE HOLD-UP

As the aeroplane soared along at the measly rate of 200 miles per hour, our party was held up by one stop light after another, until Minnie, who was growing uneasy about being held up there in the air, said they'd never reach their destination at such a snail's pace. She held it up to Allie till he hollered, "Hold-up, who's running this plane, anyhow?" The words were no more than out, when the most momentous, super-earthly hold-up occurred. A gentle breeze ripped off the propellor, and Minnie and Allie both held up a parachute. Thus they were held up by the parachute, held up above the clouds, held up in the trees, and held up by terra firma. Minnie hoofed it for the nearest farmhouse, but her hose caught on the friendly brambles, and she broke her last hold up. Allie was less fortunate. A huge bull confronted him and held him up as



well as down with an outstretched paw. No sooner did he escape to the fence than he felt another hold-up—but that was not all—for there in the highway a ruffian chose to hold up a gun—at last a real hold up!

*Editor: You've managed to hold up the story.*

*Reporter: I plan to insert a synopsis for that purpose.*

#### CHAP. V. CALL FOR SHERLOCK HOLMES

"Halp! Halp!!" shouted Al and Min weakly, as they bobbed up out of the ocean's depths for the third and last time. Suddenly they spied the familiar figure of Sherlock swimming about in his speed boat. As they ran toward him, he called, "Evidently you are in distress," and, seeing their amazed faces, he added, "I know that because you're all wet." After much society talk, our hero and hero-ess got down to aluminum salt shakers and asked what the queen had lost. Sherrylocks looked wise and exclaimed, "Ah yes! You mean the———" Just then a group of prize-winning bathing beau-

ties sauntered out on the beach, and no amount of urging could make Shure-Lock finish his speech.

*Editor: This chapter isn't complete.*

*Reporter: Well, Sherlock didn't finish.*

#### CHAP. VI. THE TOTEM POLE

The eskimo guide drove the dog train along the icy trail at such a speed that our hero and heroine had much difficulty in clinging to the telephone pole which served as their sled. Suddenly the dogs spied a wild cat up a banana tree, and refused to go any farther. They were then within ninety-five miles of the Totem Pole, so the guide urged them to call him if they didn't need him. Ally set manfully forward, while Min trailed twenty feet ahead of him. In less than two minutes they were at the foot of the towering statue. Ally tapped playfully on the base of the pole. Without warning, a huge secret door slid quietly and noisily on its rusty hinges, before Hero and Ette gazed on a scene before them they had never seen before. A long tapering white finger beckoned them to enter



in within inside. They accepted and—alas for Min and Al! Why didn't the guide tote 'em, pole and all?

*Editor: What's the idea, anyway?*

*Reporter: Merely to throw them off the track.*

#### CHAP. VII. CLIMAX OR THE VILLAIN'S MISSTEP

A speck, a form, two forms, a crowd. What? Where? When? Why? I don't know. Do you? The race—it—is—ax—citing—who will win? Gee—I am—all out of breath—puff, puff—Look! oh-oh-oh-OH—the—the—whatchamacallit is—oh—oh—climbing the Totem Pole. (The rooters roar, "Climb, Ax"—"climb Ax"—"Climb!" Whatisit he is dropping? I'll be kilt! It's a bomb! Oh, I know, the lost token—(Ogeegosh, what is the lost token? Hmm. I forgot).

*Editor: There's nothing to your climax.*

*Reporter: Ya, I think it's good, too.*

*Editor: Is this the end?*

*Reporter: Maybe! Maybe not! Look and see.*



## CHAP. VIII. THE UNRAVELING



Seeing how faithfully you've followed our hero and she-ro to the farthest corners of the earth, even the North Pole, it gives us great pleasure, ladies, gentlemen, and otherwise, to announce the unraveling of this dire plot.

It is like this way: Al's granny, a peroxide blonde of fifty-five who looked like sixteen (out of her eyes, of course) used to knit. That was when her hair was gray. Now she looks like Texas Guinan and is kept in circulation at the Eagles' (million-dollar) ballroom, doing the varsity drag. Wall, she used to knit, but one day she dropped a stitch and unraveling set in; then she dropped knitting entirely and a complete unraveling took place. There you have it, dear children, in a nut-shell—I mean in granny's knitting—a raveling alas—

*Editor: What's the raveling to do with it?*

*Reporter: She had reached the end of the yarn.*

*Editor: Insert clue at this point.*

*Reporter: Impossible. There isn't any.*

## CHAP. IX. THE END OF THE YARN

9th Inning with the score nothing for nothing. Ball One. Ball Lost. Time out.

*(Better buy Min er Al sweater. The last stop is a hot one. So long—and dry!)*

"Isn't this a good yarn?" thought Min, and she laid down her hook.

*Editor: What about the hook rug she started?*

*Reporter: She's been too busy hooking the reader.*

*Editor: What's all the mystery you're writing about? A ball of yarn?*

*Reporter: No. It's a yarn of a ball.*

## Don't Esk!

*Tell me, friend, in accents clear—*

*What can Assembly B?*

*Do hobby horses have hobbies?*

*Why will the bumble bee?*

*Does a library slip?*

*And why's a tip?*

*Are doughboys made of dough?*

*Is a radio log a piece of wood?*

*What makes a flivver go?*

*Altho you think I'm slightly bugs,*

*Be patient, darling brother,*

*I'm merely going daffy over*

*That fool "Ask Me Another."*

## The Lesser Punishment

A freshie finished his algebra problem and handed it to the teacher.

TEACHER: This answer is wrong by five cents. Rework it.

FRESHIE (holding up a nickel): If you please, I'd rather pay the difference.

FATHER (at Open House): Does my boy try hard?

TIRED TEACHER: Yes, he's the most trying boy in the class.

TALKATIVE CLERK: Joe couldn't pay the cab driver, so he was locked up in default of a \$5 fine.

AMATEUR FORECASTER: Ah, I see; fare unsettled, fine, followed by cooler.

ENG. TEACHER: George, use the word, "satiated," in a sentence.

GEO.: I took a girl to the Spanish Inn, and I'll say she ate.



## Inexpensive Aid for Concentration

Put a wad of cotton in each ear and seal with wax.

Then: Remove everything from mouth (teeth, etc.) and obtain a good sized piece of unused fly paper. Place over mouth to prevent unnecessary communicating.

Next: Allow cardboard from two old theme pads to project on either side of face 4 or 5 inches, so as to shut out old Sol's disconcerting beams.

Add: Plenty of right thinking, ambition, will power, etc.

And: If there is any time left, immerse in book and allow to simmer until the last bell rings.

The results will be startling to yourself, disastrous to your classmates, and fatal to your teacher. Try it!



Riddle: (What time is it?)  
Ans. Twenty nine and one-half minutes  
after eight.

SPEAKER (from platform): Can you hear me up there?

CHORUS (from balcony): No!

## Really?

SWEET YOUNG THING: Kenny, I cawn't eat this ice cream.

FAIR-HAIRED ESCORT: Waiter, bring the young lady another dish of ice cream.

S. Y. T.: Kenny, I still cawn't eat this ice cream.

F. E.: Well, why not?

S. Y. T.: Why, Kenny, I have no spoon.

FRESHIE (looking at graduation ring): What does that "W" stand for?

SENIOR: Did you ever see one sitting down?

JACK: Her father is a director of Milwaukee.

WESLEY: Really?

JACK: Yes. He's a traffic cop.

## Songs

Lawyer to client: *Now I ask You Verry Confidentially.*

Bored student: *I'm Drifting Back to Dream-land.*

Sheik to peroxide victim: *Is She My Girl Friend?*

Bob-haired bandit: *Barber-a.*

Boxer: *Brown Eyes, Why Are You Blue?*

The owl: *Who?*

A prisoner: *Only a Bird in An Iron Cage.*

Flunking student: *Just Once Again.*

Ghost: *I Ain't Got No Body.*

Student without a ninth hour: *Oh, How I Miss You Tonight.*

Pen to ink: *I Can't Do Without You.*

SALLY (the stenographer): My boss has a one track mind.

PAL: How so?

SALLY: He thinks there's only one way to spell a word.

ROSE: Oh Georgette! I saw the craziest picture last night.

GEOR.: So you keep your old Annuals, too.

INJURED: How long was I unconscious?

FRIEND: Ever since I knew you.



Don't you recognize  
your own school?





A student tries to study at home...

### Ah! Fools!

Under Fools in Drama somewhere in Ritzenthaler's Encyclopedia (no foolin') you will find something (probably that old finger nail file you used as a bookmark) concerning various types of fools such as clowns; Vices (gambling and drunkenness); jesters (expressive motions or actions as of the hands in speaking—gleaned from Eibl's Unabridged Dictionary, page one thousand nine hundred and twenty-eight, the year when some of Washington's illustrious illuminators such as Bob Burns, Richard Hintz, and Howard Niesler abandoned school for the cold, cruel world); and fools in drama.

Dealing with the latter (not ladder, which was invented by Bob Schiller's great grandfather's forty-second cousin's uncle) namely, fools in drama (and other places), it says something like this—but not quite—as Charlotte Klemm exclaimed after trying on the 135th pair of shoes:

"From very ancient times, years and years ago, probably centuries and century-e's gone by (don't forget to cross your eyes and dot your teas) there merely existed (as young couples do now on small wages and the installment plan) a class of fools (not a quotation from the faculty) whose business it was (mind your own) to while away the time of the onlookers by jests and witty (?) sayings (G'wan, you made Art spill his soup). The custom (not referring to fawncy dress costumes) is so old that it is absutively and possolutely mentioned in Sir Walter Benz's latest prize winning essay on "The Lives of Frogs"—apply to Bill Enders, who, upon receipt of your \$100 bill, will send you a free and complete pamphlet on how to win a copy of this essay by selling only 3,000 packages of the genuine Virginia Ruscha Henna Dip. Note: This ad is duly authorized, but not paid for, by Sir Benz's Salesman, the Hon. Jack White.

Well, to go on or off—only in the Middle Ages (between 30 and 90) did the office of the fool become a regular and indispensable part (a division of the hair achieved by combing skillfully and applying plenty of Stacomb—the style way back in 1926 and '27) of the drama. The fashion developed rapidly. ("Humph! They haven't anything on our fashions. Why, our fashions change so fast, etc., etc.") "Now, now, daddy, don't get so excited or you'll get an attack of indigestion again.")

We are sorry to inform you that the encyclopedia we devoured, in order to give you the preceding interesting information, was in such a dilapidated condition (due, no doubt, to the student's eagerness to become learned) that it was impossible for us to read further. You see, the lower half of the page was torn out. We now realize that "Fools never know the treasure's value till the treasure's lost."

